P 5580a

P Hilde Kimmerle
Wien, 18. Pötzleinsdorferhöhe
23

EDITION PETERS

No. 3063

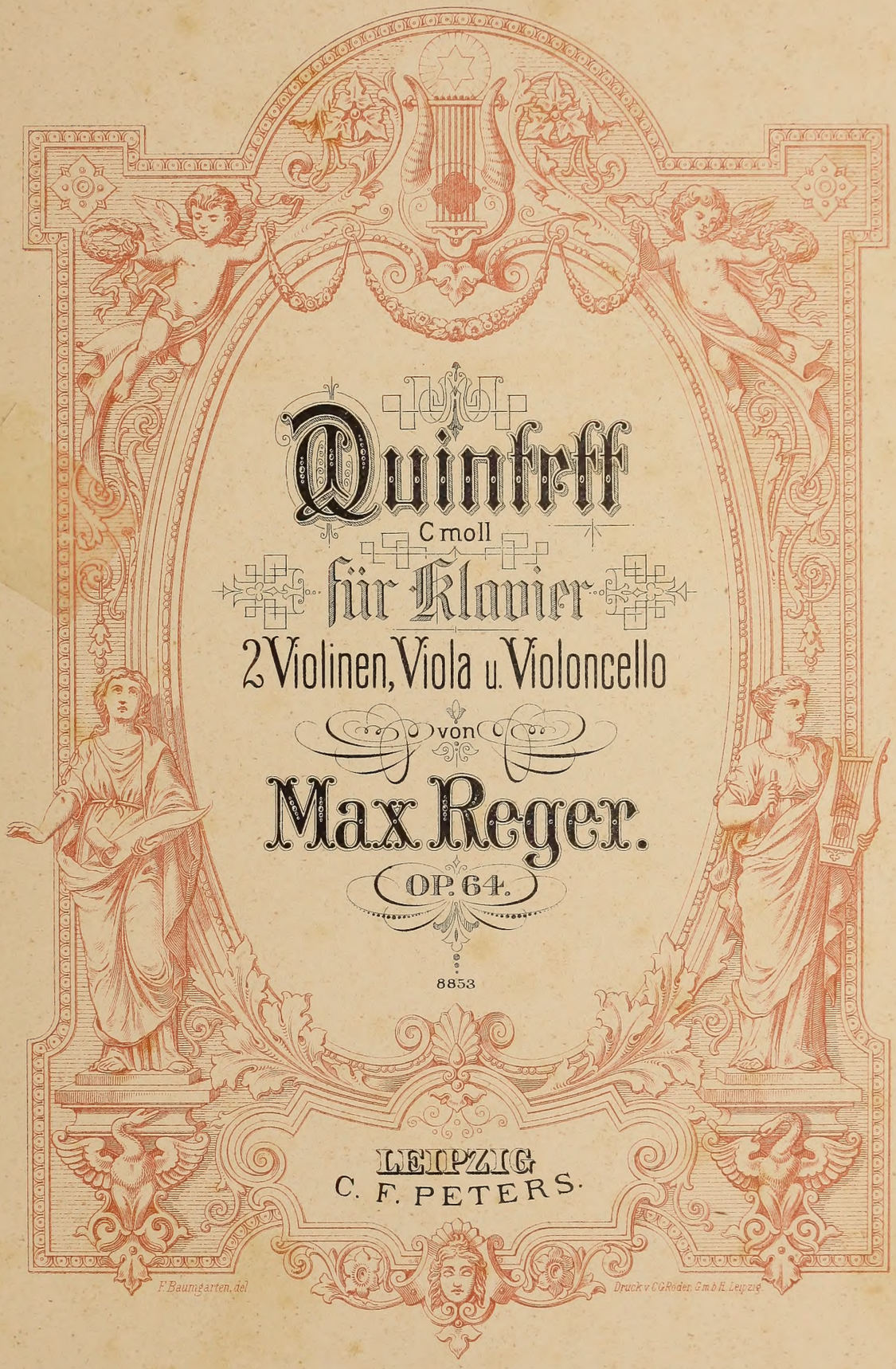
REGER

QUINTETT

C moll – Ut mineur – C minor

Opus 64

A 19



Quintett

C moll

für Klavier

2 Violinen, Viola u. Violoncello

von

Max Reger.

OP. 64.

8853

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

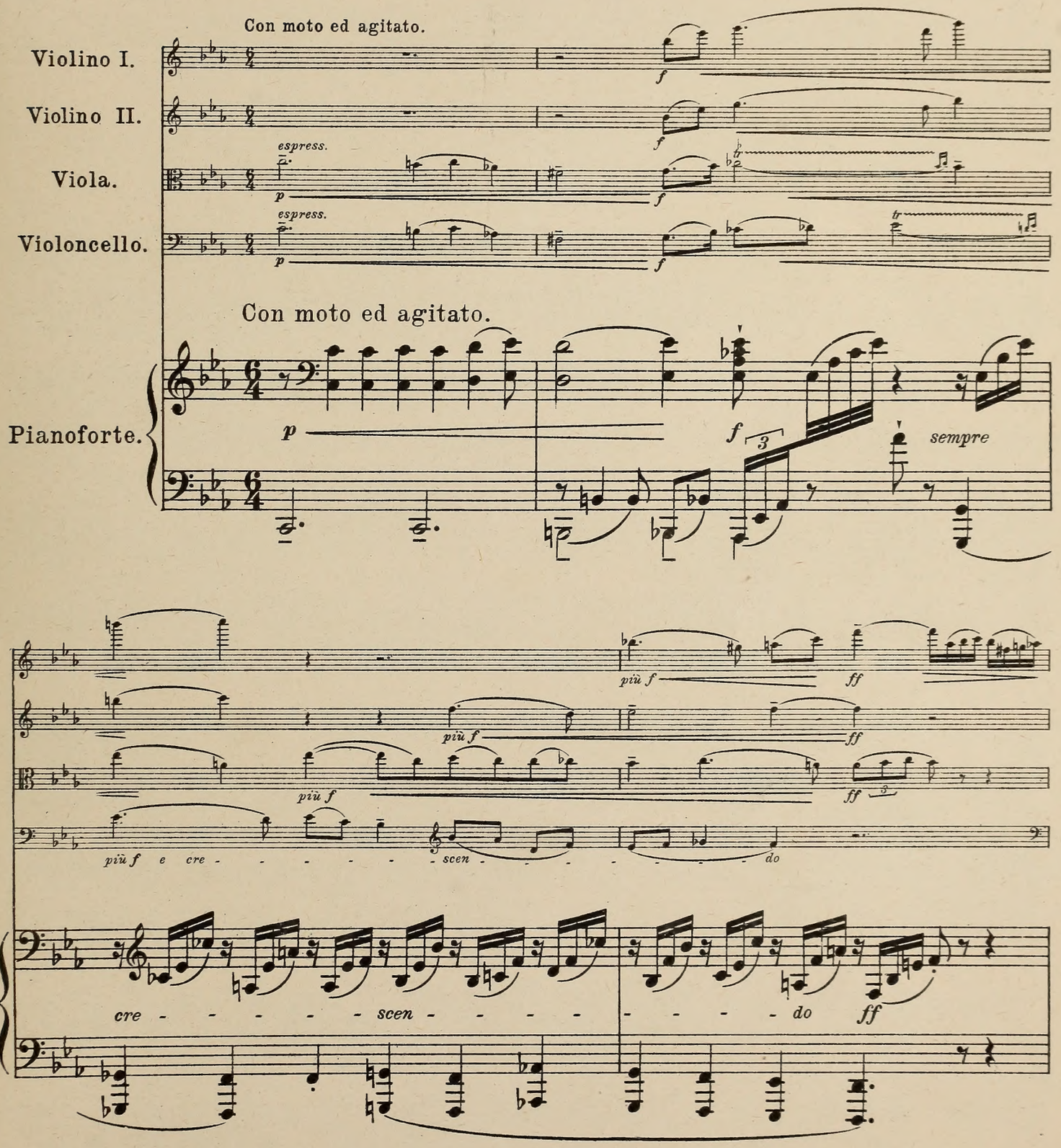
Druck v. C. G. Röder, G. m. b. H. Leipzig

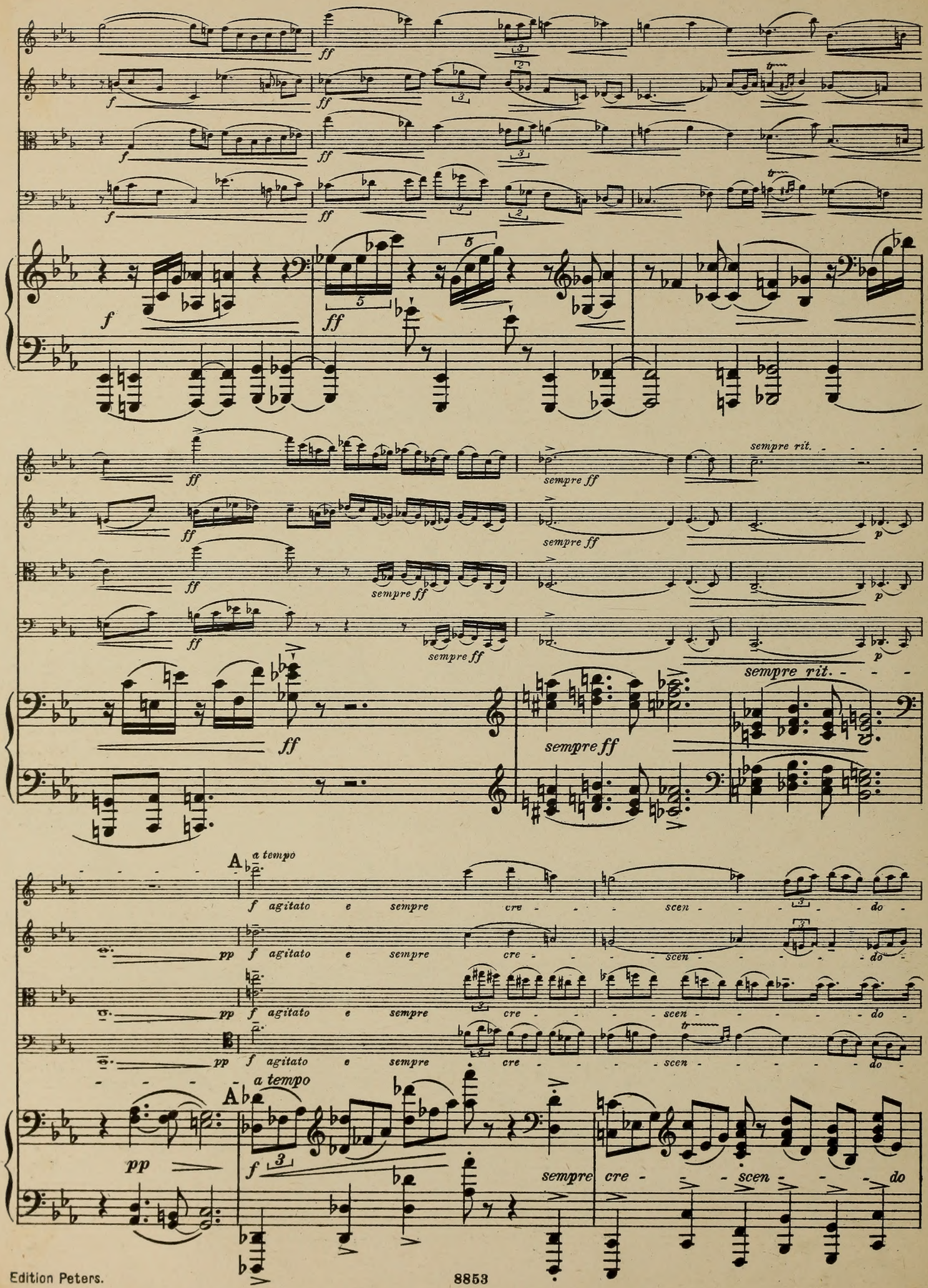
Quintett

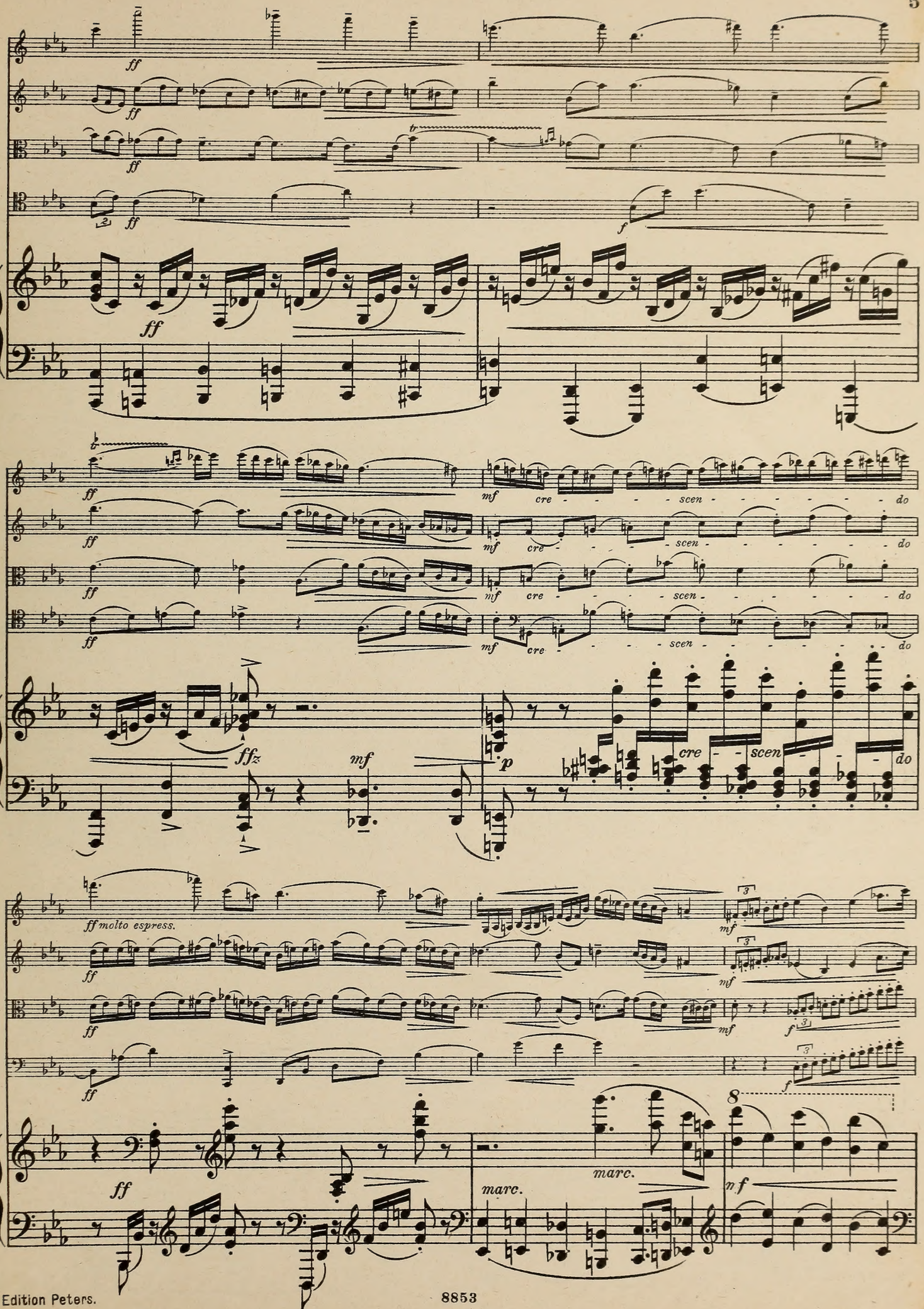
für

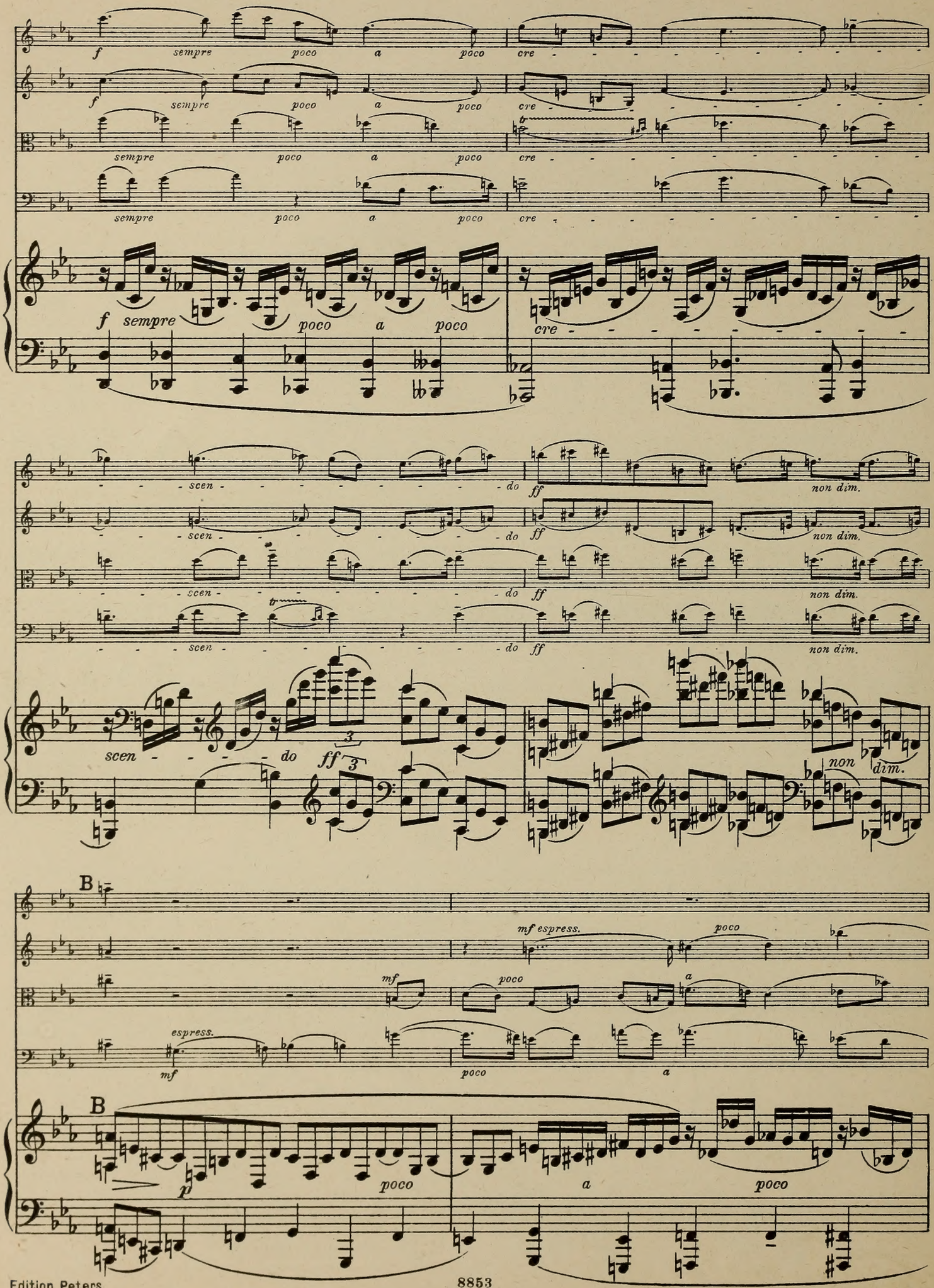
zwei Violinen, Viola, Violoncello und Pianoforte.

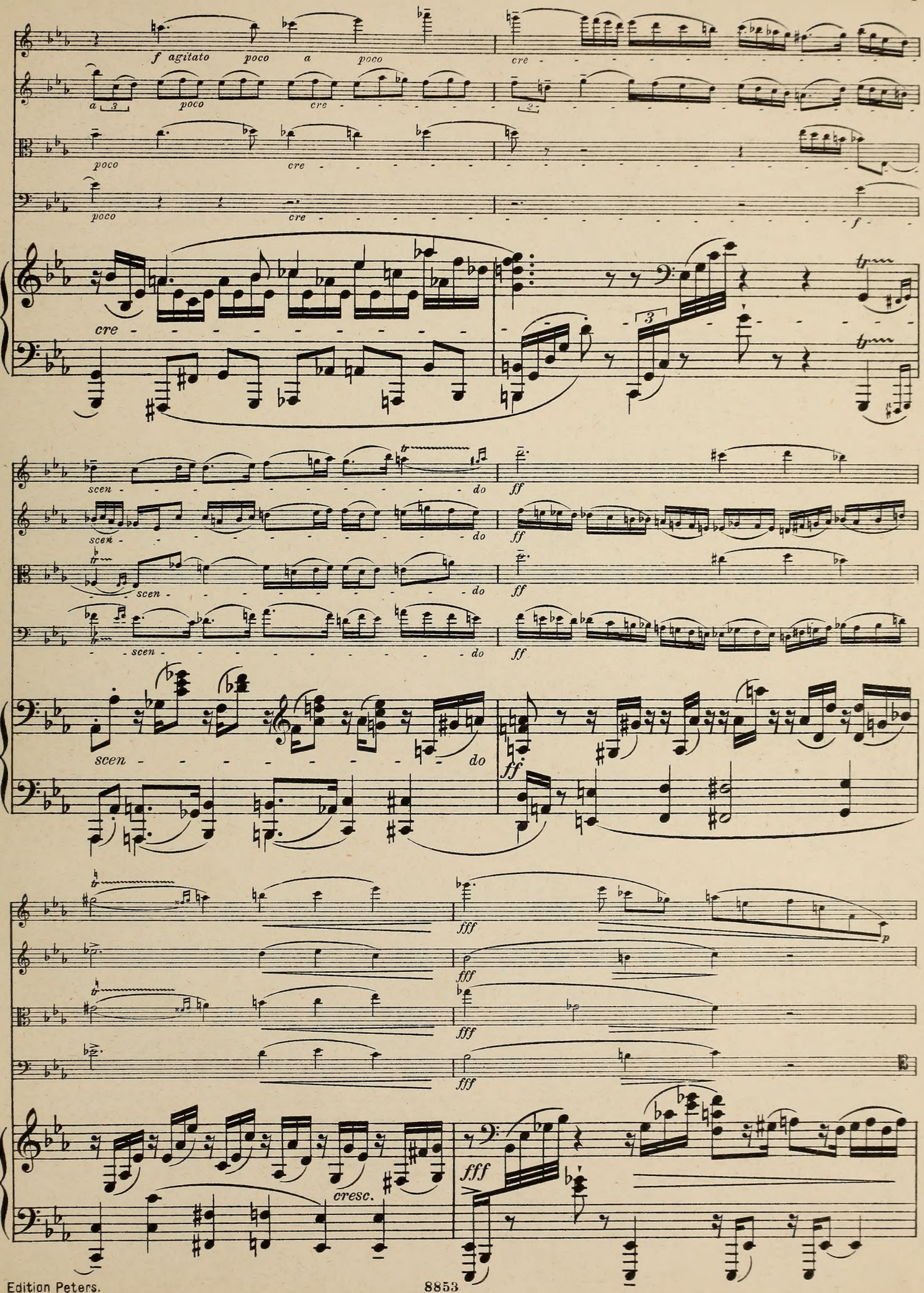
Max Reger, Op. 64.

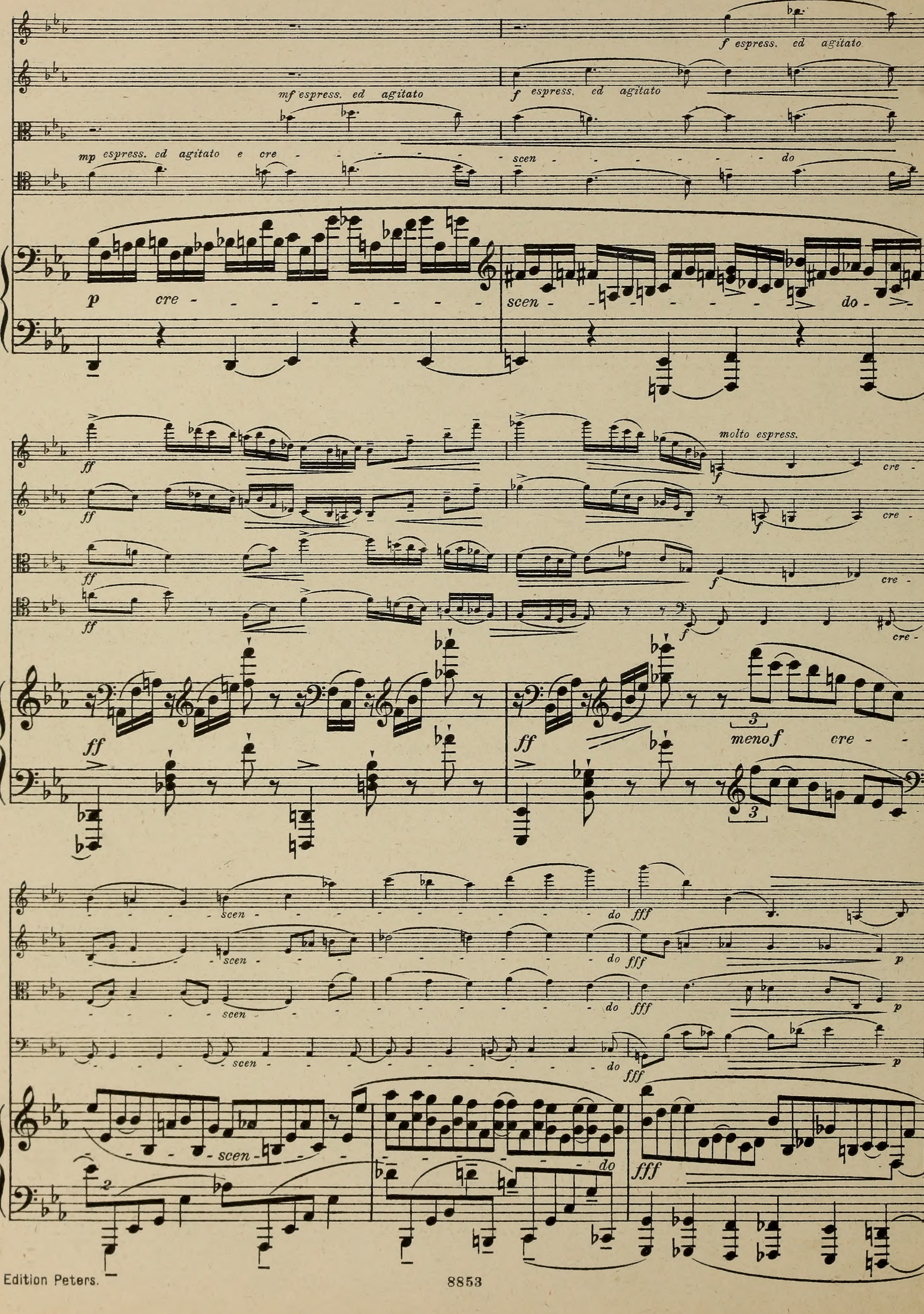


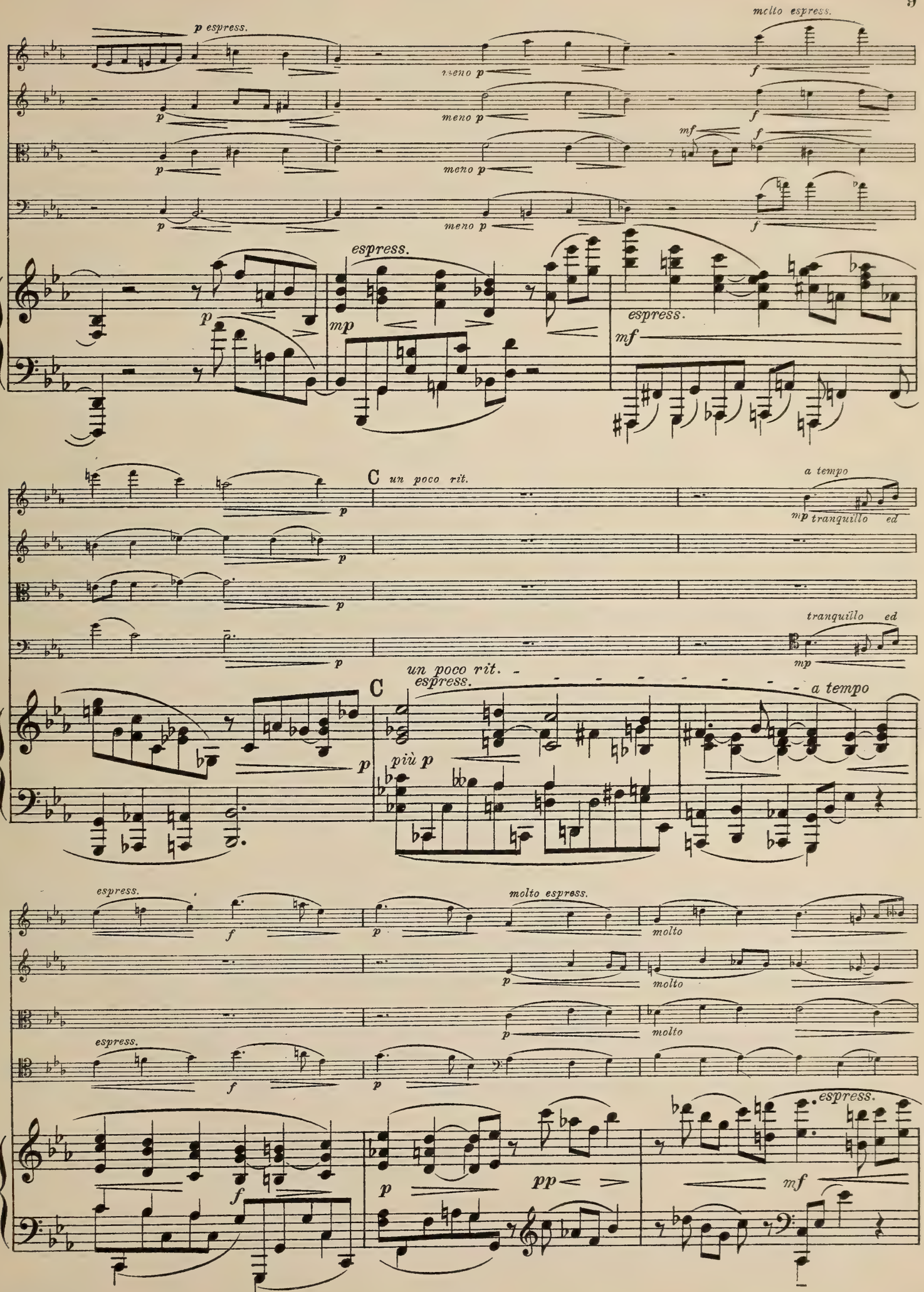

ff
f
sempre ff
sempre rit.
p
A
a tempo
pp
f agitato e sempre cre - - - scen - - - do

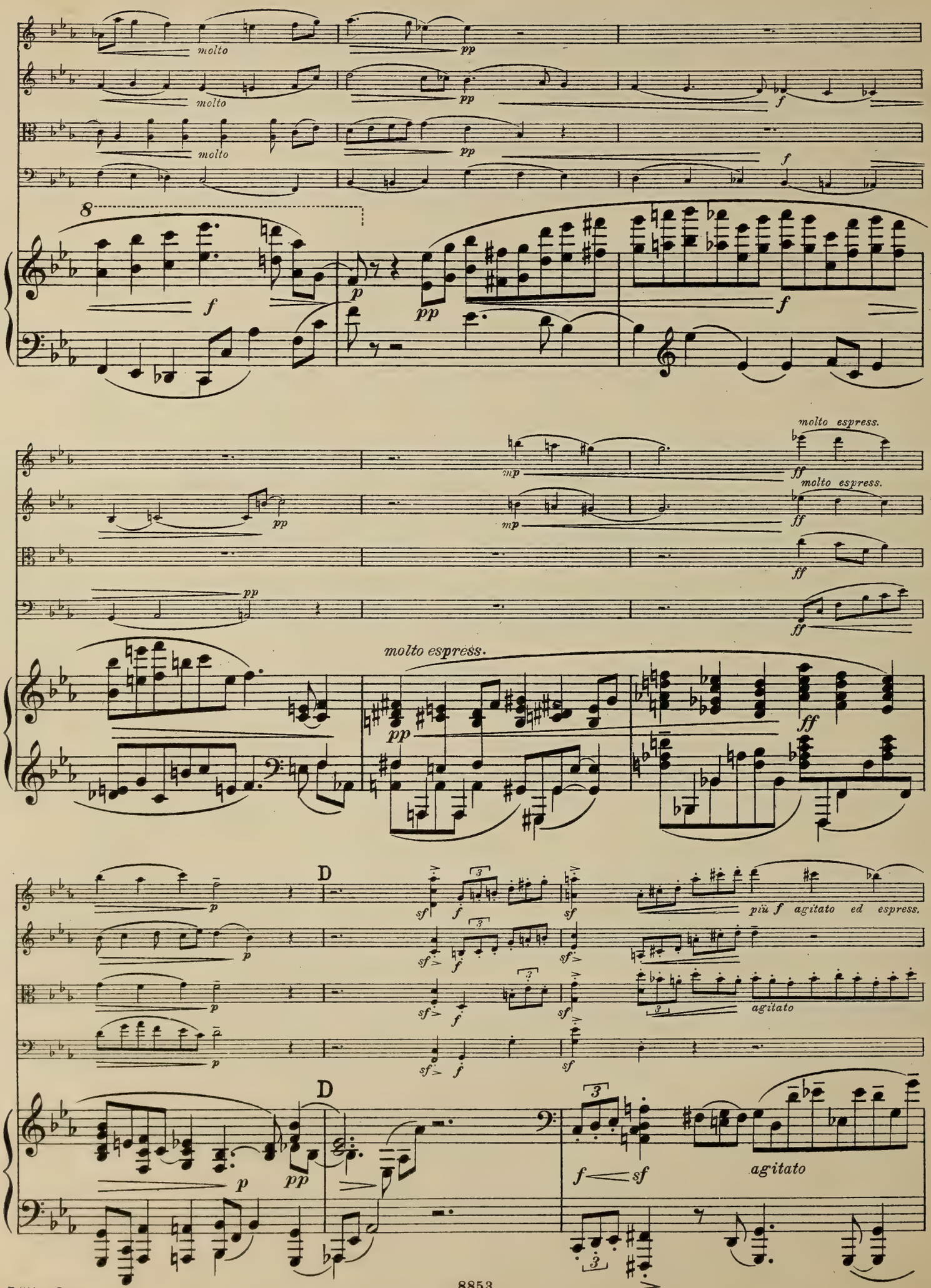

ff
mf cre scen do
ffz
p
ff molto espress.
marc.
8
nf

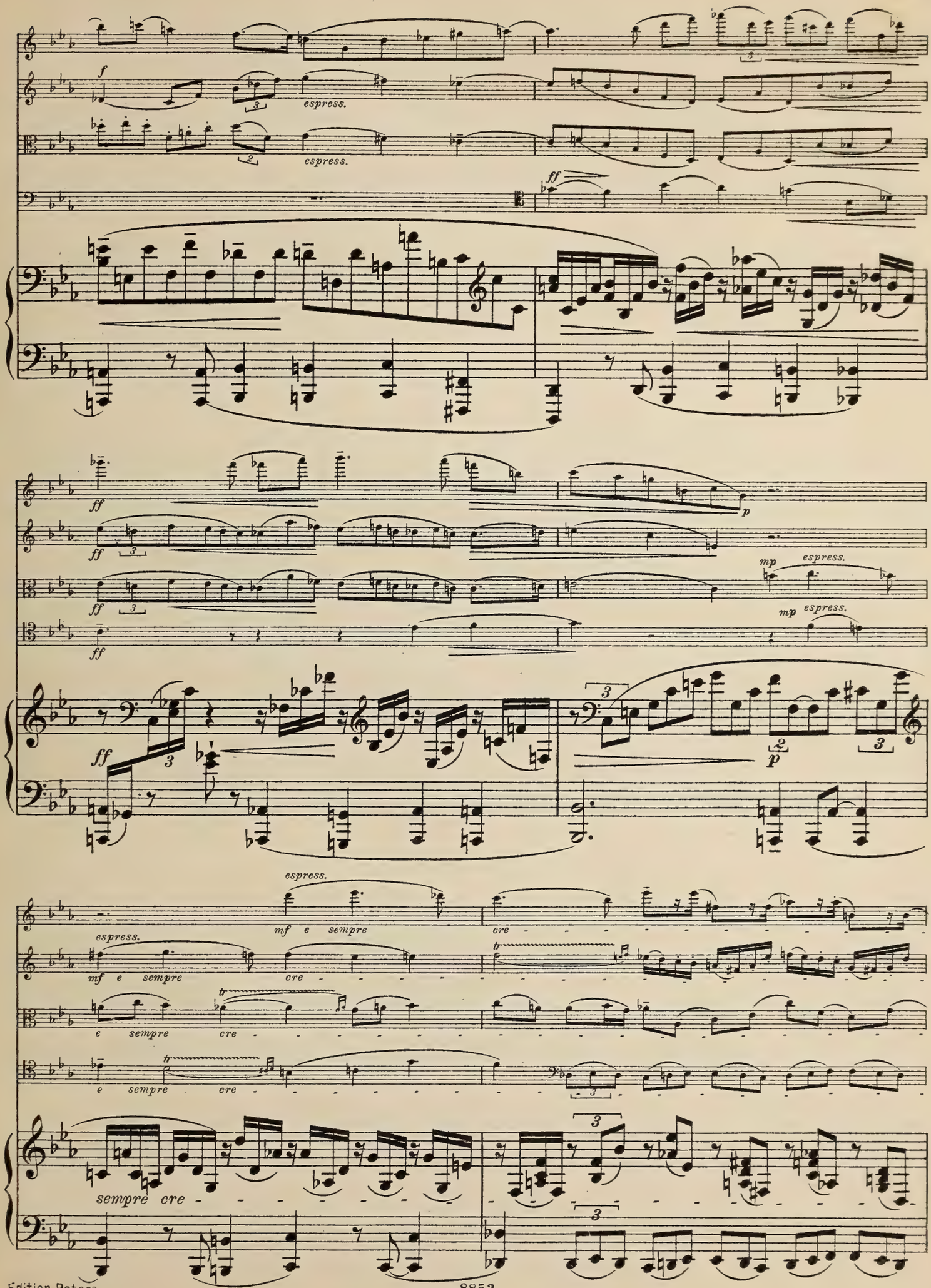

f sempre poco a poco cre
f sempre poco a poco cre
sempre poco a poco cre
sempre poco a poco cre
f sempre poco a poco cre
scen do ff non dim.
scen do ff non dim.
scen do ff non dim.
scen do ff non dim.
scen do ff non dim.
B
mf espress. poco
mf poco a
espress. mf poco a
B
p poco a poco

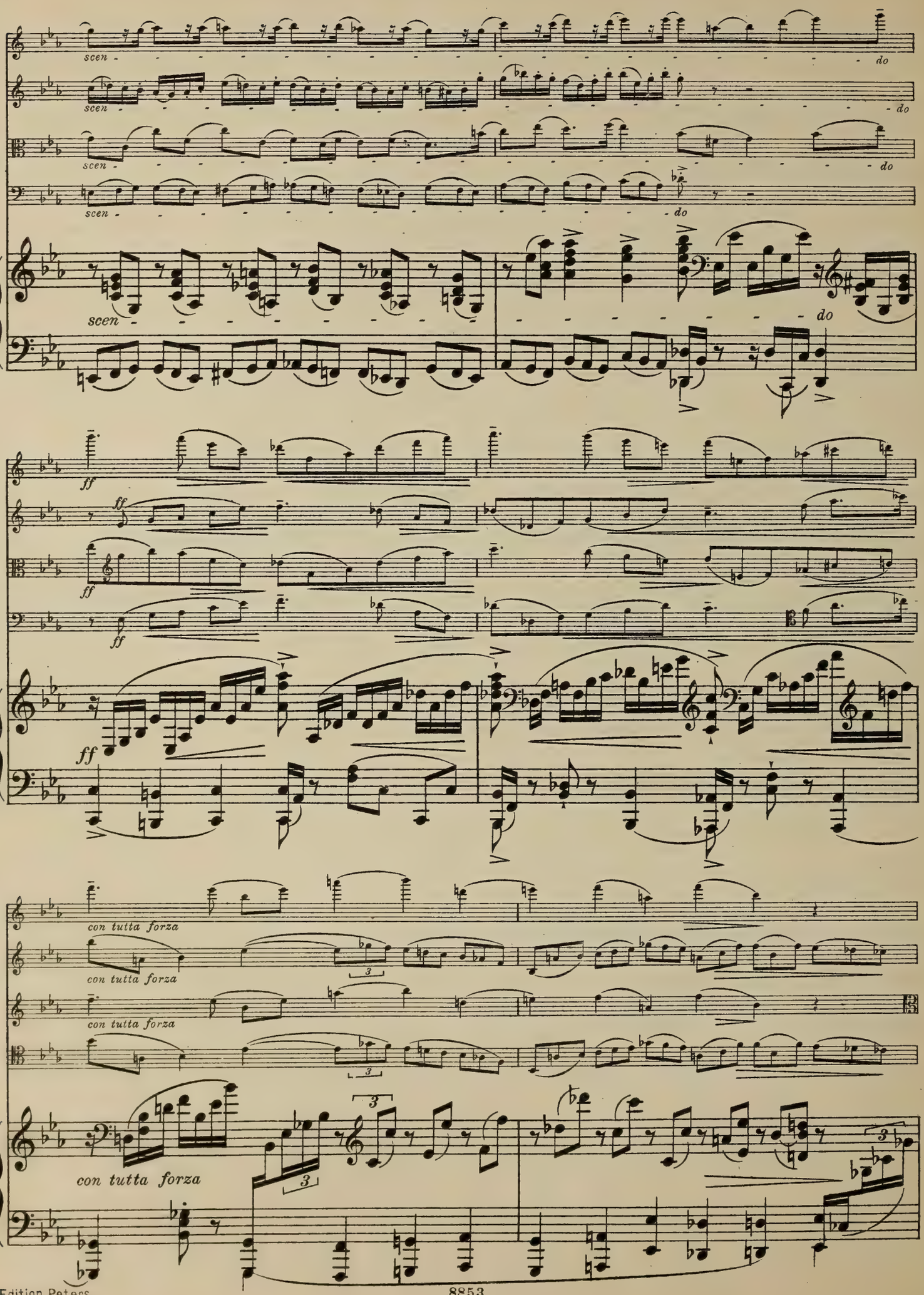

f agitato poco a poco
cre
a 3 poco cre
2
poco cre
poco cre
f
cre
3
tr
scen do
ff
scen do
ff
scen do
ff
scen do
ff
ff
fff
p
fff
fff
fff
cresc.
fff

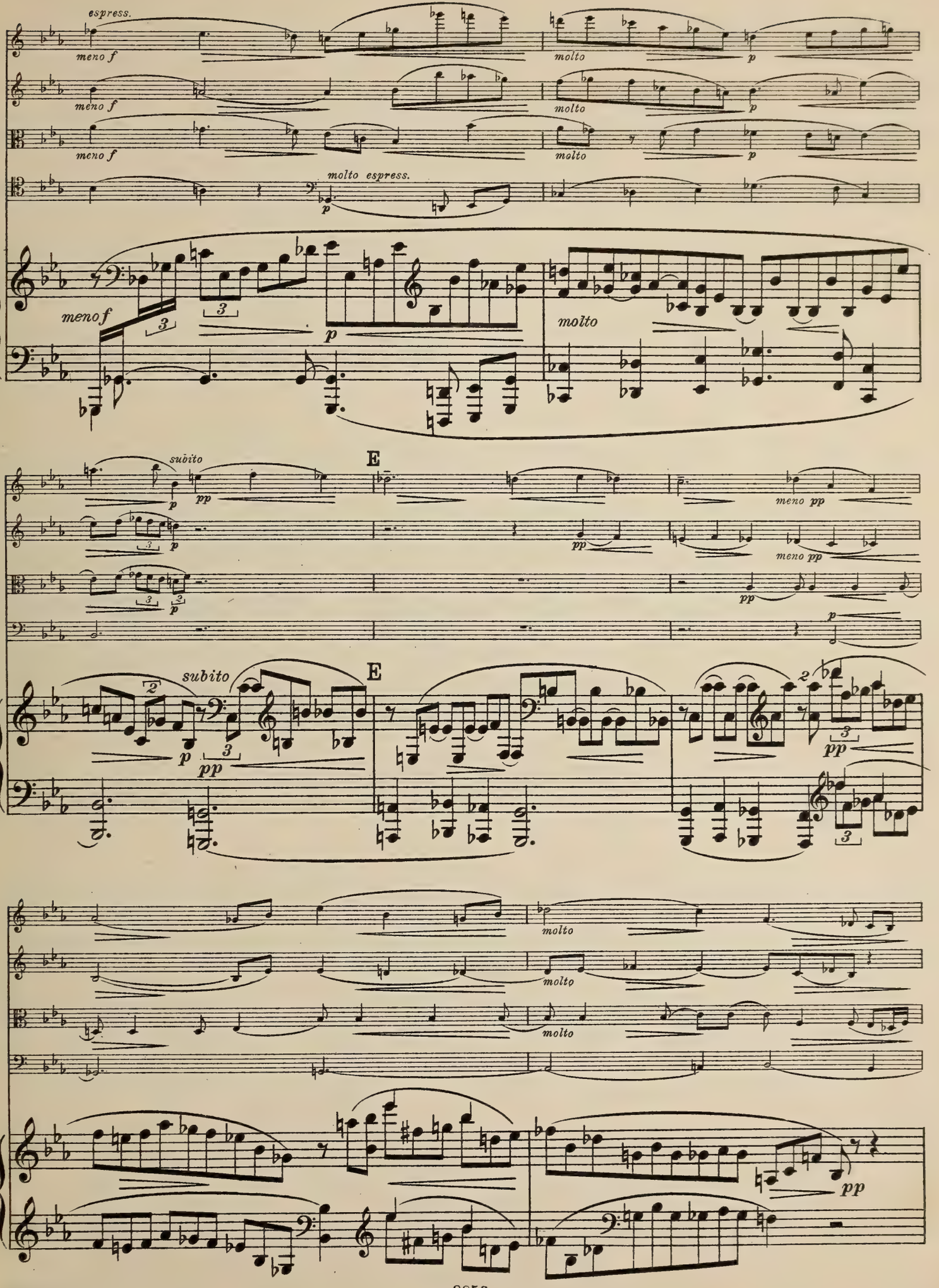

f espress. ed agitato
mf espress. ed agitato
f espress. ed agitato
mp espress. ed agitato e cre - scen - do
p cre - scen - do
ff
molto espress.
cre -
meno f cre -
scen - do fff
p

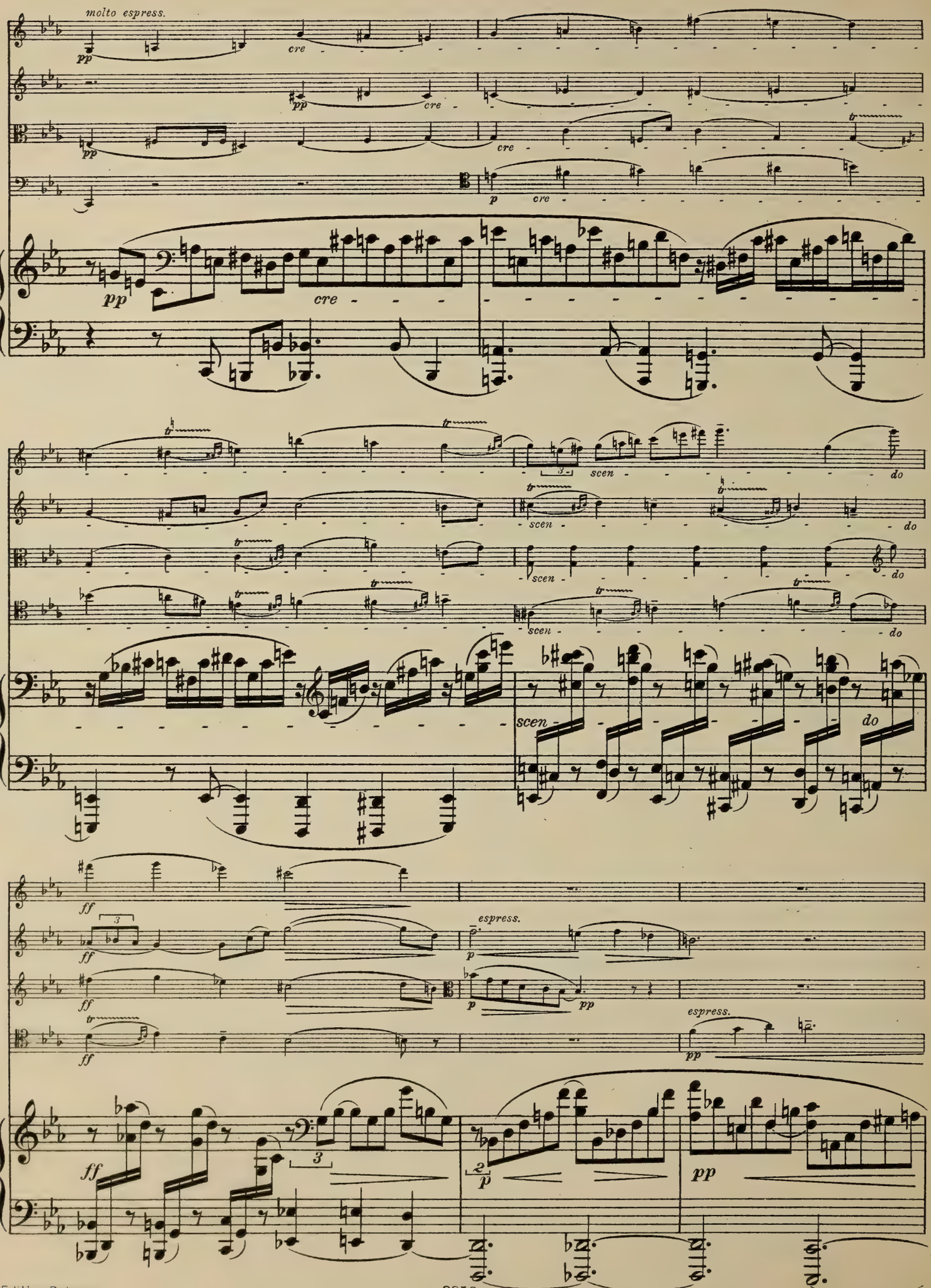

molto espress.
p espress.
meno p
f
mf
espress.
mp
C un poco rit.
a tempo
mp tranquillo ed
più p
pp
molto

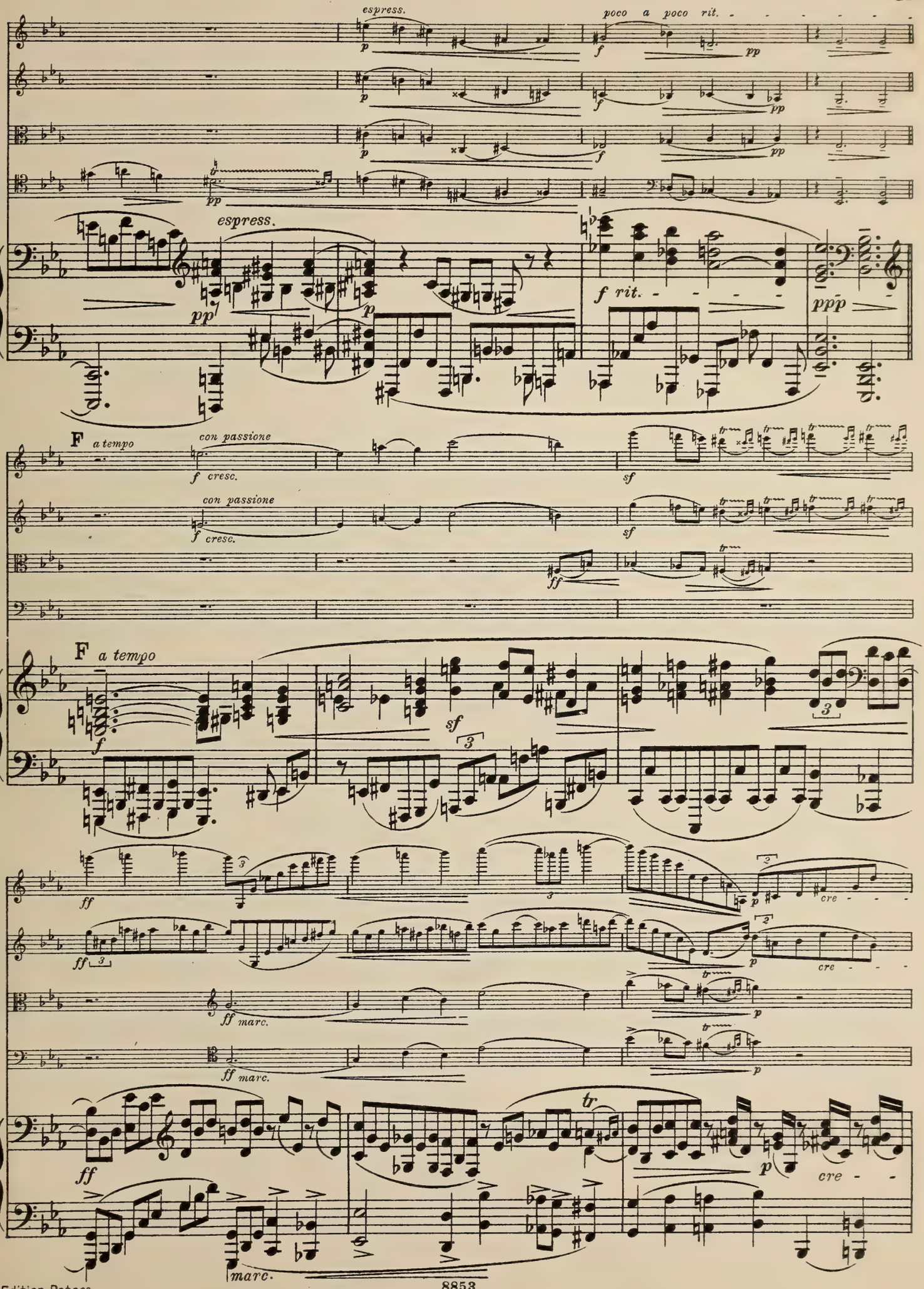

molto
molto
molto
pp
pp
pp
f
f
8
f
p
pp
f
molto espress.
molto espress.
molto espress.
mp
mp
pp
pp
ff
ff
ff
molto espress.
pp
ff
D
p
p
p
sf
f
sf
sf
f
sf
più f agitato ed espress.
agitato
D
p
pp
f
sf
agitato

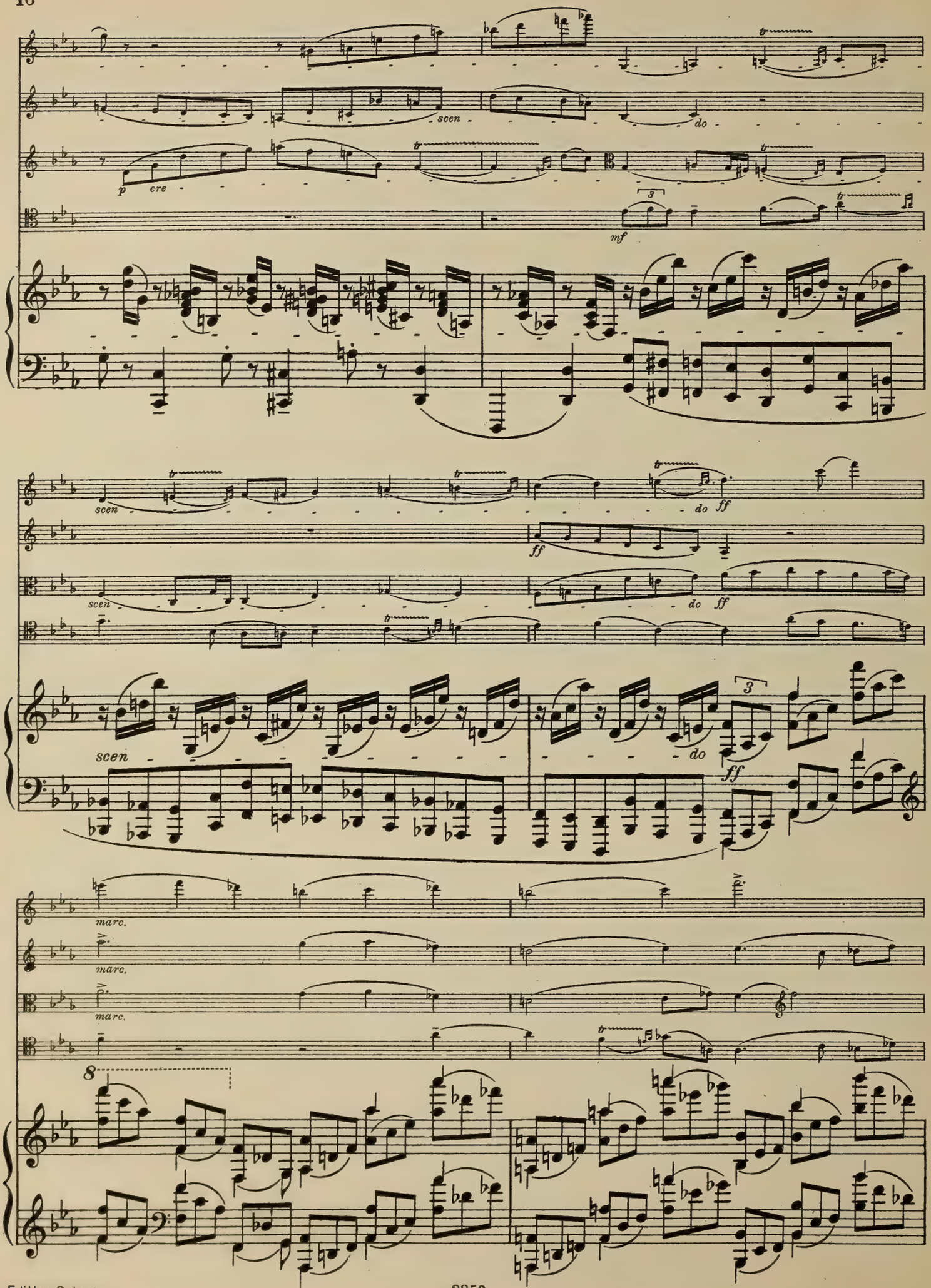

f
espress.
espress.
ff
ff
p
ff
ff
mp
espress.
mp
espress.
ff
p
espress.
mf e sempre
cre
espress.
mf e sempre
cre
e sempre
cre
e sempre
cre
sempre cre

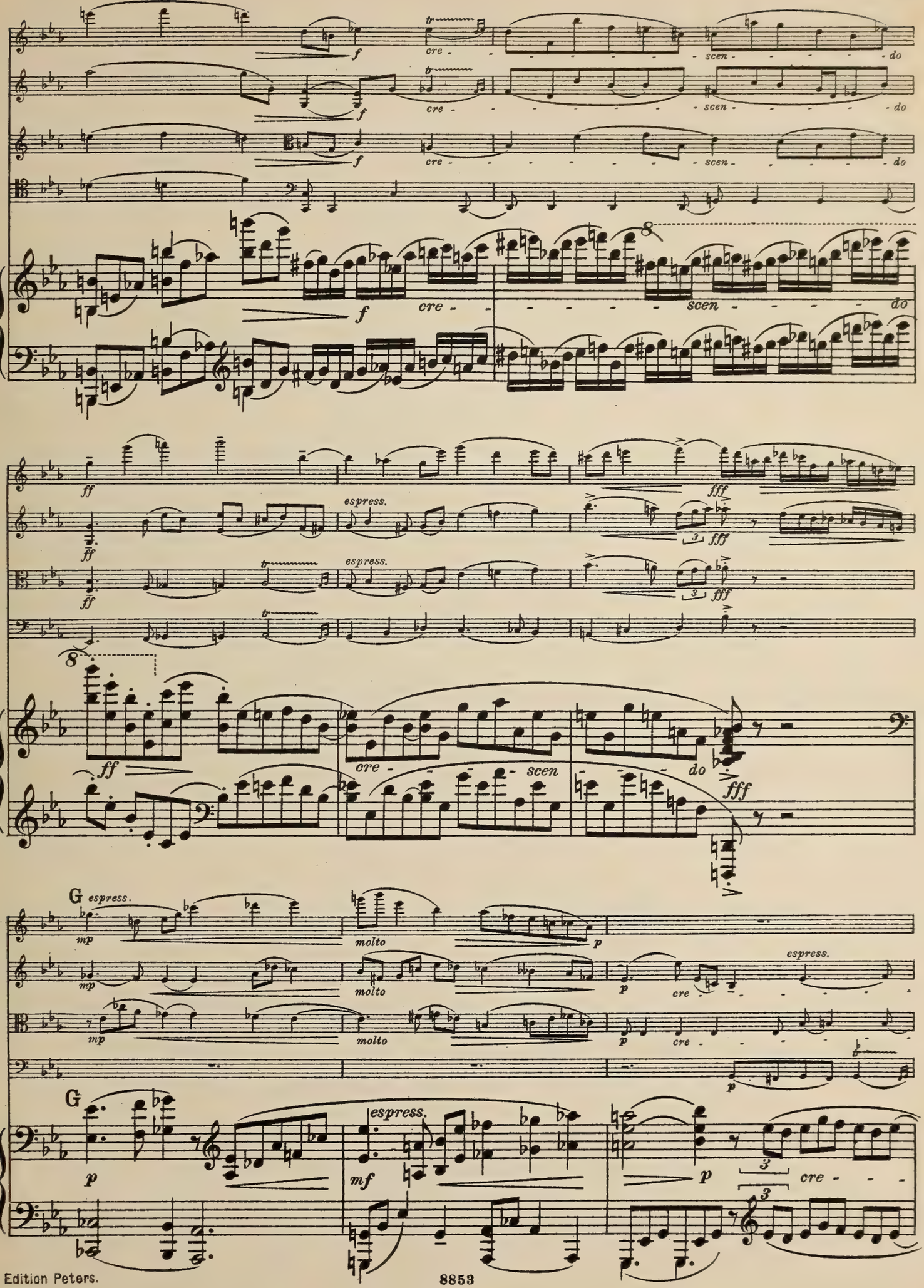

scen
do
ff
con tutta forza
3

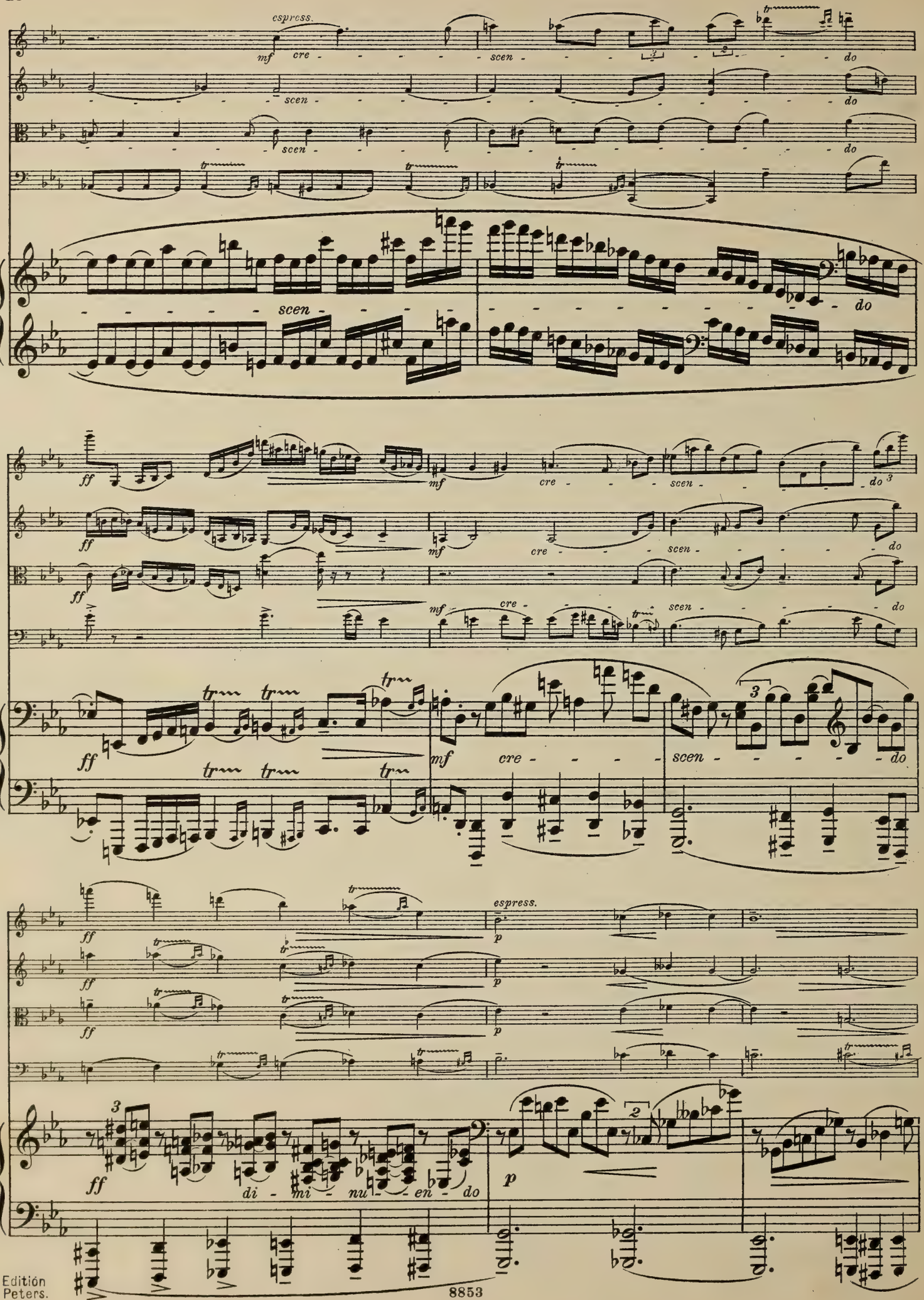

espress.
meno f
molto
p
molto espress.
subito
pp
E
meno pp

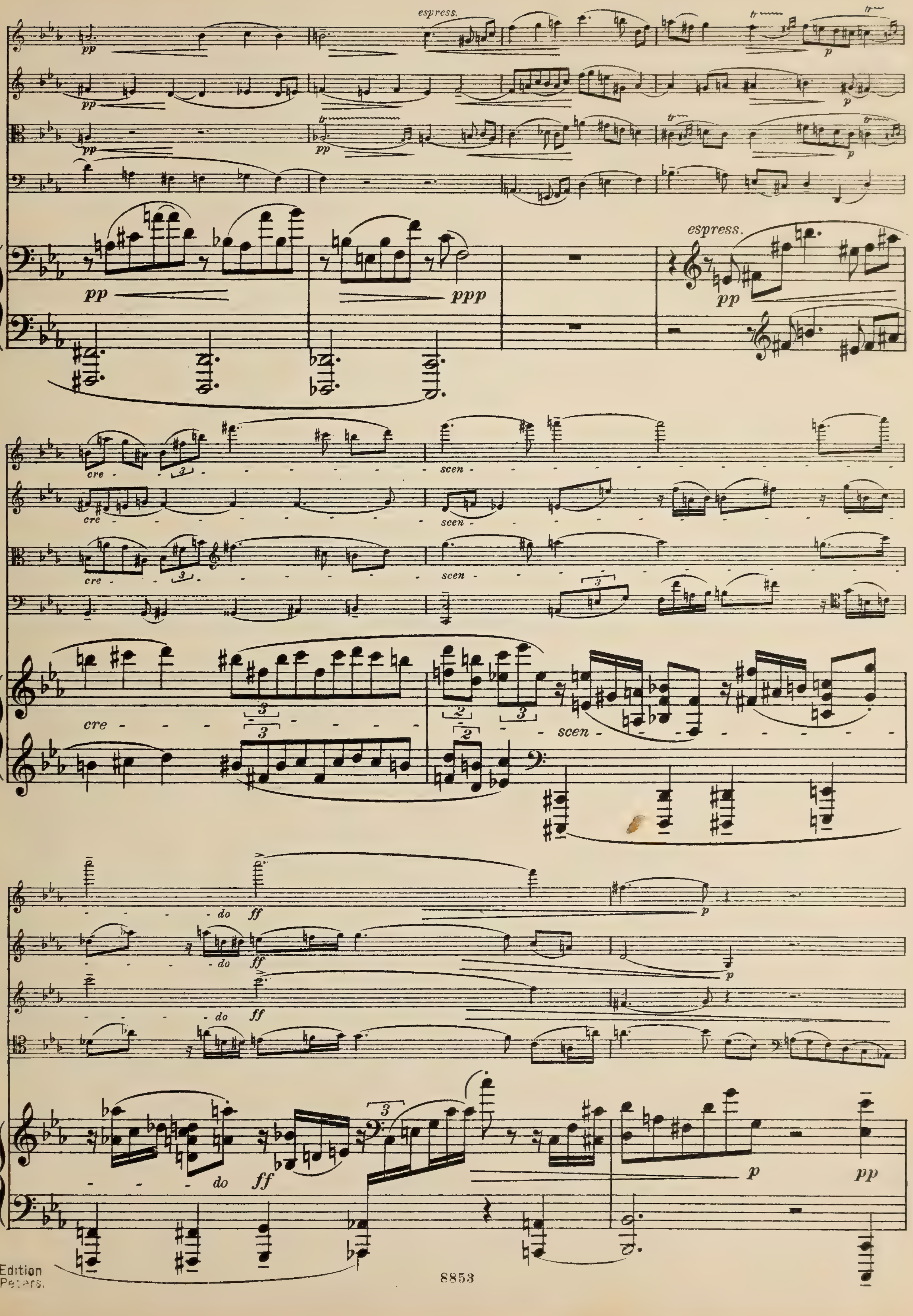

molto espress.
pp
cre
p
scen
do
ff
espress.
2
pp

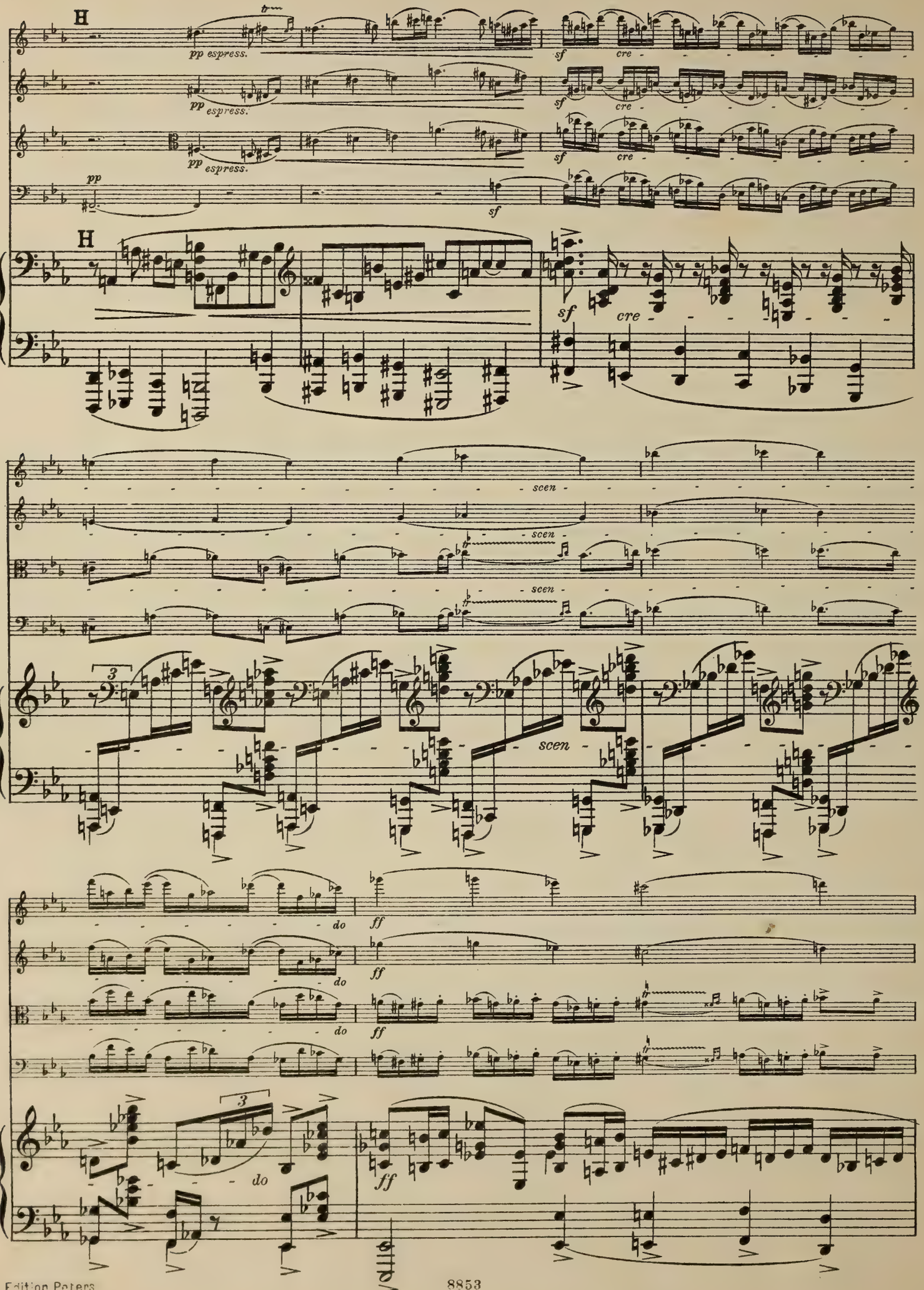

espress.
poco a poco rit.
espress.
f rit.
ppp
F a tempo
con passione
f cresc.
sf
ff
F a tempo
ff marc.
cre
marc.


scen
do
p
cre
mf
scen
do
ff
ff
scen
do
ff
scen
do
ff
3
marc.
marc.
marc.
8


cre - scen - do
espress.
G espress.
molto
cre


espress.
mf cre - scen - do
scen - do
scen - do
scen - do
ff
mf cre - scen - do
ff
mf cre - scen - do
ff
mf cre - scen - do
ff
mf cre - scen - do
ff
espress.
p
ff
p
ff
p
ff
di - mi - nu - en - do
p


espress.
pp
p
ppp
espress.
cre
scen
do
ff


H
pp espress.
sf
cre
H
scen
do
ff

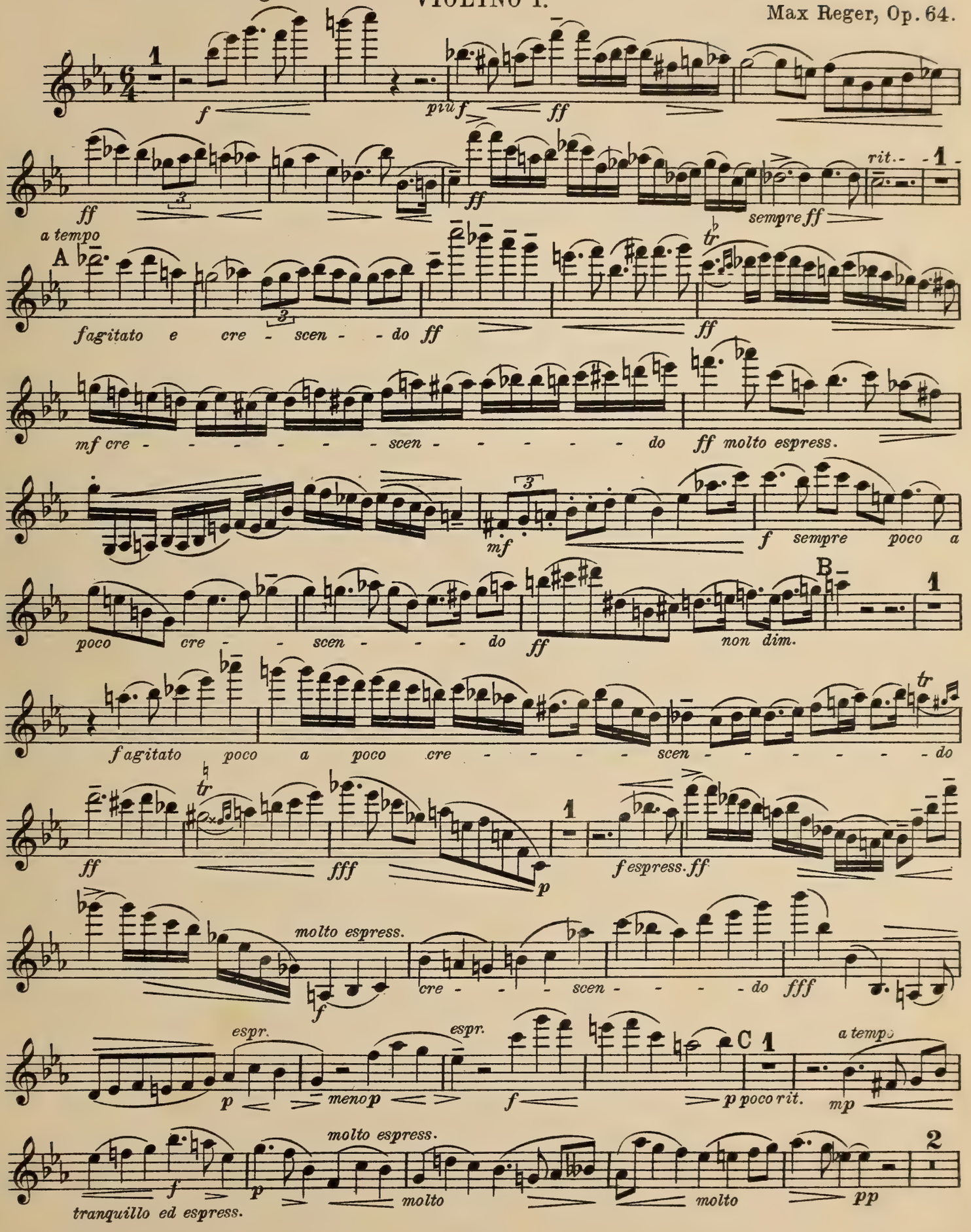
Aufführungsrecht vorbehalten.

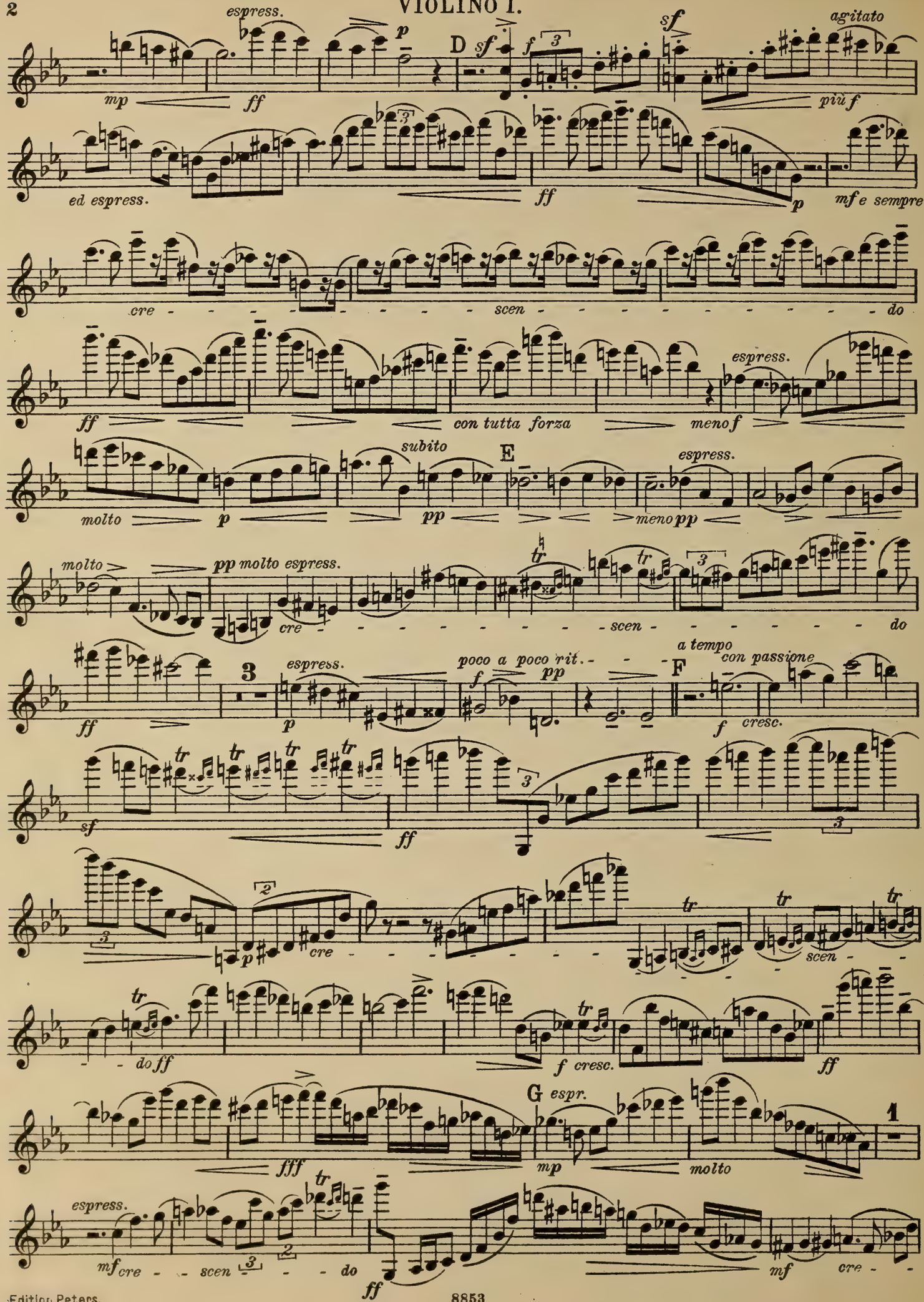
Quintett.

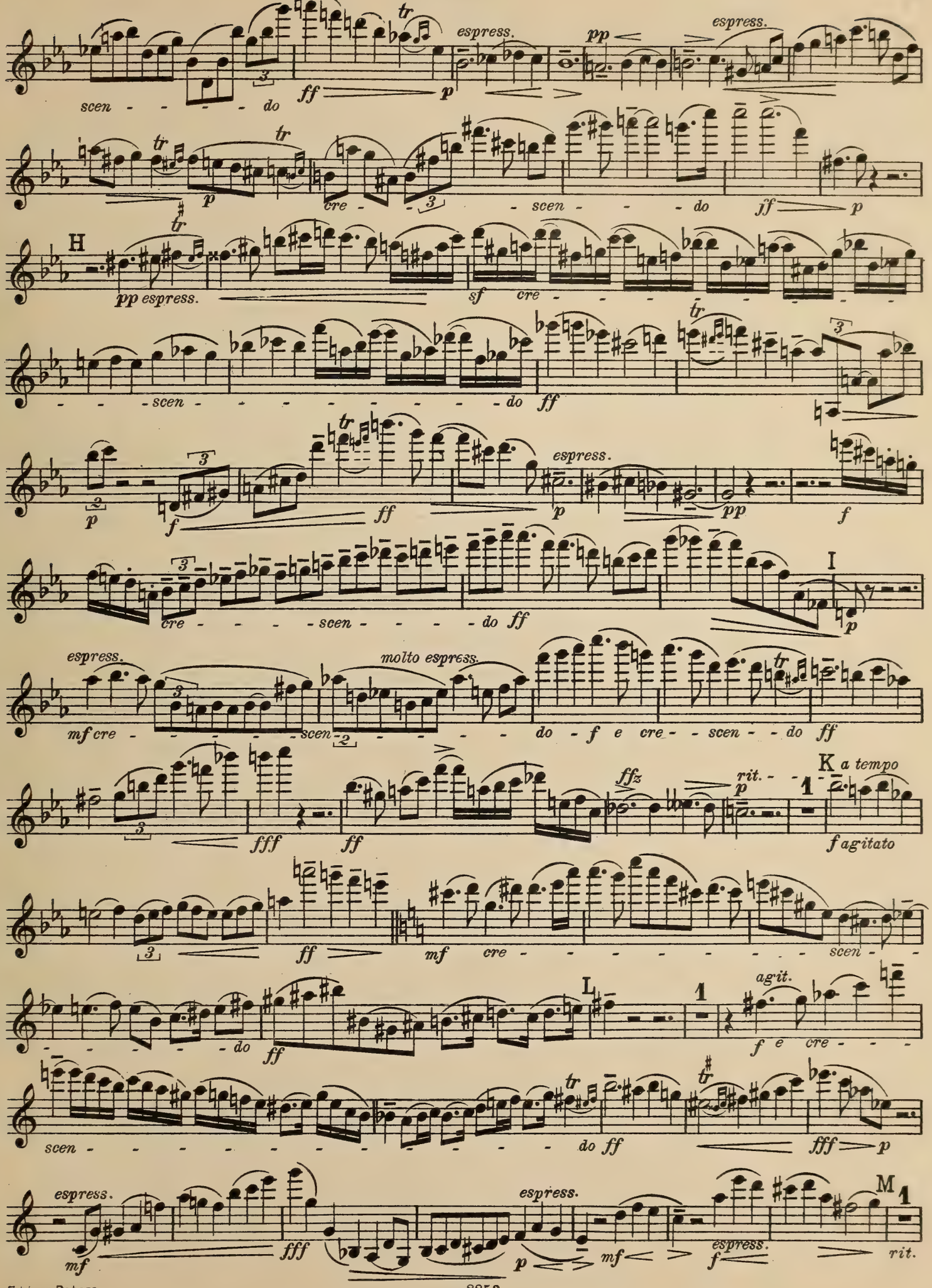
Con moto ed agitato.

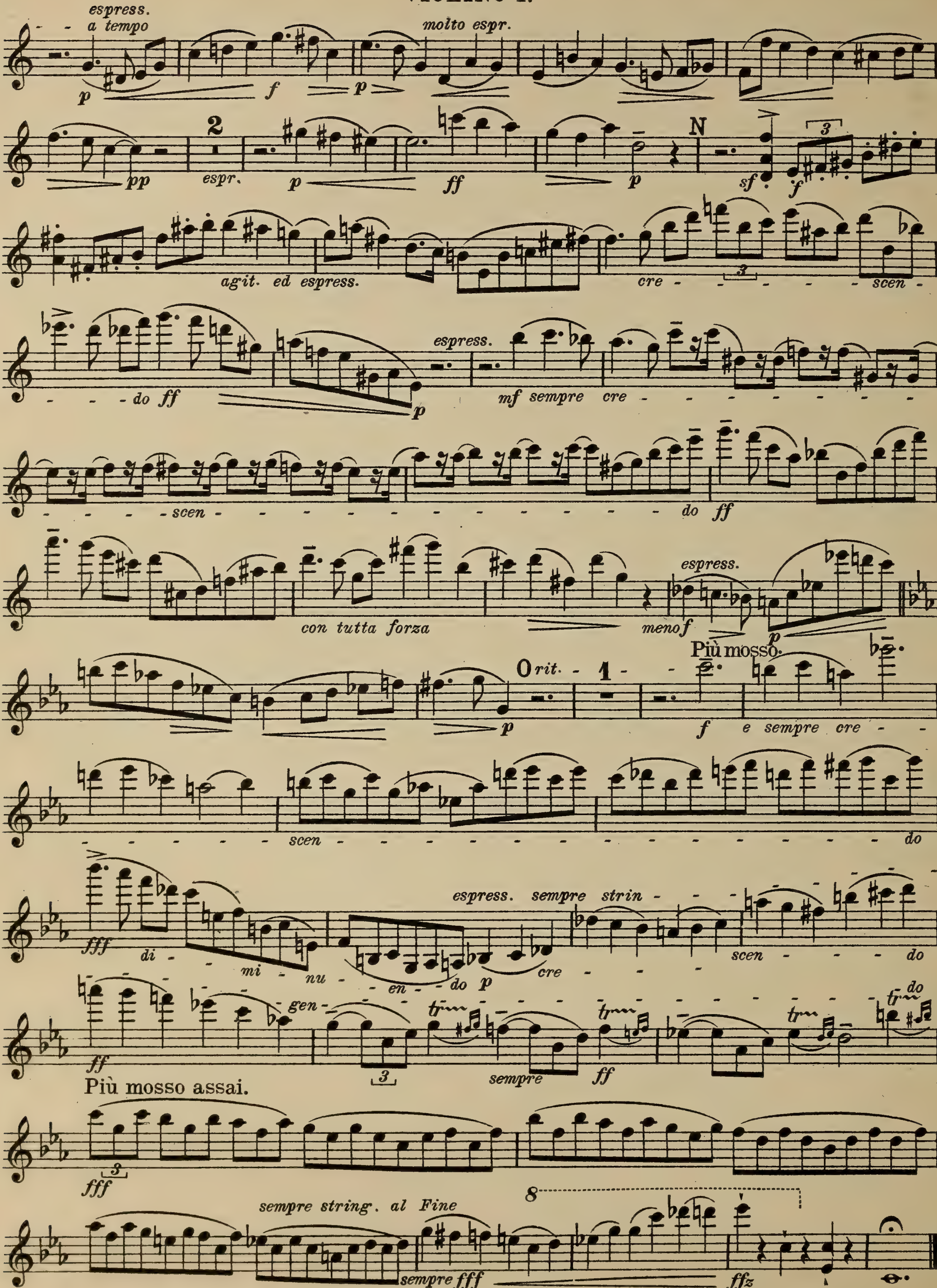
VIOLINO I.

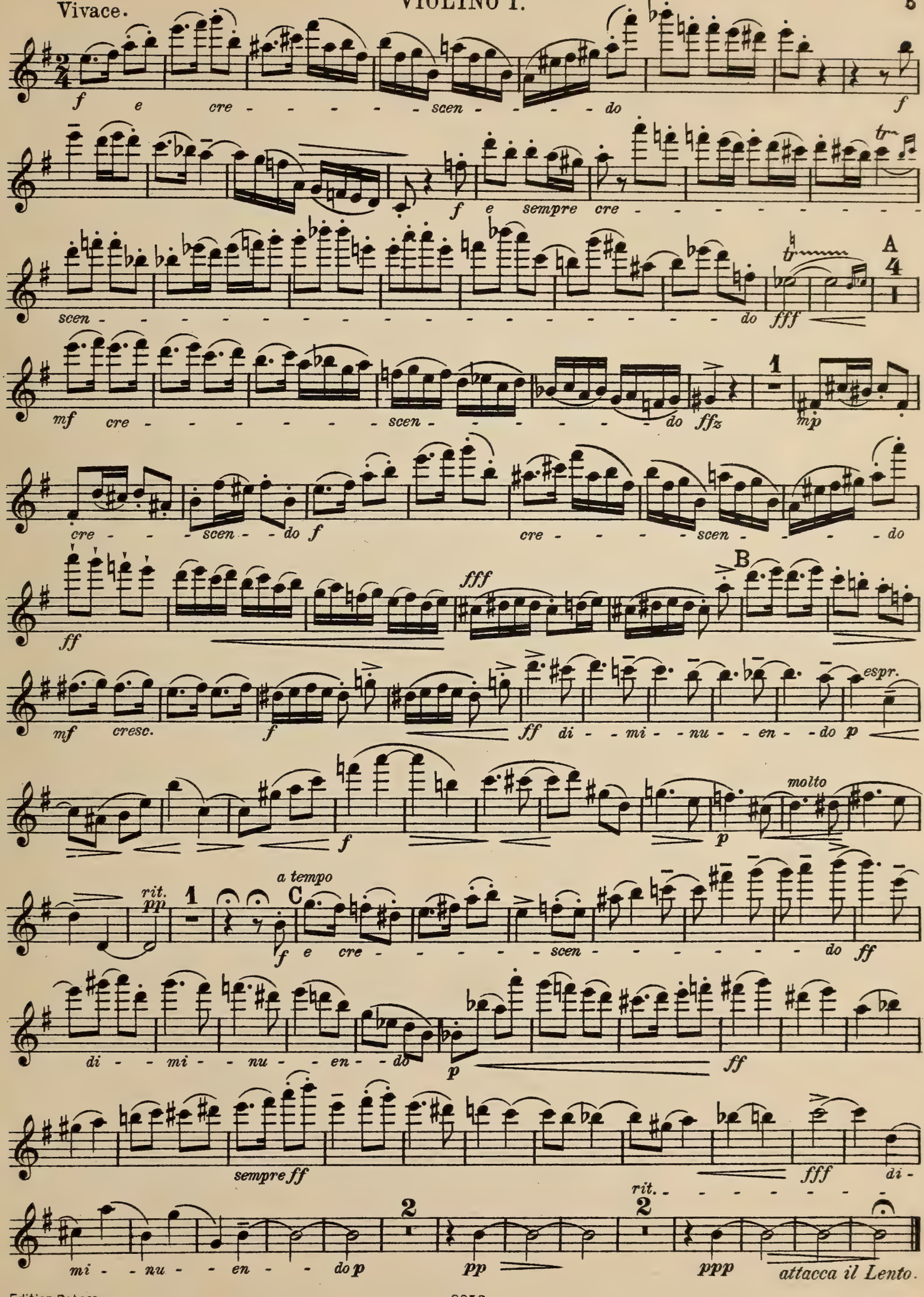
Max Reger, Op. 64.

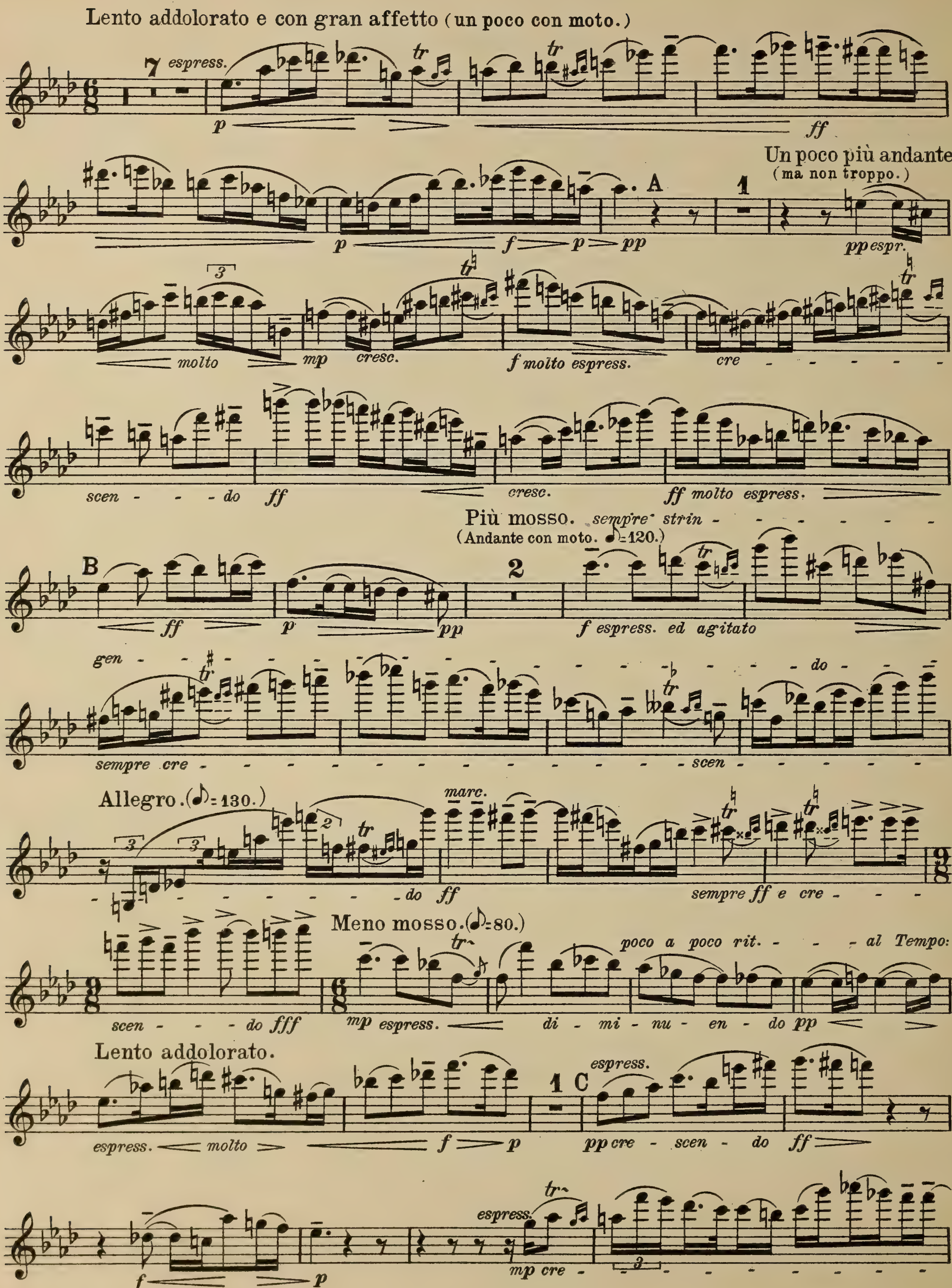


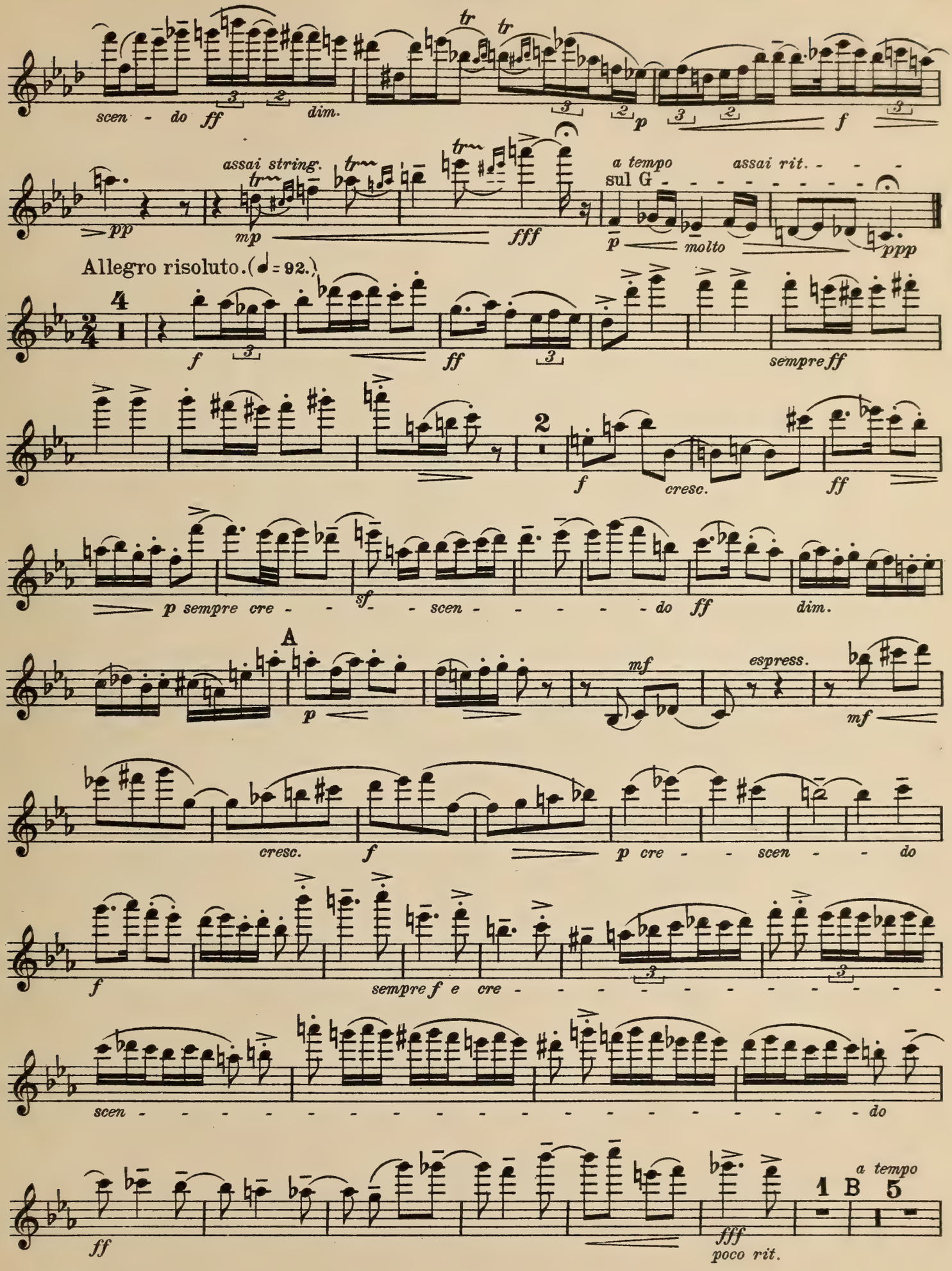

espress.
mp
ff
p
D
sf
f
sf
agitato
più f
ed espress.
ff
p
mf e sempre
cre - - - - - - - - - - - - scen - - - - - - - - - - - - do
ff
con tutta forza
espress.
meno f
molto
p
subito
pp
E
meno pp
molto
pp molto espress.
cre - - - - - - - - - - - - scen - - - - - - - - - - - - do
ff
espress.
p
poco a poco rit. - - - - -
f
pp
a tempo
con passione
F
f
cresc.
sf
ff
do ff
f cresc.
ff
G espr.
fff
mp
molto
1
espress.
mf cre - - scen - - - do
ff
mf
cre - - -

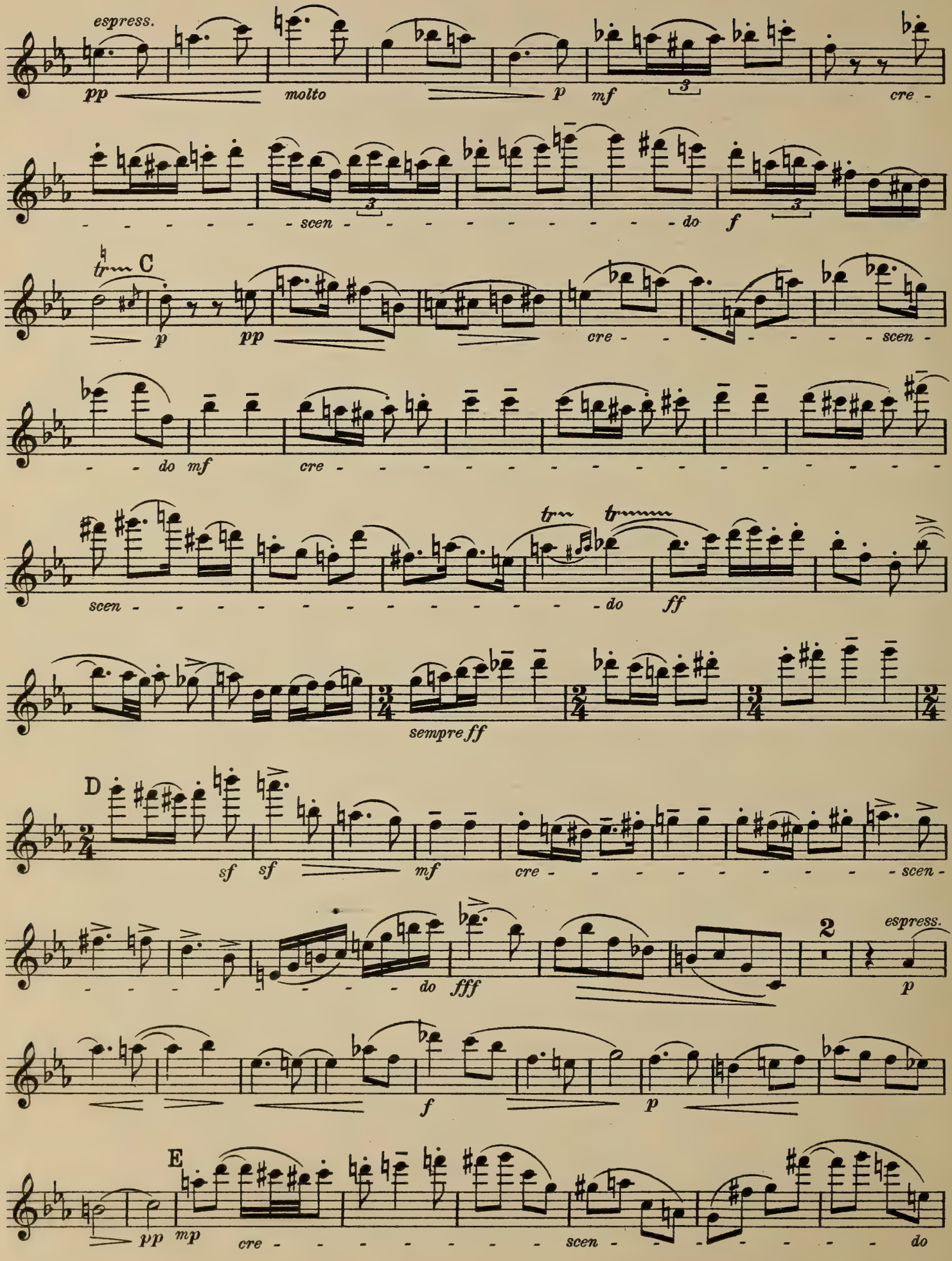

scen - - - - do
espress.
pp
espress.
cre - - scen - - - do
H
pp espress.
sf cre - - - - - - - -
- - - scen - - - - - - - - do
espress.
cre - - - - scen - - - - do
I
espress.
molto espress.
mf cre - - - - - scen - - - - - do - f e cre - - scen - - do
K a tempo
f agitato
rit.
mf cre - - - - - - - - - scen - -
- - - - - - do
L
agit.
f e cre - - -
scen - - - - - - - - - - - - do
espress.
espress.
espress.
M
rit.

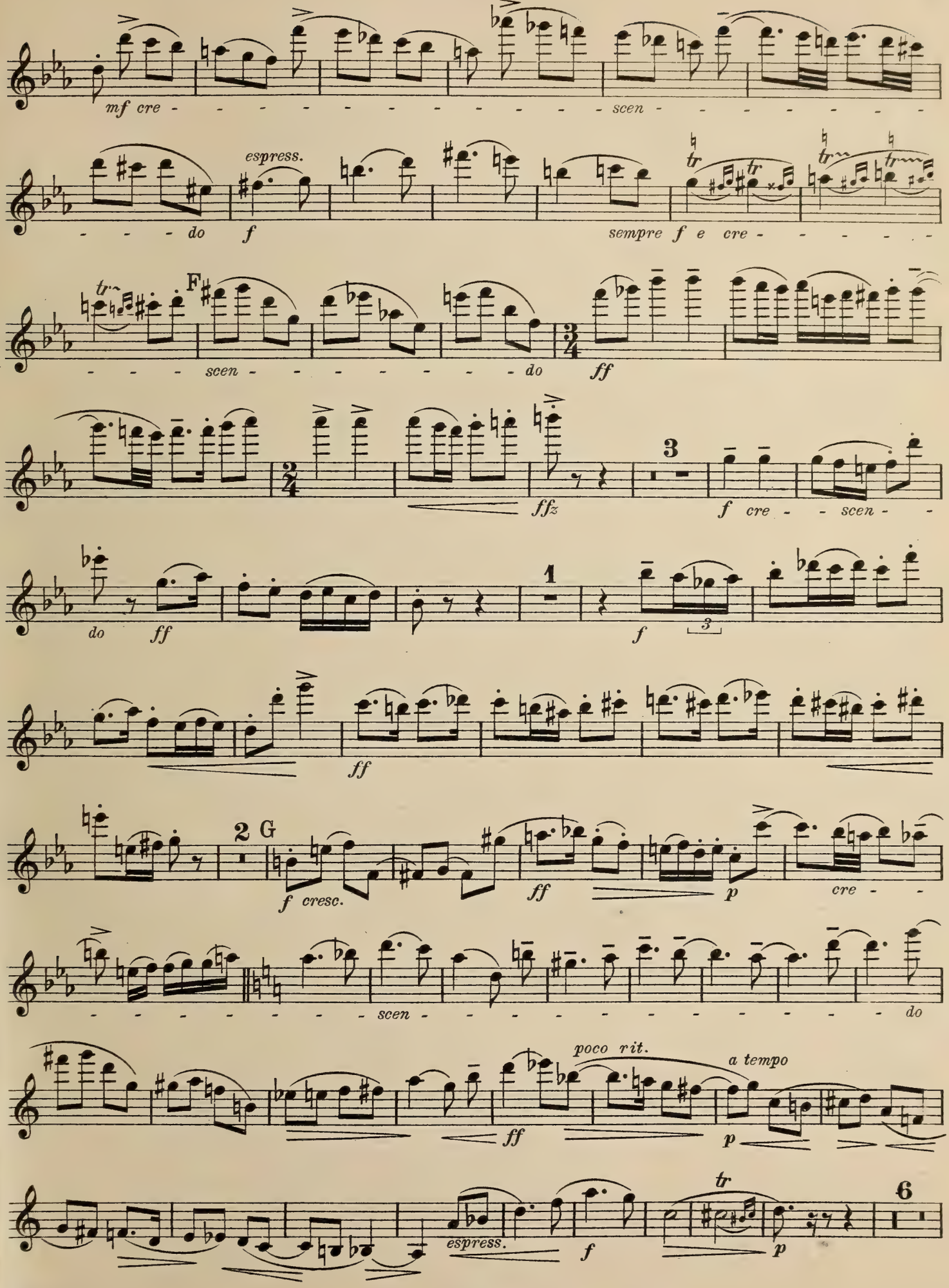

espress.
a tempo
molto espr.
2
espr.
N
agit. ed espress.
cre - scen - do
espress.
mf sempre cre - scen - do
con tutta forza
espress.
meno f
Più mosso.
rit.
1
e sempre cre - scen - do
espress. sempre strin - gen - do
di - mi - nu - en - do
cre - scen - do
sempre
Più mosso assai.
sempre string. al Fine
sempre fff
ffz

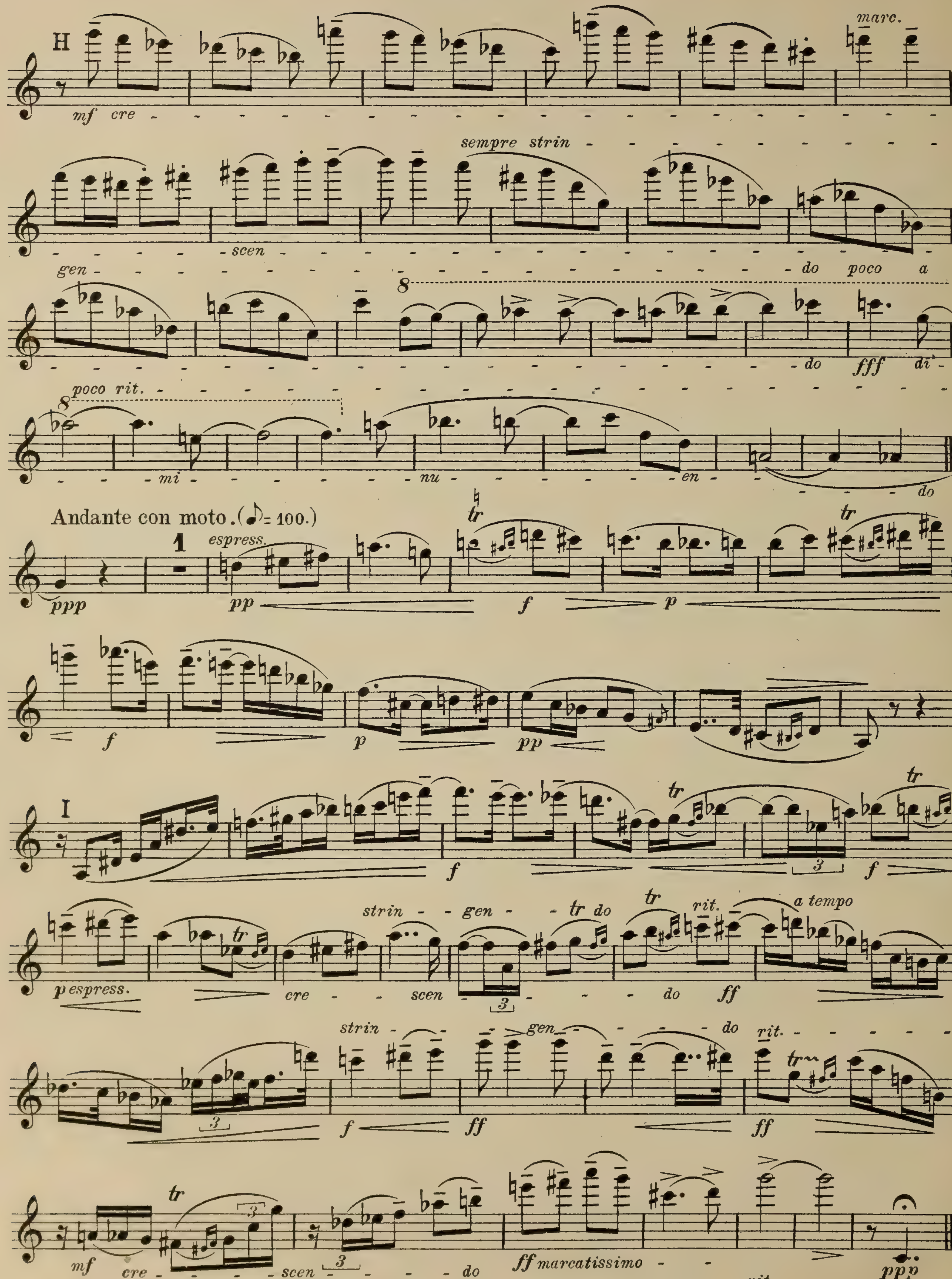

Vivace.
f e cre - - - - - scen - - - - do f
f e sempre cre - - - - - - - - - -
scen - - - - - - - - - - - - - - - - - - do fff
A
mf cre - - - - - - - scen - - - - - - - do ffz
1
mp
cre - - - scen - - do f cre - - - - scen - - - - do
ff
fff
B
mf cresc. f ff di - - mi - - nu - - en - - do p
espr.
f p
molto
rit. pp
1
a tempo
C
f e cre - - - - - - scen - - - - - - - - do ff
di - - mi - - nu - - en - - do p ff
sempre ff fff di -
rit.
mi - - nu - - en - - do p
2
pp
2
ppp
attacca il Lento.


Lento addolorato e con gran affetto (un poco con moto.)
espress.
Un poco più andante.
(ma non troppo.)
pp espr.
molto
mp cresc.
f molto espress.
cre - scen - do
ff molto espress.
Più mosso. sempre strin - gen - do
(Andante con moto. ♪=120.)
f espress. ed agitato
sempre cre - scen - do
Allegro. (♪=130.)
marc.
sempre ff e cre - scen - do fff
Meno mosso. (♪=80.)
mp espress.
poco a poco rit. - al Tempo:
di - mi - nu - en - do pp
Lento addolorato.
espress. molto
espress.
pp cre - scen - do ff
mp cre -


scen - do ff dim.
tr
p
f
pp
assai string.
mp
fff
a tempo
sul G
assai rit.
p molto
ppp
Allegro risoluto. (♩= 92.)
4
f
ff
sempre ff
2
f
cresc.
ff
p sempre cre - - sf - - scen - - - - - - do ff dim.
A
p
mf
espress.
mf
cresc.
f
p cre - - scen - - do
f
sempre f e cre - - - - - - - - - - - - - - -
scen - do
ff
fff
poco rit.
a tempo
1 B 5


espress.
pp
molto
p
mf
cre -
scen -
do
f
C
p
pp
cre -
scen -
do
mf
cre -
scen
do
ff
sempre ff
D
sf
sf
mf
cre -
scen -
do
fff
2
espress.
p
f
p
E
pp
mp
cre -
scen -
do


mf cre - - - - - - - - - - - - - scen - - - - - - - - -
espress.
- - - - do
f
sempre f e cre - - - - - - -
F
scen - - - - - - - - - - do
ff
3
f cre - - scen - -
do
ff
1
f
3
ff
2 G
f cresc.
ff
p
cre - -
scen - - - - - - - - - - - - - - - - - - do
poco rit.
a tempo
ff
p
tr
6
espress.
f
p

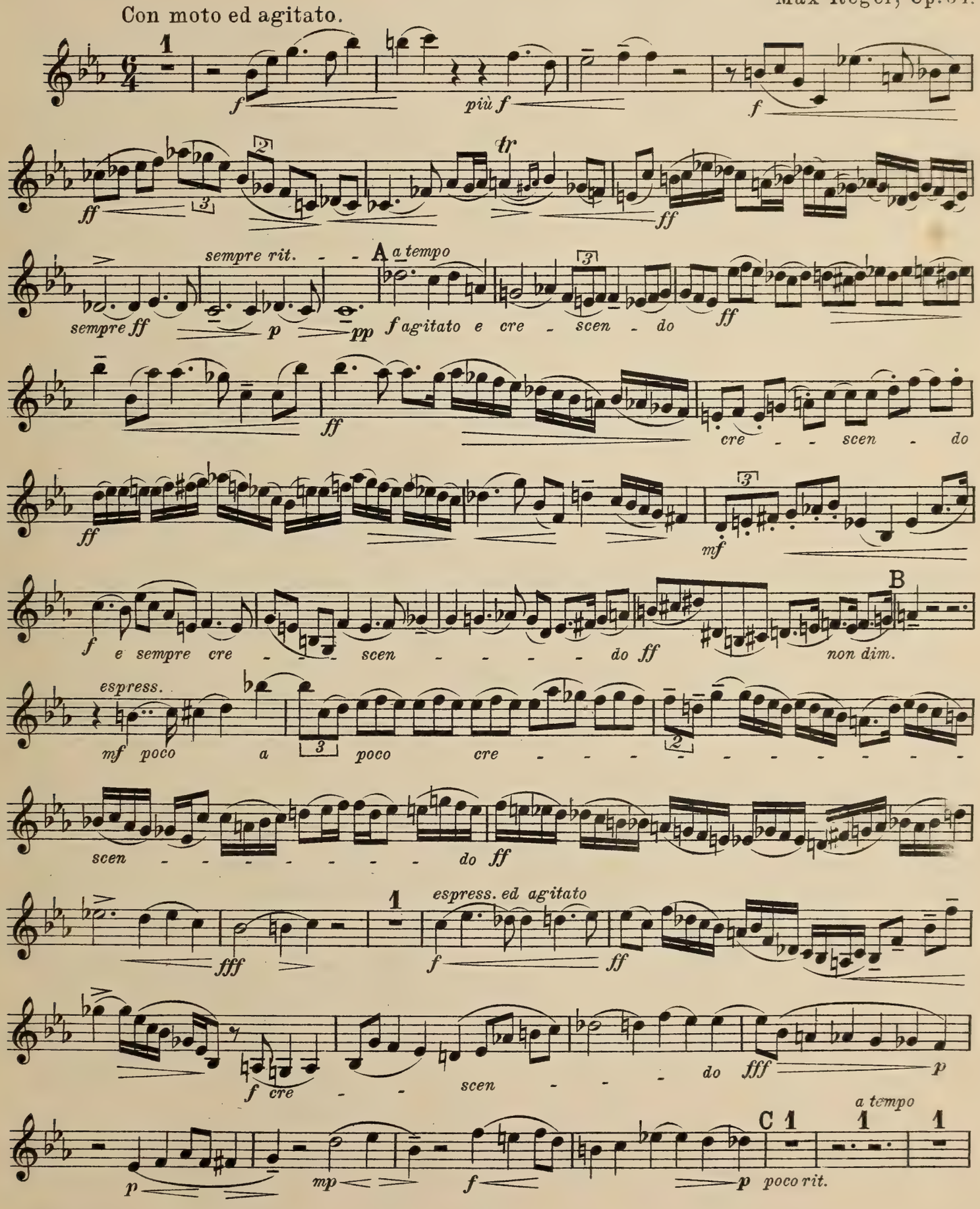

H
mf cre
marc.
sempre strin
gen
scen
do poco a
8
do fff di
poco rit.
mi
nu
en
do
ppp
Andante con moto. (♪ = 100.)
1
espress.
pp
tr
f
p
pp
I
3
p espress.
strin gen do
cre scen do
ff
rit.
a tempo
strin gen do
ff
mf cre scen do
ff marcatissimo
rit.
ppp

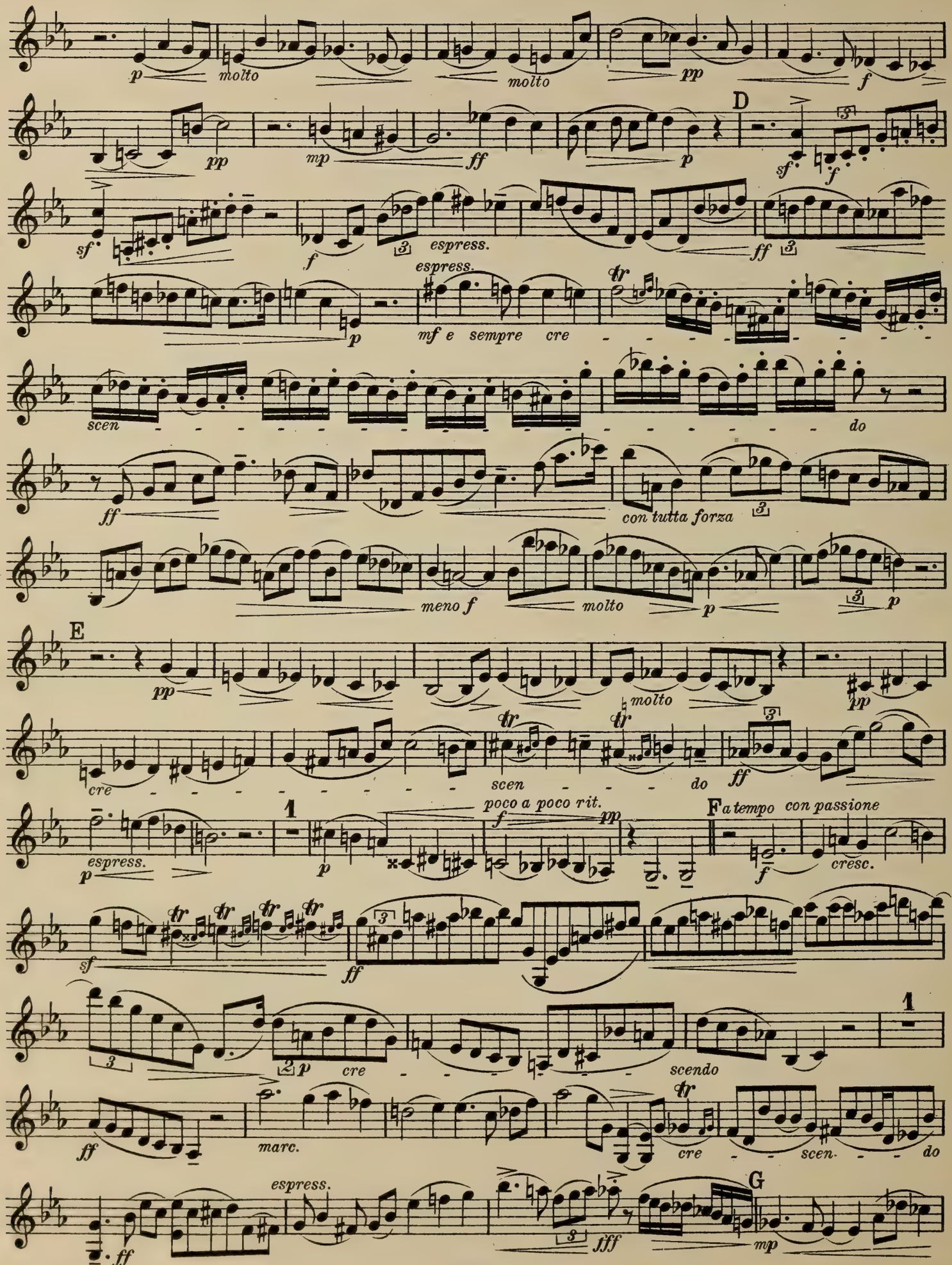
Aufführungsrecht vorbehalten.

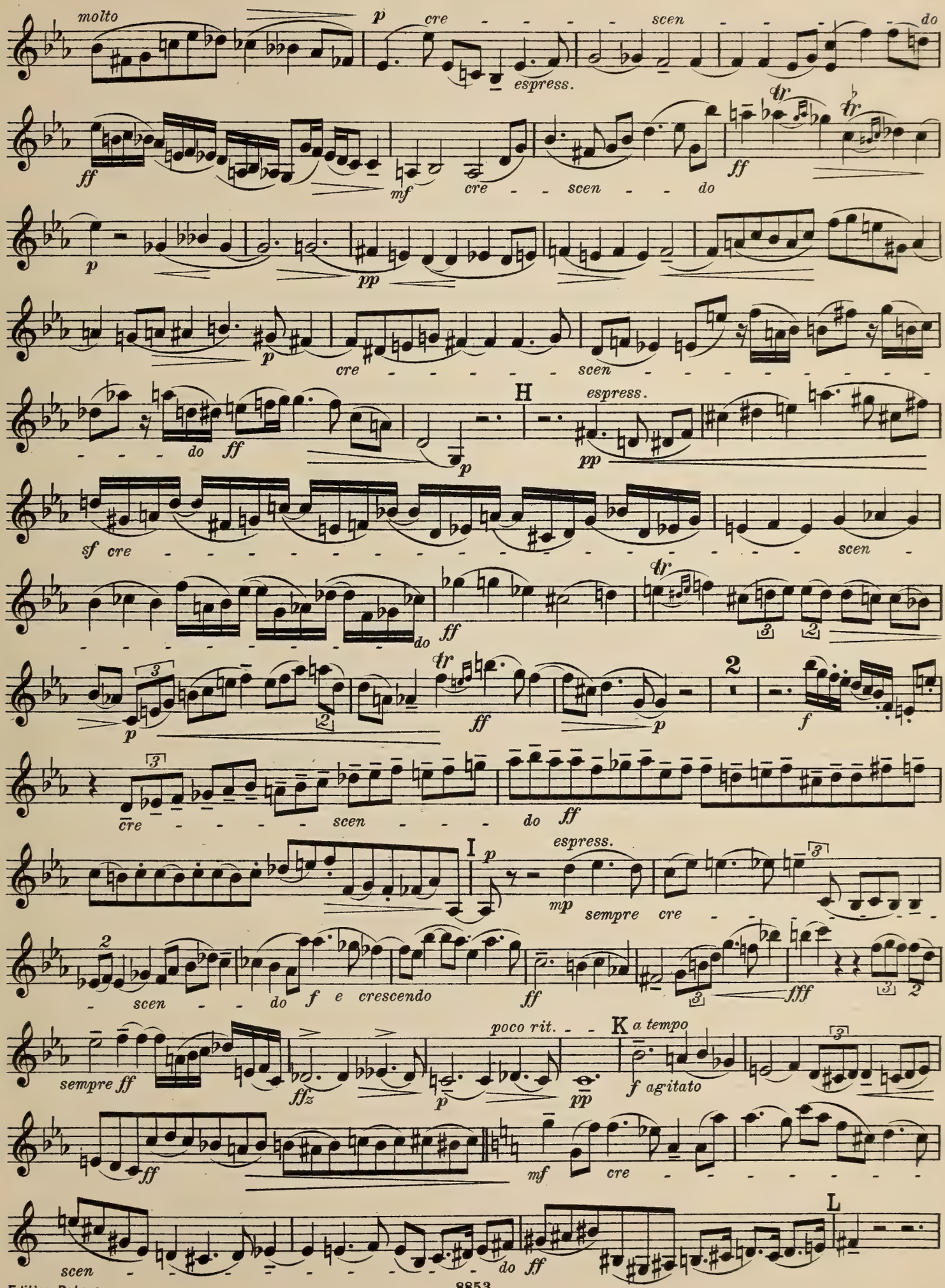
Quintett.

VIOLINO II.

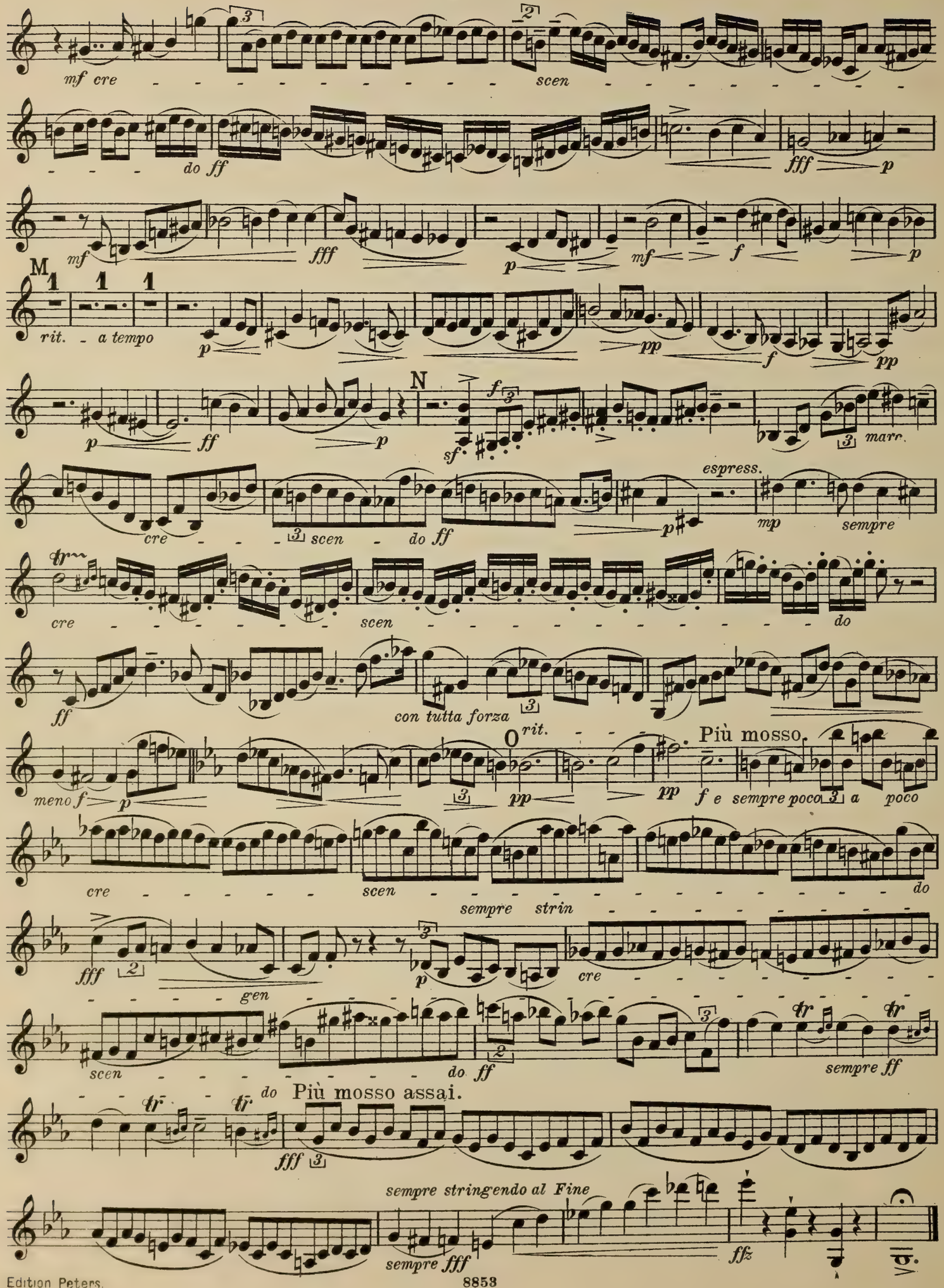
Max Reger, Op. 64.

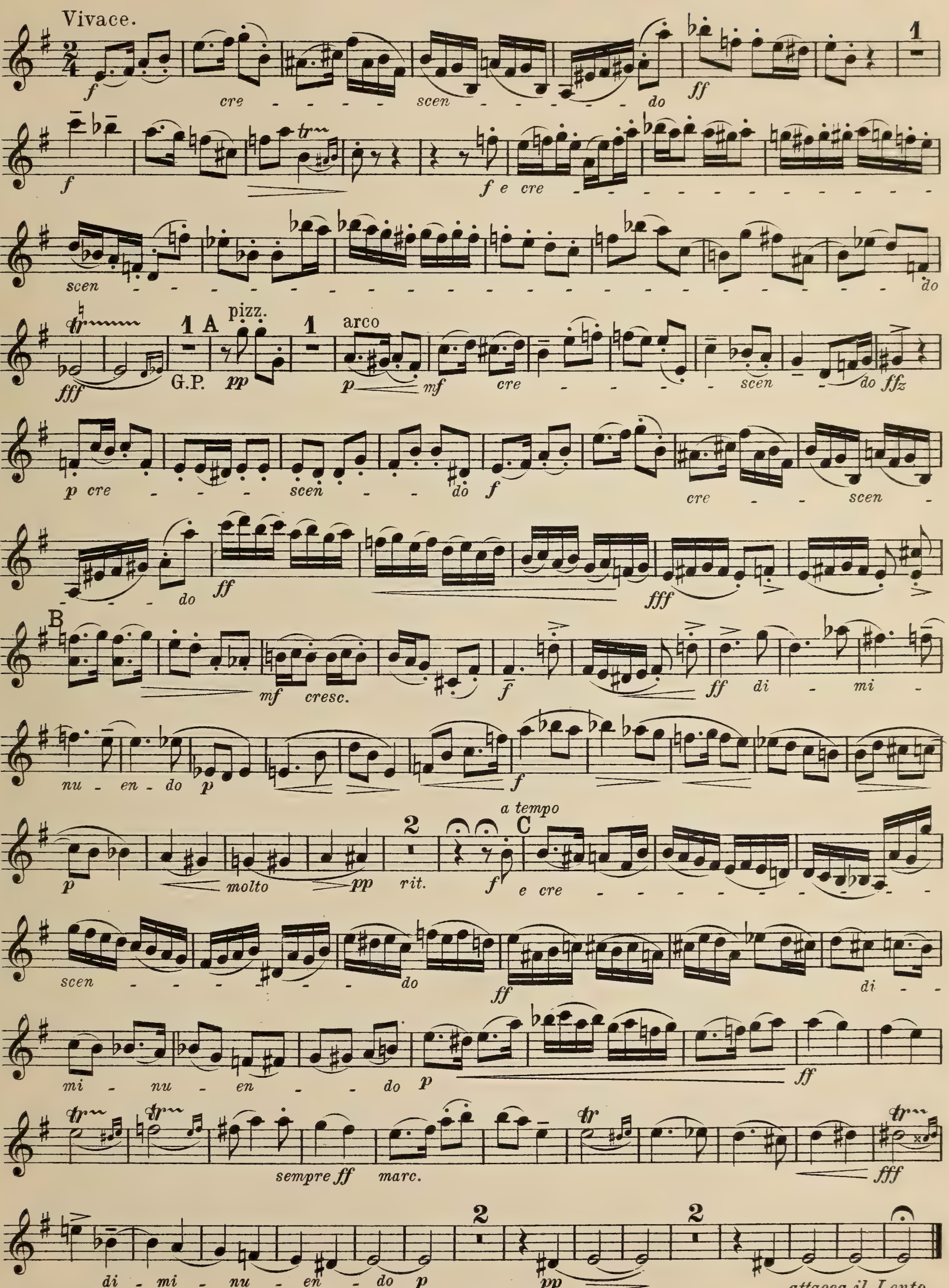


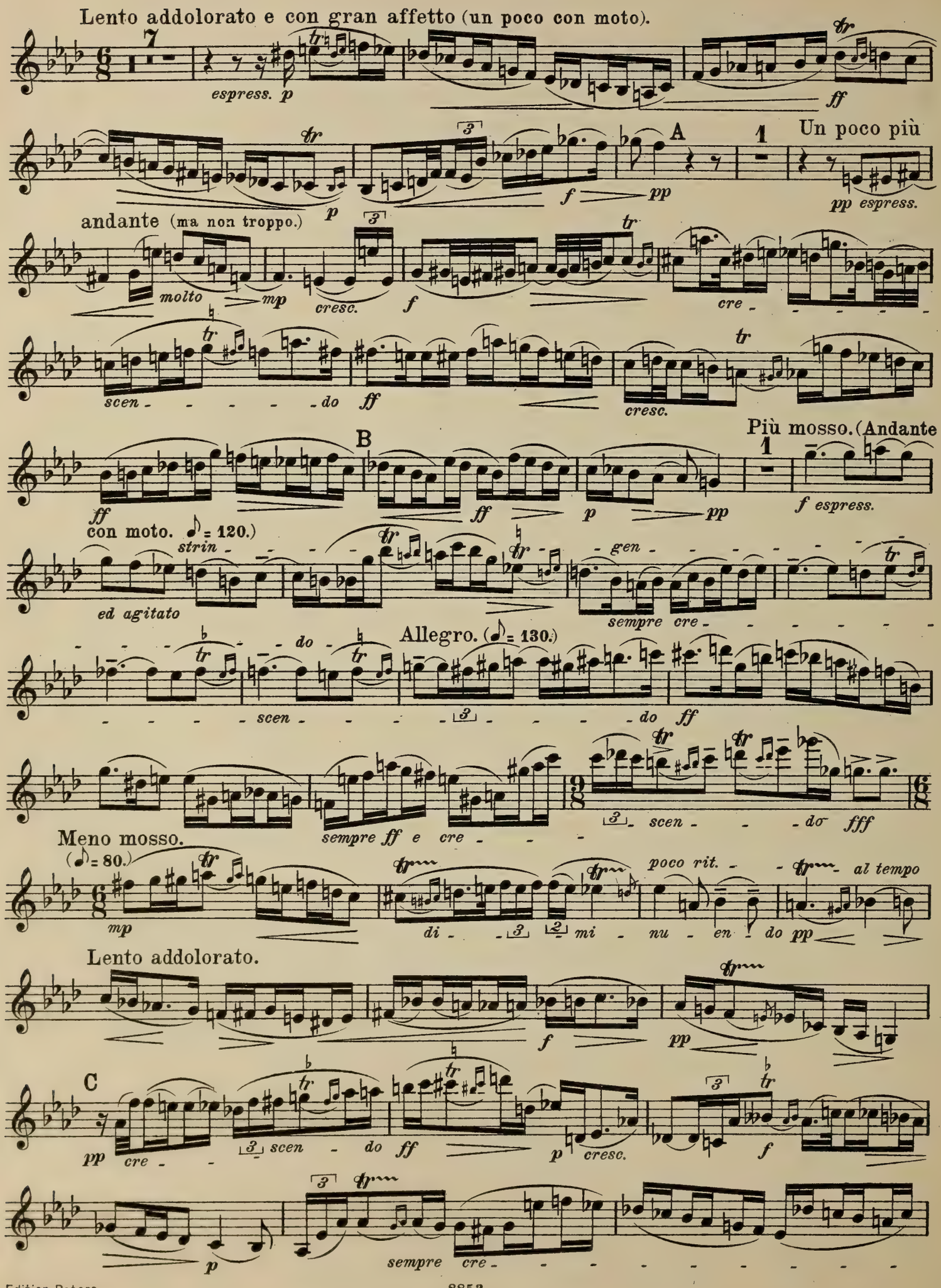

p molto molto pp f
pp mp ff p D sf f
sf f espress. ff
espress.
p mf e sempre cre
scen do
ff con tutta forza
meno f molto p p
E
pp molto pp
cre scen do ff
poco a poco rit.
espress. p p f pp F a tempo con passione
f cresc.
sf ff
2 p cre scendo 1
ff marc. cre scen. do
espress. G
ff fff mp

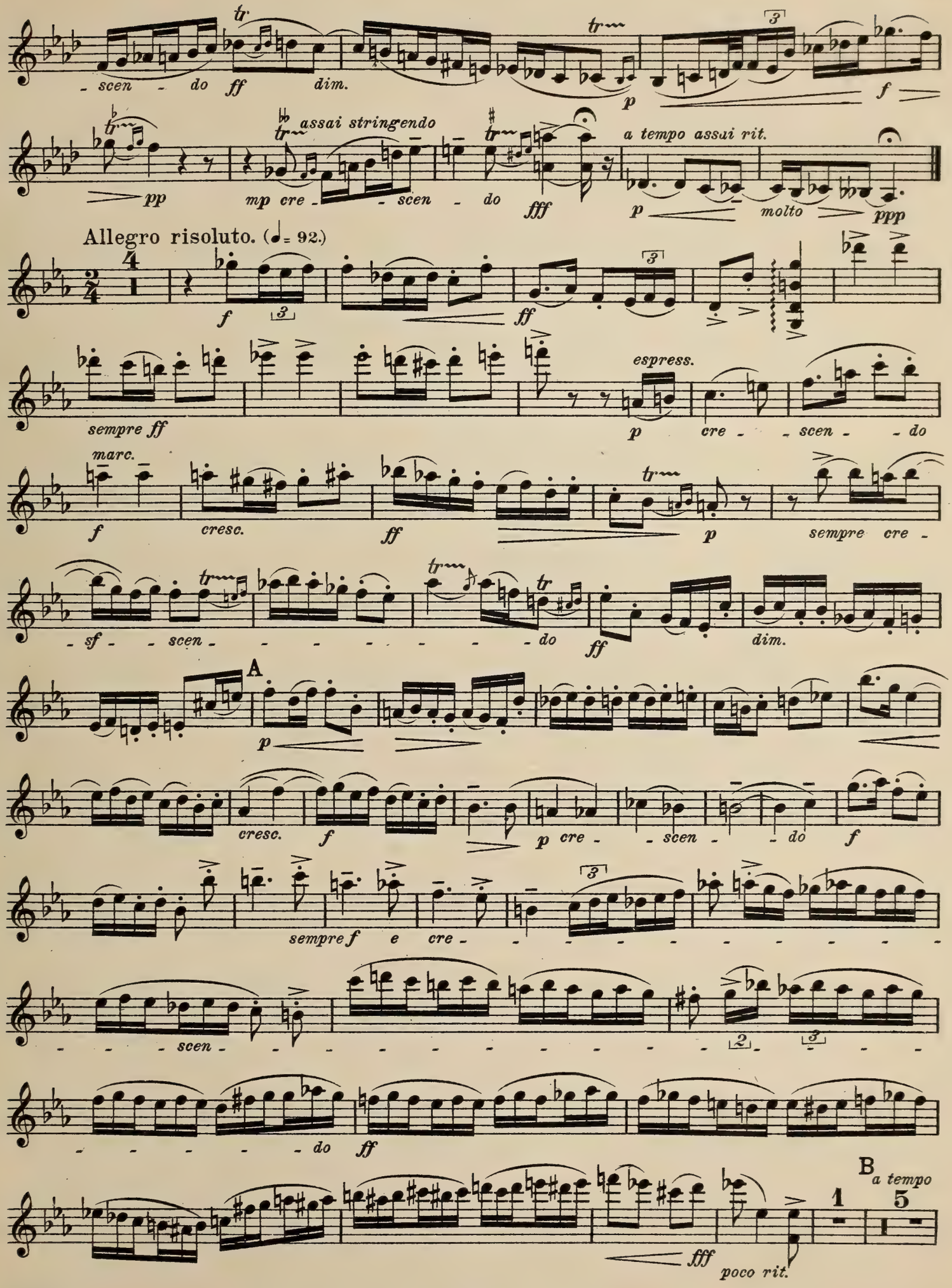

molto
p
cre
scen
do
espress.
ff
mf
cre
scen
do
tr
ff
p
pp
p
cre
scen
H
espress.
do
ff
p
pp
sf cre
scen
do
ff
tr
3
2
p
ff
p
2
f
cre
scen
do
ff
I
p
espress.
mp
sempre cre
2
scen
do
f e crescendo
ff
fff
poco rit.
K
a tempo
sempre ff
ffz
p
pp
f agitato
ff
mf
cre
L
scen
do
ff

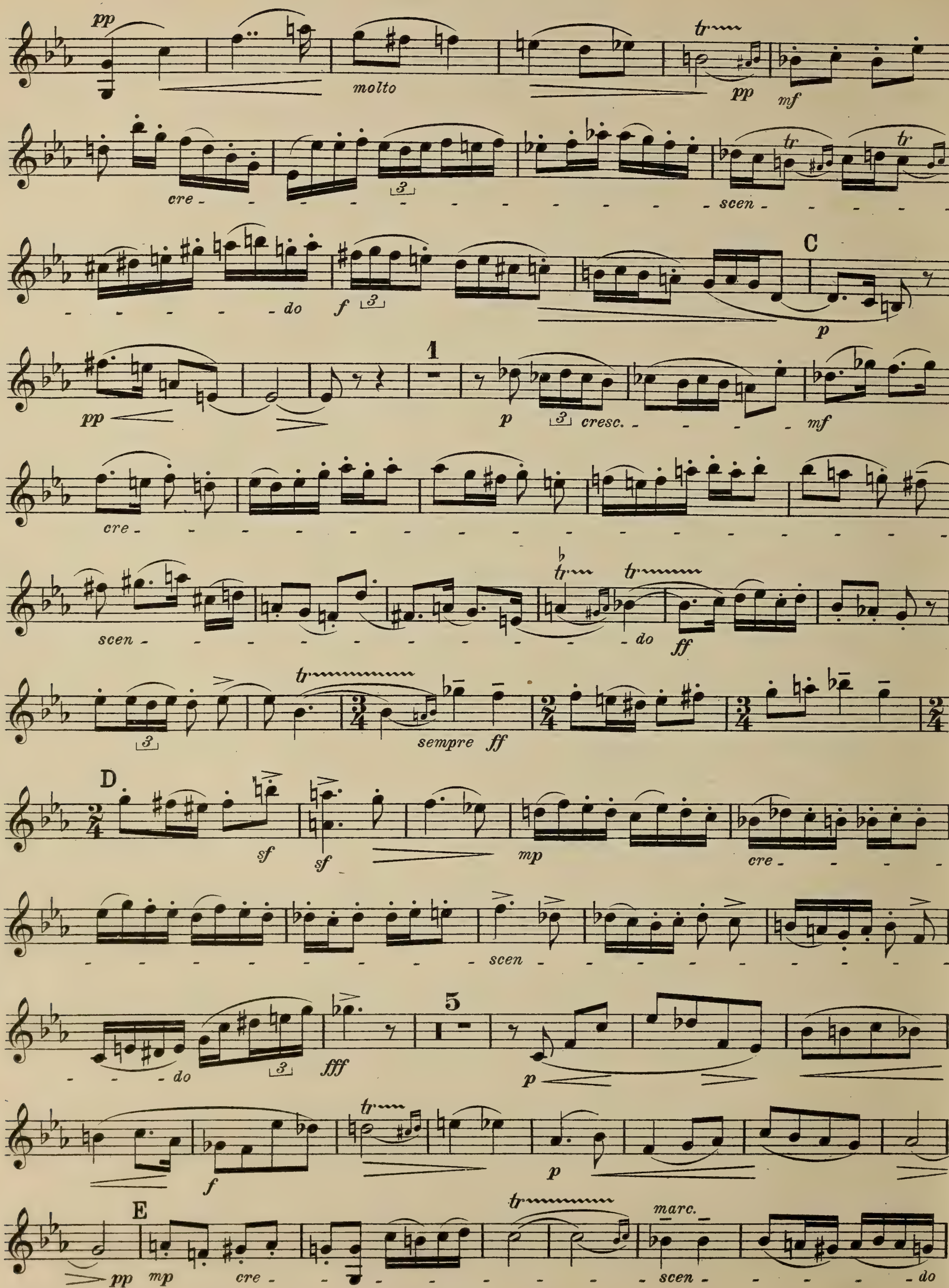
VIOLINO II.

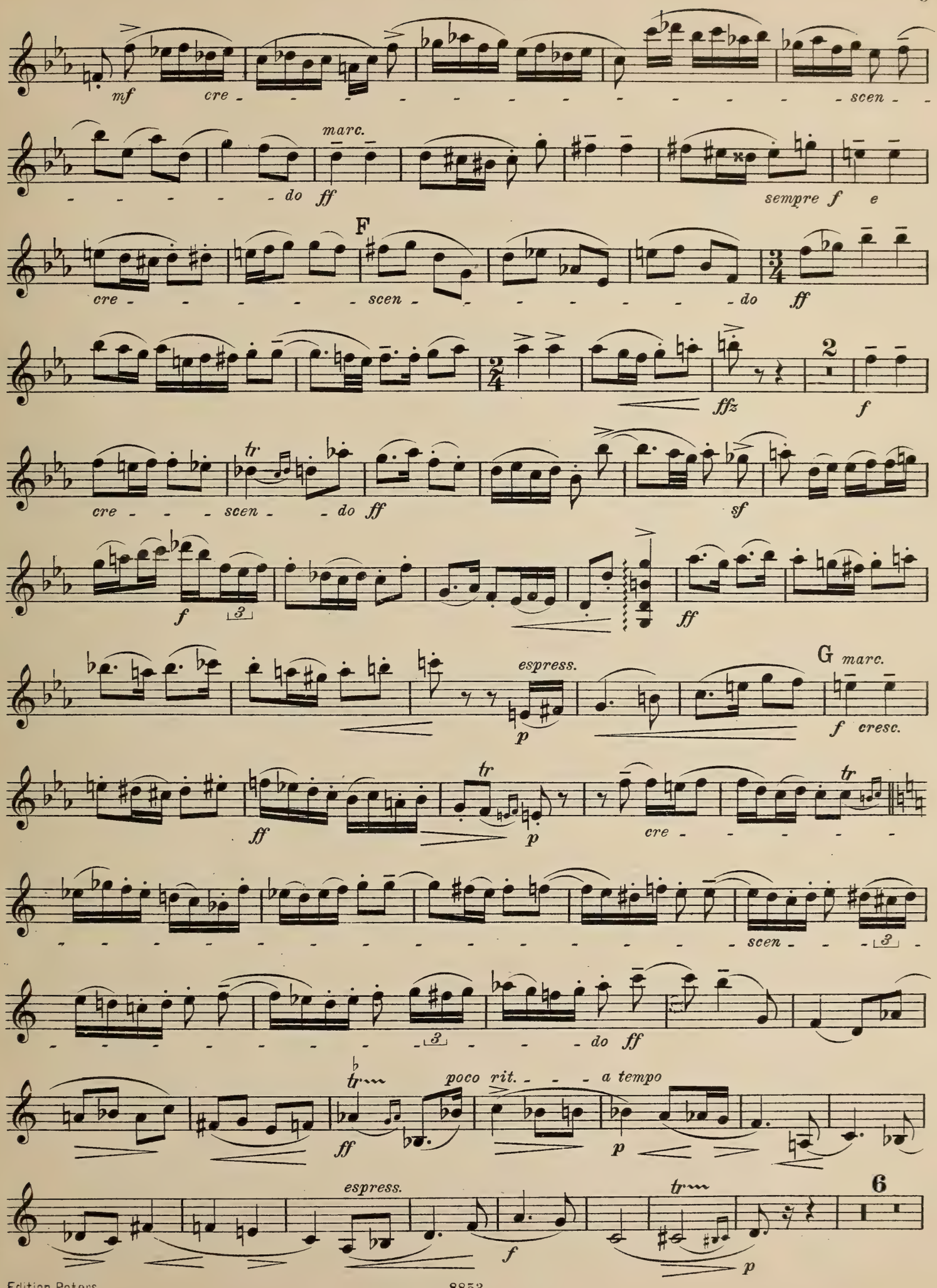

mf cre
scen
do ff
fff
p
mf
fff
p
mf
f
p
M
1 1 1
rit. a tempo
p
pp
f
pp
p
ff
p
N
sf
f
marc.
espress.
cre
scen
do ff
p
mp
sempre
cre
scen
do
ff
con tutta forza
O
rit.
Più mosso.
meno f
p
pp
pp
f e sempre poco a poco
cre
scen
sempre strin
do
fff
gen
p
cre
scen
do ff
sempre ff
do
Più mosso assai.
fff
sempre stringendo al Fine
sempre fff
ffz

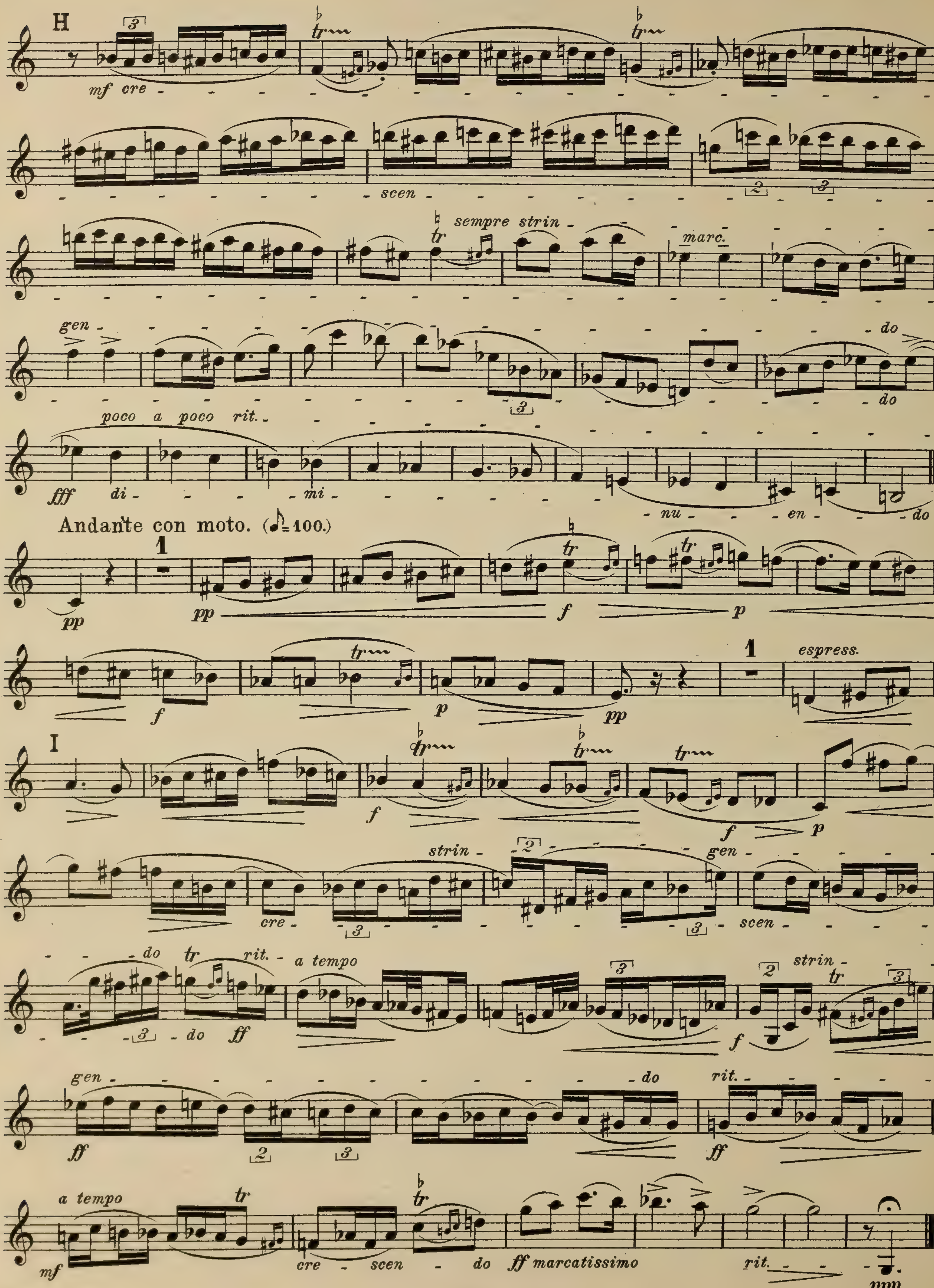

Vivace.
cre - scen - do
f e cre - scen - do
pizz.
arco
G.P.
A
B
mf cresc.
di - mi - nu - en - do
a tempo
C
molto
rit.
f e cre - scen - do
sempre ff marc.
attacca il Lento.


Lento addolorato e con gran affetto (un poco con moto).
espress. p
ff
A
Un poco più
pp espress.
andante (ma non troppo.)
molto
mp
cresc.
f
cre - scen - do
ff
cresc.
B
Più mosso. (Andante
f espress.
con moto. ♪ = 120.)
strin - gen - do
ed agitato
sempre cre - scen - do
Allegro. (♪ = 130.)
sempre ff e cre - scen - do
fff
Meno mosso.
(♪ = 80.)
mp
di - mi - nu - en - do
poco rit.
al tempo
pp
Lento addolorato.
C
pp cre - scen - do
ff
p cresc.
sempre cre -


- scen - do
ff
dim.
p
f
pp
assai stringendo
mp cre - scen - do
fff
a tempo assai rit.
p
molto
ppp
Allegro risoluto. (♩= 92.)
f
ff
sempre ff
espress.
p
cre - scen - do
marc.
f
cresc.
ff
p
sempre cre -
- sf - scen - do
ff
dim.
A
p
cresc.
f
p cre - scen - do
f
sempre f e cre -
scen -
do
ff
B a tempo
fff
poco rit.


pp
molto
pp mf
cre - - - - - - - - - - scen - - - - - - - - - - do
f
C
p
pp
1
p cresc. - - - - - mf
cre -
scen - - - - - - - - - - - - do
ff
sempre ff
D
sf
sf
mp
cre - - - - - - - - - - - - scen - - - - - - - - - - - - - do
fff
5
p
f
p
E
pp mp cre - - - - - - - - - - scen - - - - - - - do
marc.


mf
cre - - - - - - - - - - - - - scen - -
marc.
- - - - - - do ff
sempre f e
F
cre - - - - - - scen - - - - - - - - do ff
ffz
2
f
tr
cre - - - scen - - do ff
sf
f
3
ff
espress.
p
G marc.
f cresc.
ff
tr
p
cre - - - - - -
- - - - - - - - - - - - - - - - - scen - - - 3 -
- - - - - - - - - - 3 - - - do ff
tr
poco rit. - - - a tempo
ff
p
espress.
f
tr
p
6

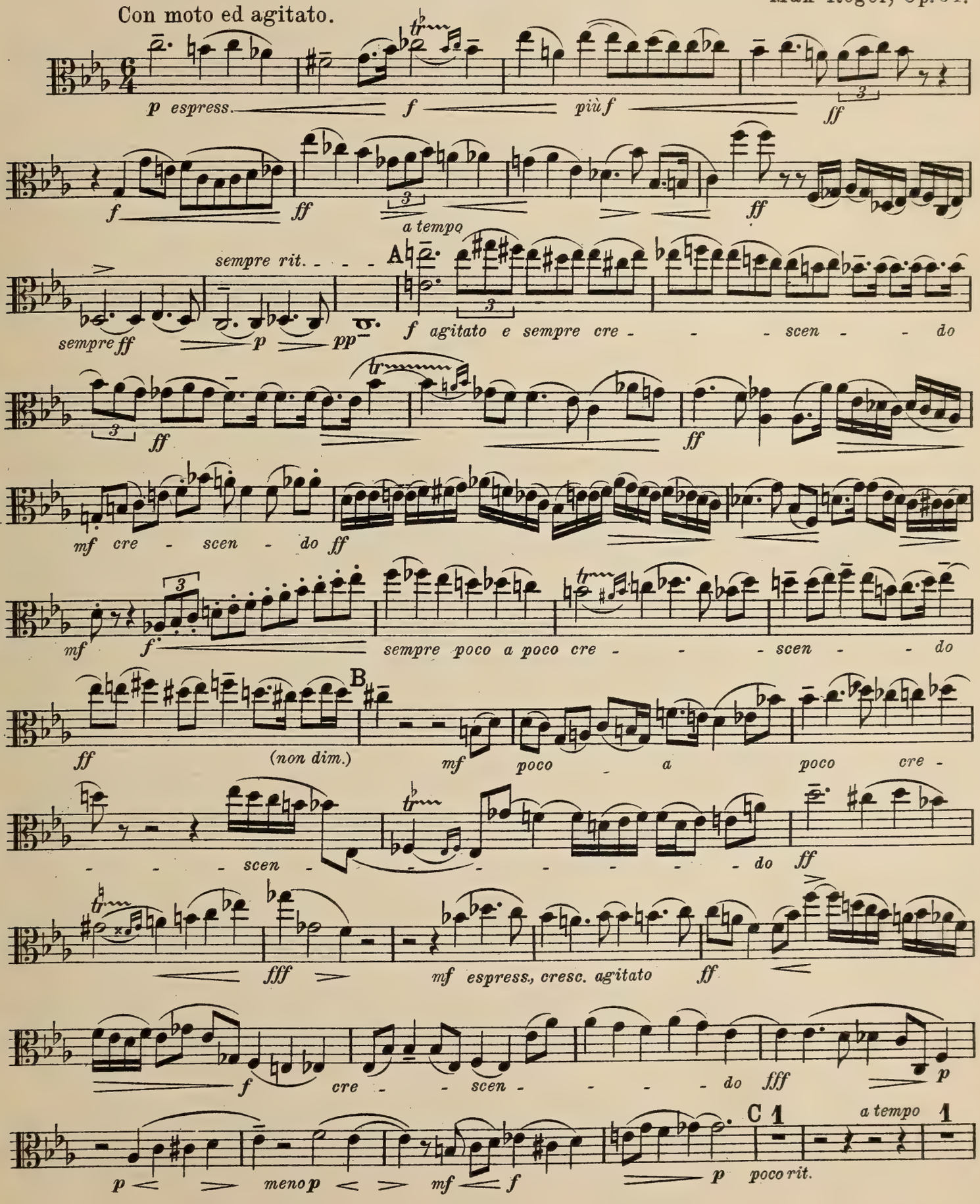

H
mf cre - scen - do
sempre strin - gen - do
marc.
poco a poco rit.
fff di - mi - nu - en - do
Andante con moto. (♪=100.)
pp
f
p
espress.
I
strin - gen - do
cre - scen - do
rit. a tempo
ff
rit.
a tempo
mf
cre - scen - do
ff marcatissimo
rit.
ppp

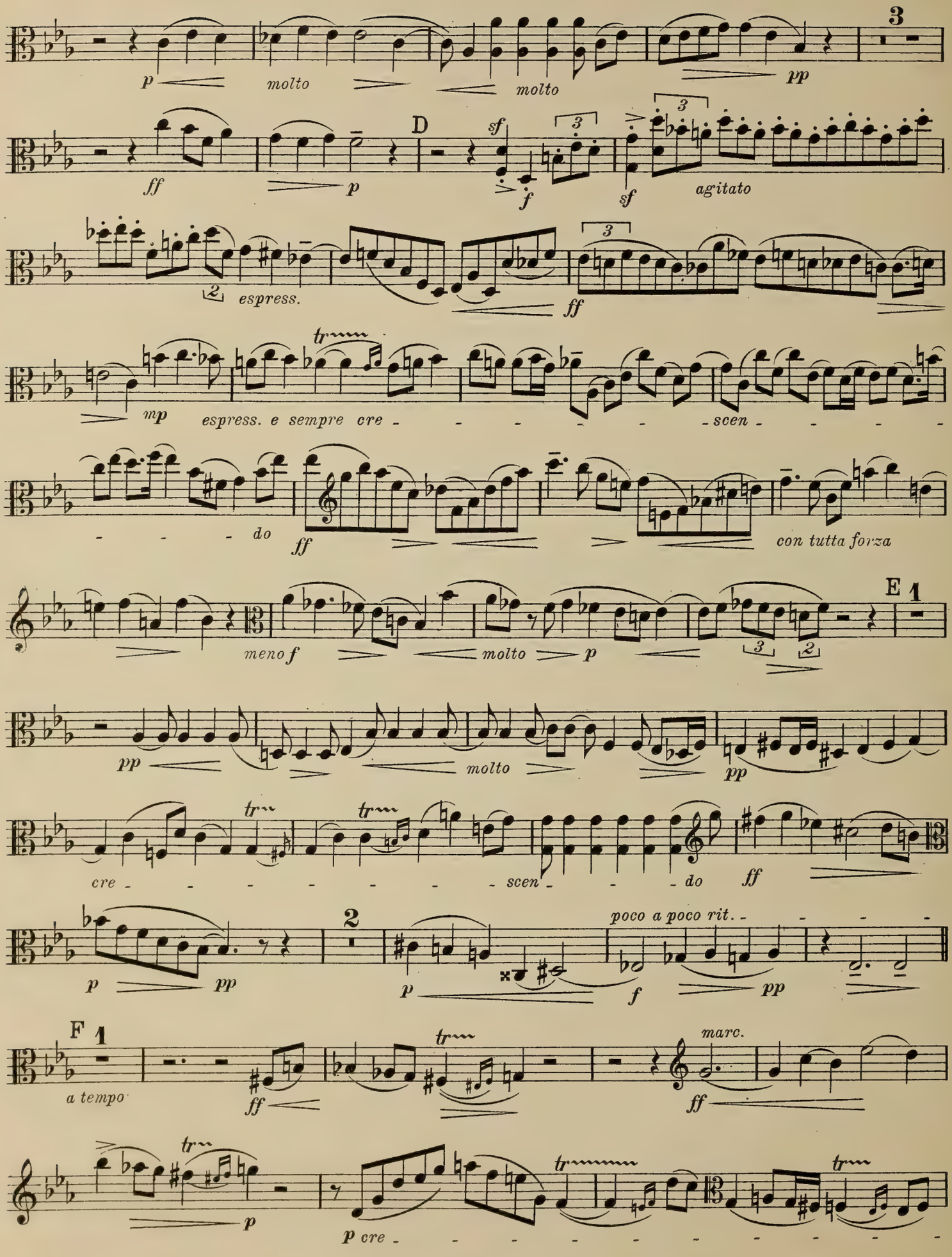
Aufführungsrecht vorbehalten.

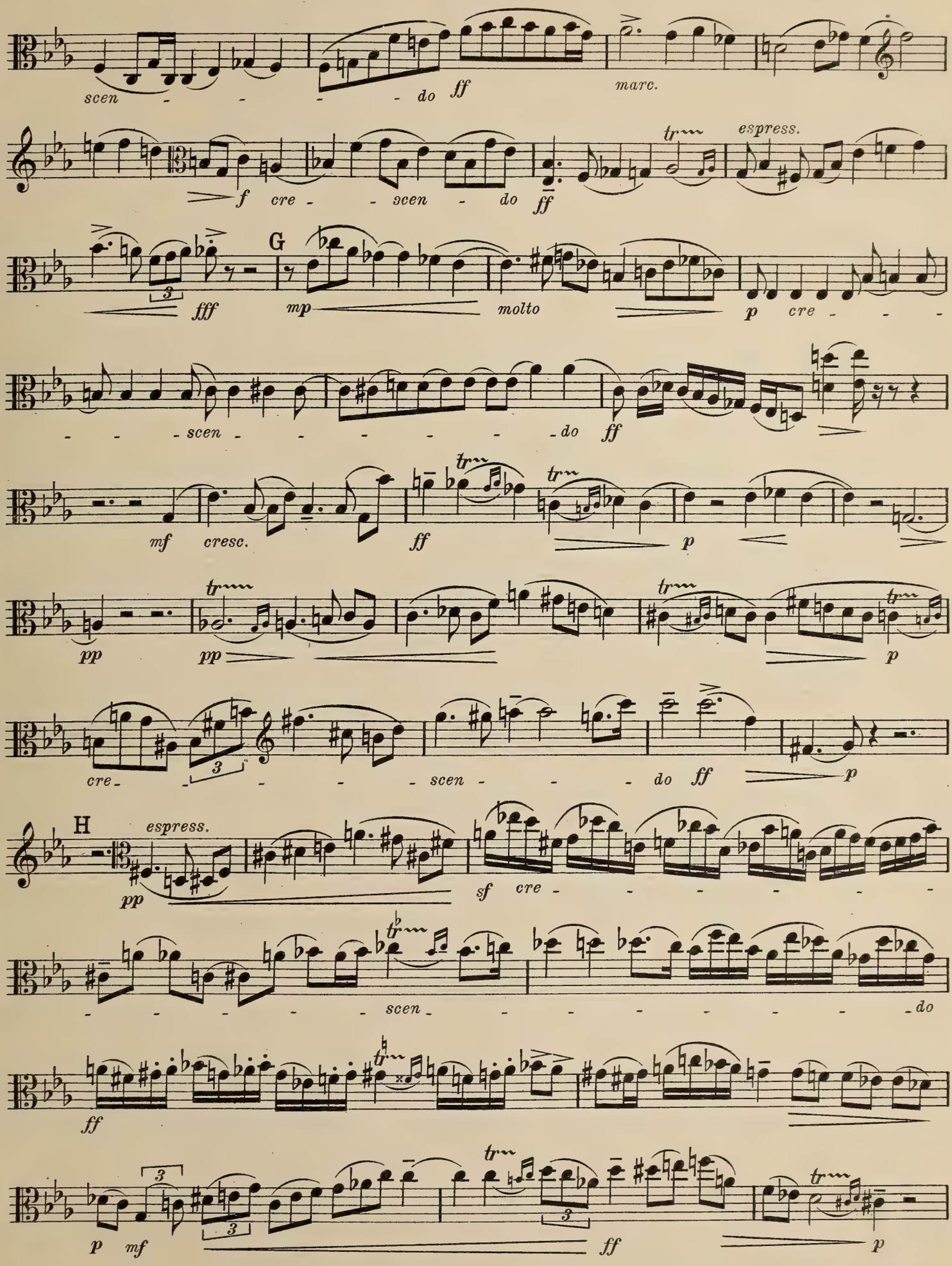
Quintett.

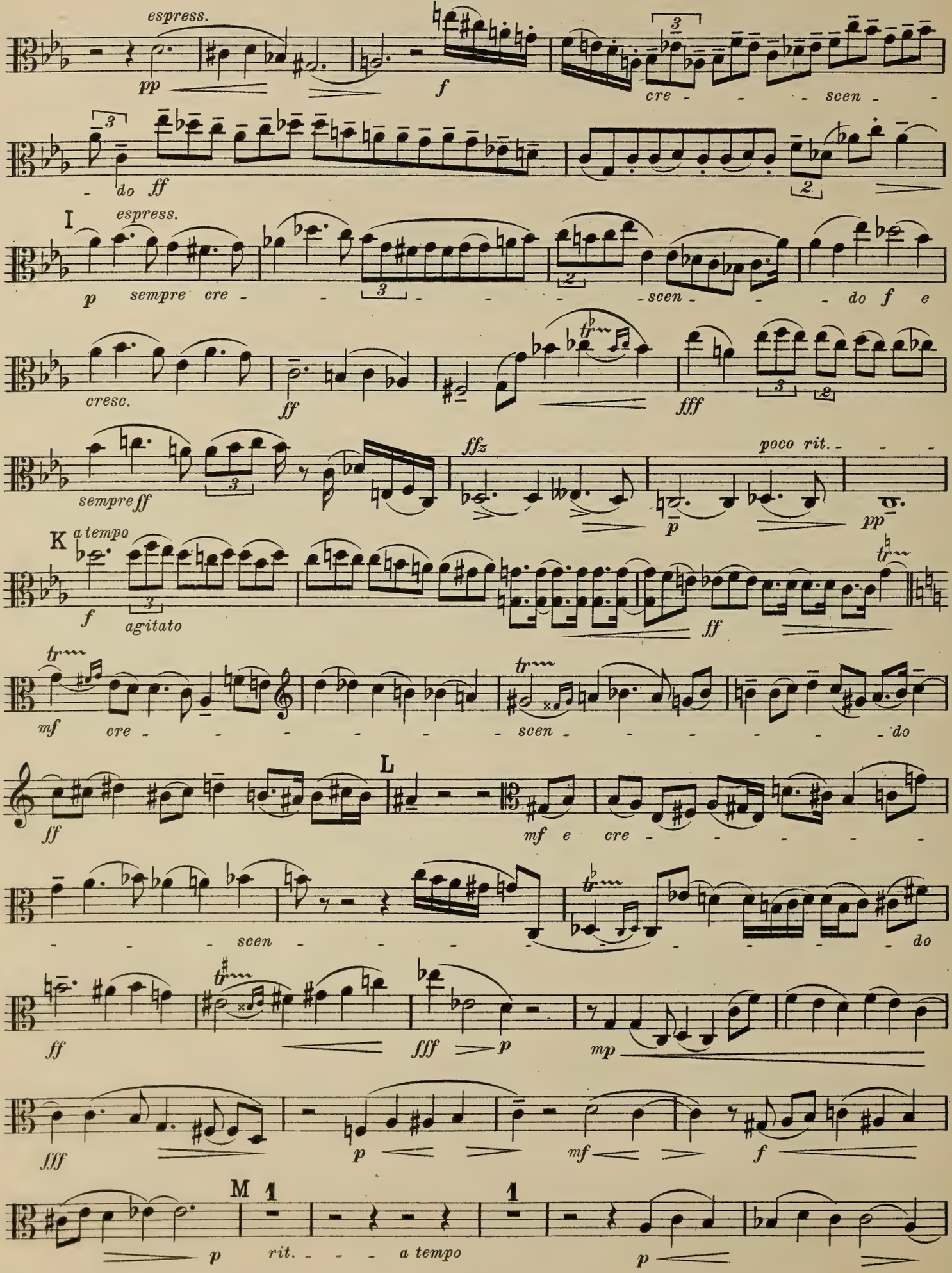
VIOLA.

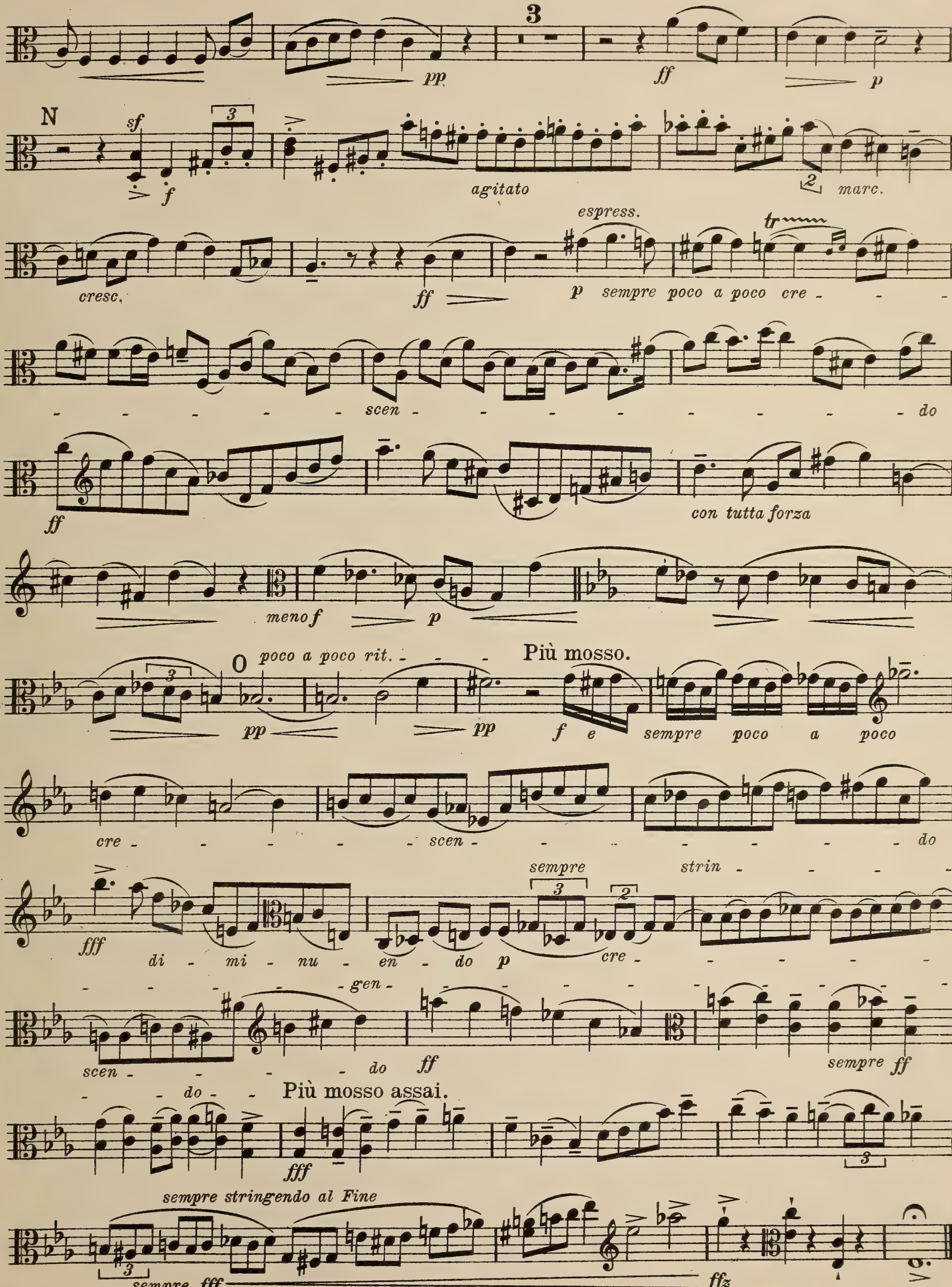
Max Reger, Op. 64.



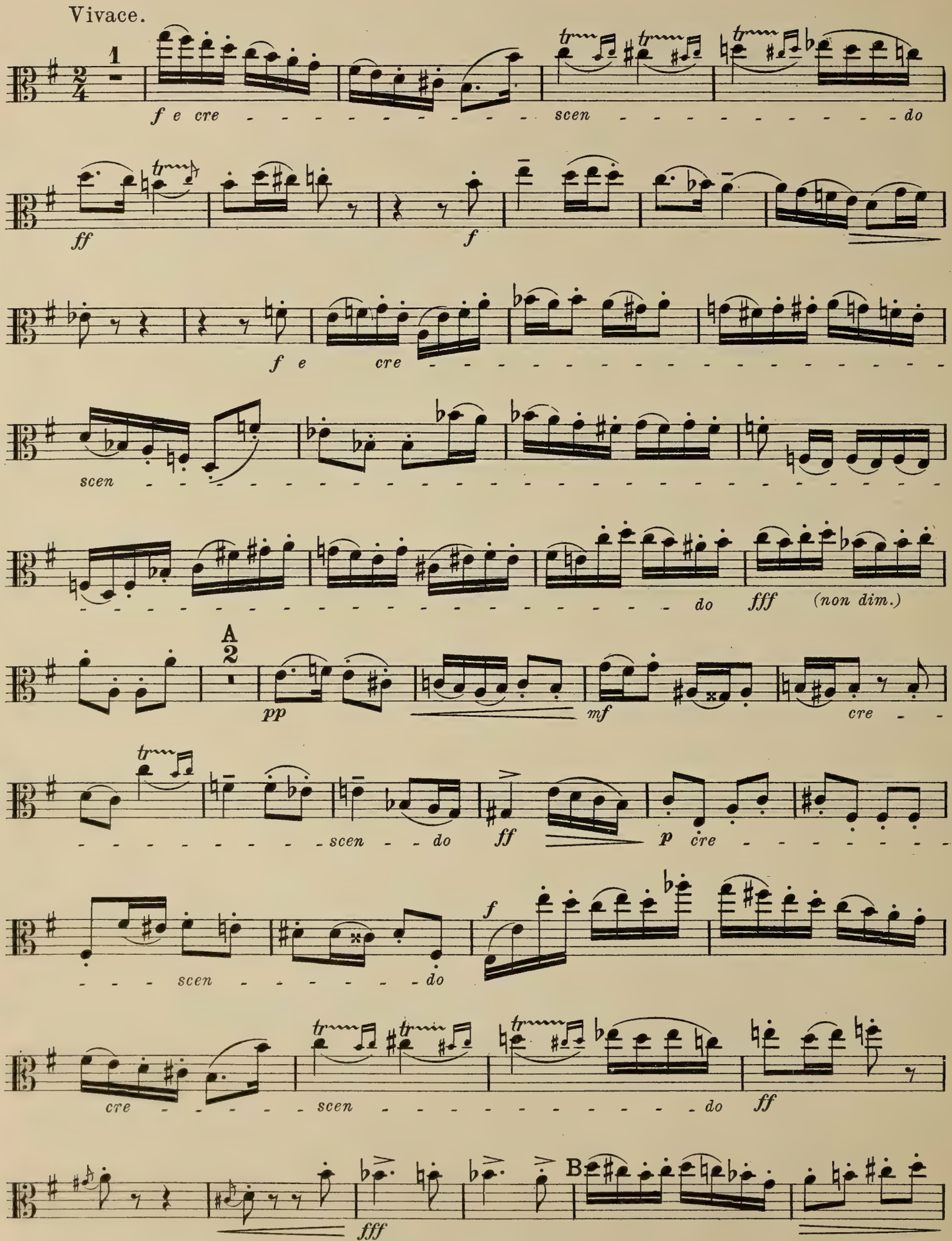

3
p molto molto pp
D
ff p sf f sf agitato
espress.
ff
mp espress. e sempre cre - - - - - - scen - - - -
- - - - do
ff
con tutta forza
E 1
meno f molto p
pp molto pp
cre - - - - - - - - scen - - - do ff
2
p pp p f poco a poco rit. - - - - pp
F 1
a tempo
ff
marc.
ff
p
p cre - - - - - - - - - - -

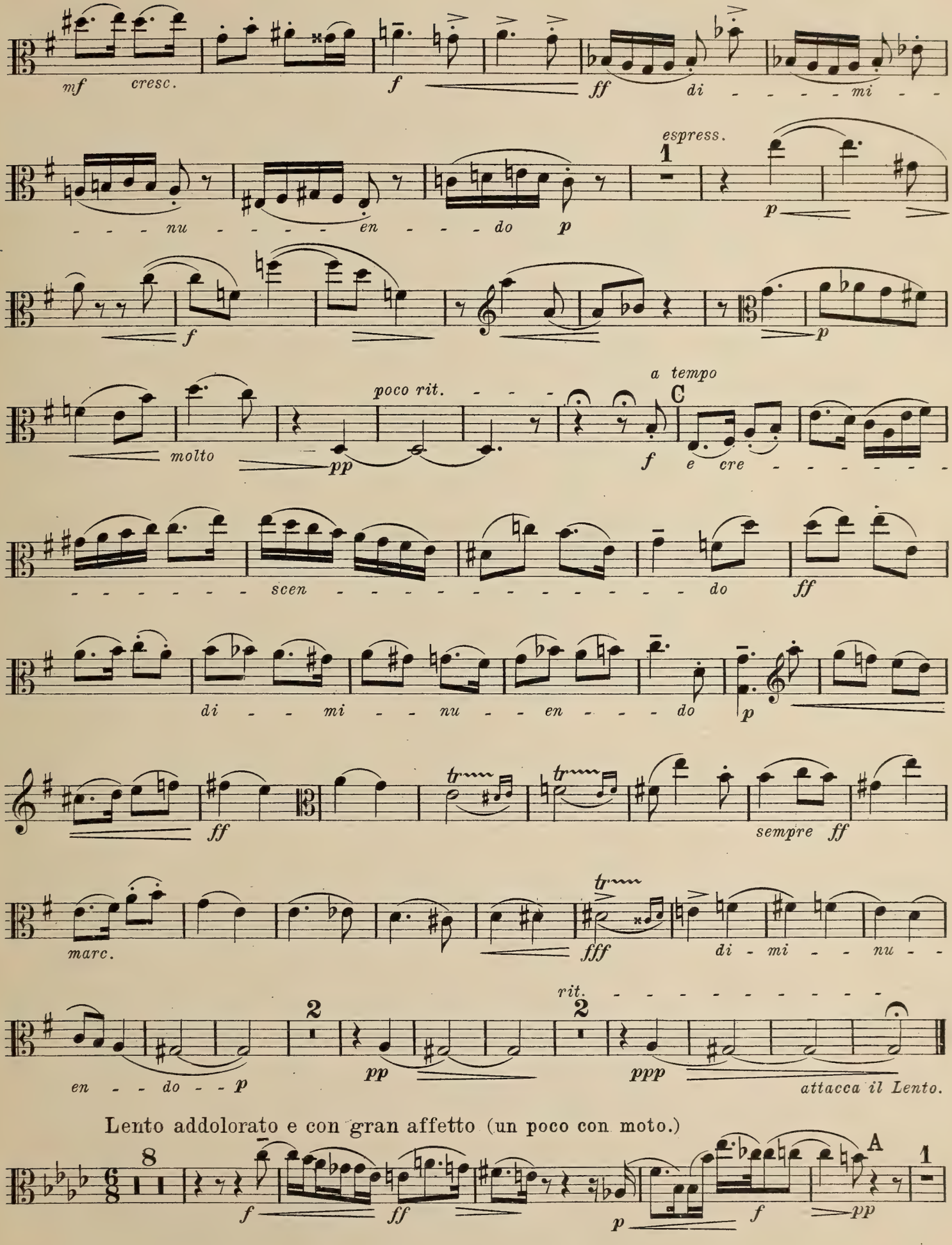

scen - - - - do
ff
marc.
f cre - - scen - do
ff
espress.
fff
G
mp
molto
p cre - - -
- - - scen - - - - - - do
ff
mf cresc.
ff
p
pp
pp
p
cre - - - - - scen - - - do
ff
p
H
espress.
pp
sf cre - - - - - - -
- - - - - scen - - - - - - - do
ff
p mf
ff
p

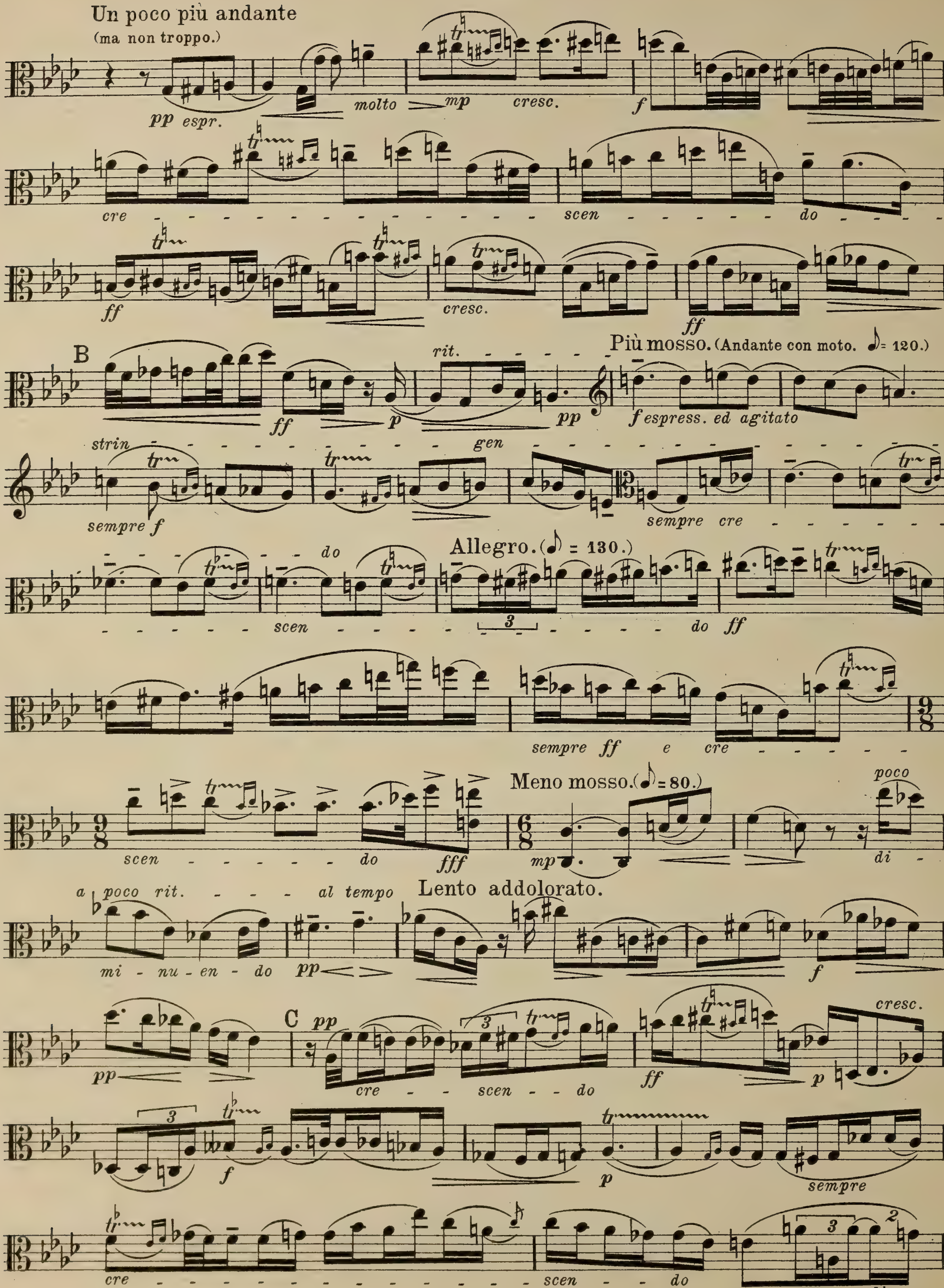

espress.
pp
f
cre - - - - scen - -
do ff
I espress.
p sempre cre - - - - - scen - - - do f e
cresc.
ff
fff
sempre ff
ffz
poco rit. - - -
p
pp
K a tempo
f
agitato
ff
mf cre - - - - - - scen - - - - - - do
L
ff
mf e cre - - - - - -
scen - - - - - - - do
ff
fff p
mp
fff
p
mf
f
M 1
1
p
rit. - - - a tempo
p

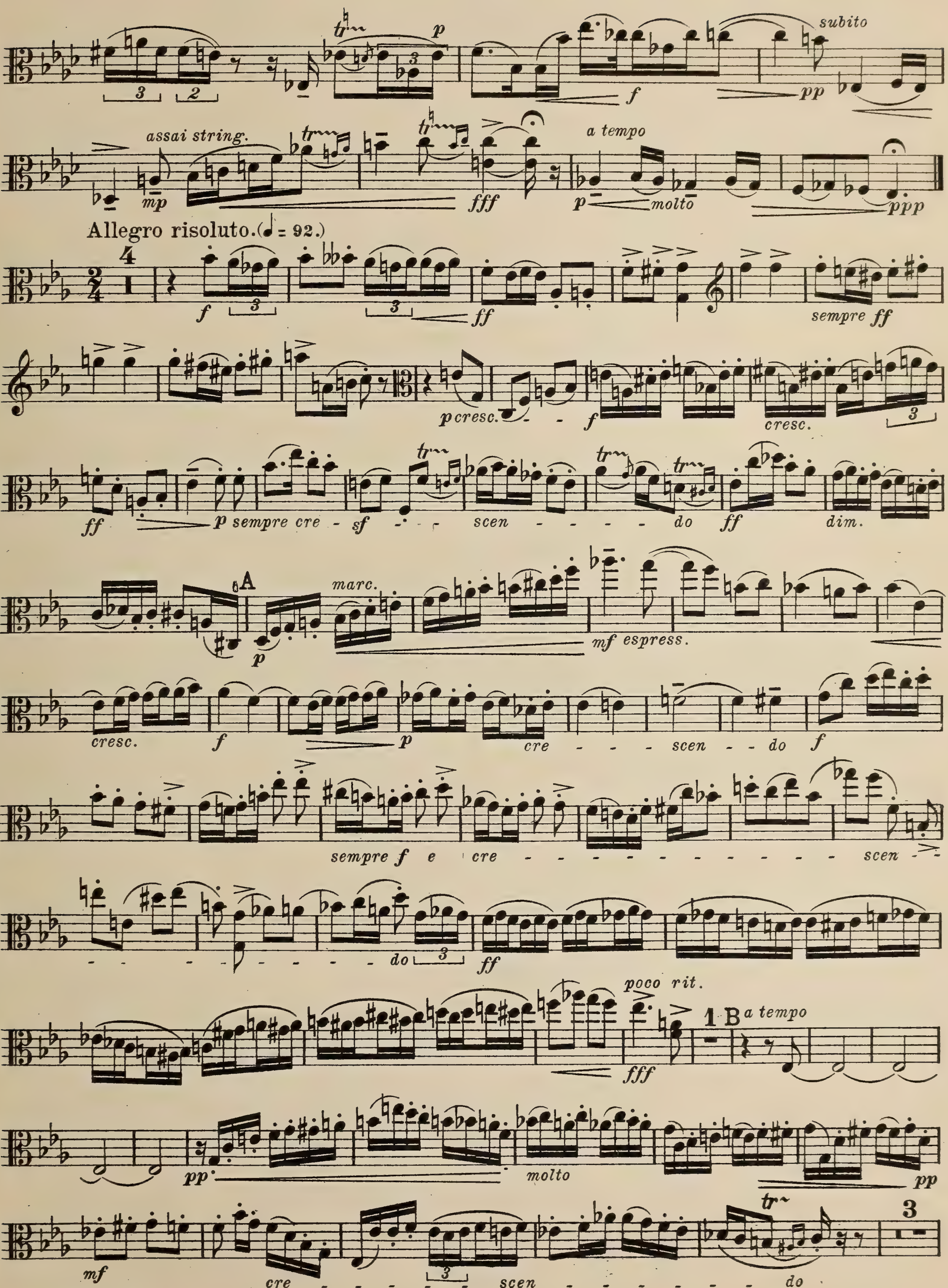


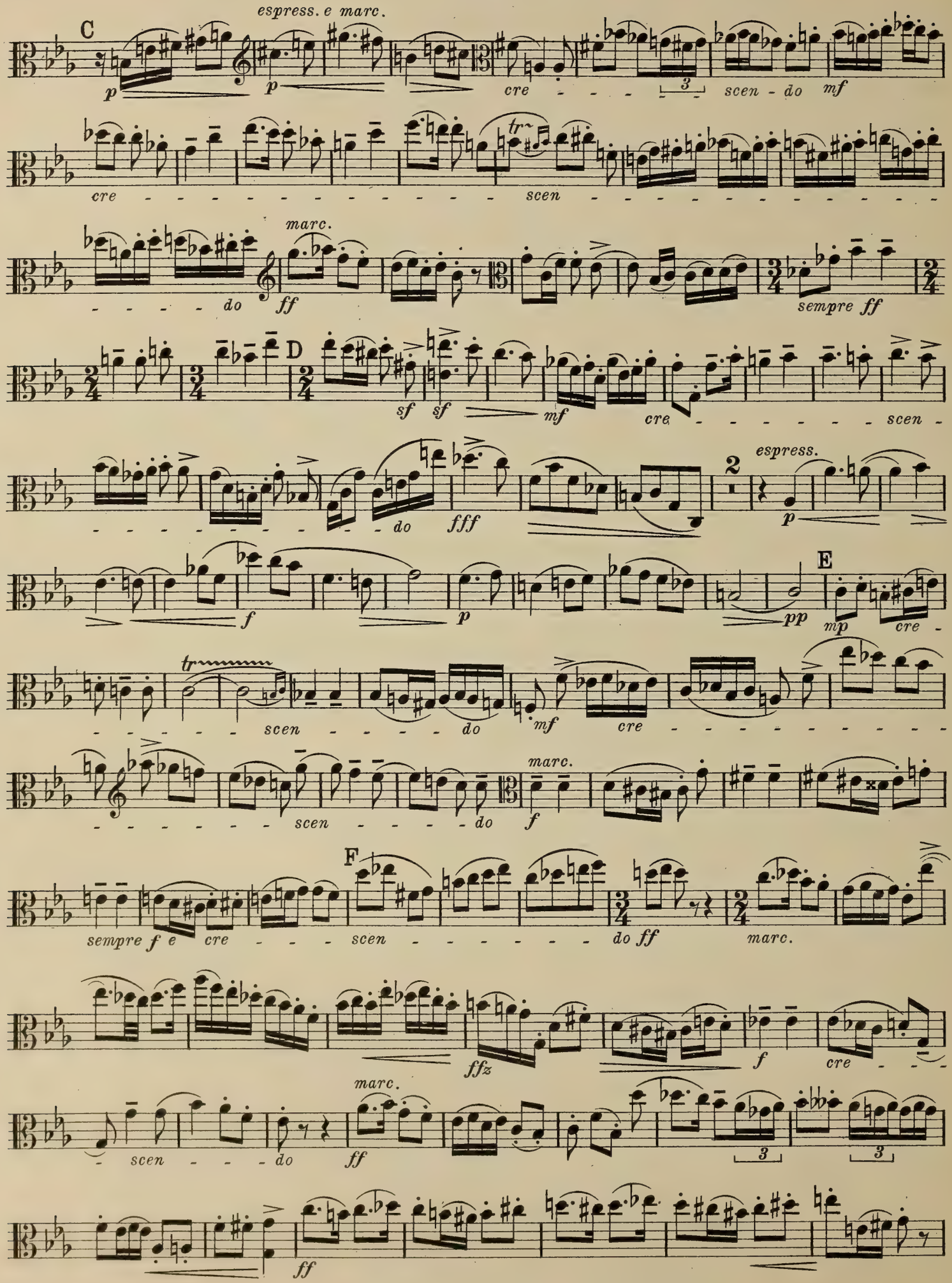
N
agitato
espress.
marc.
cresc.
p sempre poco a poco cre - scen - do
con tutta forza
meno f
O
poco a poco rit.
Più mosso.
f e sempre poco a poco cre - scen - do
sempre strin - gen - do
di - mi - nu - en - do p cre - scen - do
sempre ff
Più mosso assai.
sempre stringendo al Fine
sempre fff
ffz

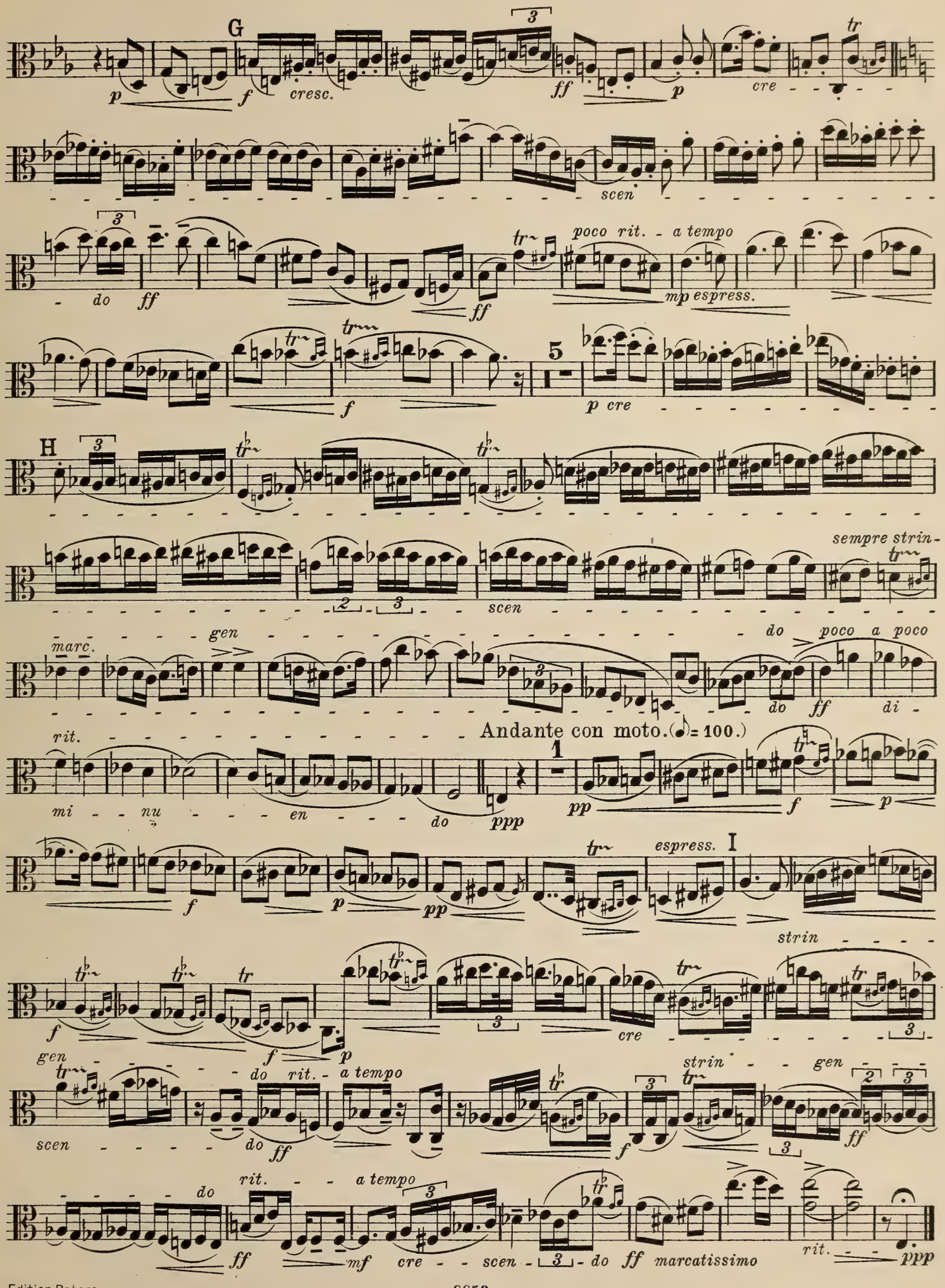

Vivace.
1
f e cre scen do
ff
f
f e cre
scen do
fff (non dim.)
A
2
pp
mf
cre
scen do
ff
p cre
scen do
f
cre scen do
ff
B
fff


mf cresc.
f
ff
di - - - - mi - -
- - - nu - - - - - en - - - do
p
espress.
1
p
f
p
molto
pp
poco rit.
a tempo
C
f
e cre - - - - - - -
- - - - - - - scen - - - - - - - - - - - - - do
ff
di - - mi - - nu - - en - - - do
p
ff
sempre ff
marc.
fff
di - mi - - nu - -
en - - do - - p
2
pp
rit.
2
ppp
attacca il Lento.
Lento addolorato e con gran affetto (un poco con moto.)
8
f
ff
p
f
A
pp
1


Un poco più andante
(ma non troppo.)
pp espr.
molto
mp
cresc.
f
cre
scen
do
ff
cresc.
ff
B
rit.
Più mosso. (Andante con moto. 𝅘𝅥𝅮 = 120.)
ff
p
pp
f espress. ed agitato
strin
gen
sempre f
sempre cre
do
scen
Allegro. (𝅘𝅥𝅮 = 130.)
3
do
ff
sempre ff
e
cre
scen
do
fff
Meno mosso. (𝅘𝅥𝅮 = 80.)
mp
poco
di
a poco rit.
al tempo
Lento addolorato.
mi - nu - en - do
pp
f
pp
C
pp
cre - scen - do
ff
cresc.
p
f
p
sempre
cre
scen
do
ff
dim.


subito
assai string.
a tempo
molto
Allegro risoluto. (♩= 92.)
sempre ff
p cresc.
cresc.
p sempre cre - sf - - scen - - - - - do ff dim.
A
marc.
mf espress.
cresc.
cre - - - - scen - - do f
sempre f e cre - - - - - - - - - - - - - - scen - -
- - - - - - - - do
poco rit.
B a tempo
molto
cre - - - - - - - - scen - - - - - - - - do


C
espress. e marc.
p
p
cre
scen - do
mf
cre
scen
marc.
do
ff
sempre ff
D
sf
sf
mf
cre
scen
do
fff
espress.
p
E
f
p
pp
mp
cre
scen
do
mf
cre
marc.
scen
do
f
F
sempre f e
cre
scen
do ff
marc.
ffz
f
cre
marc.
scen
do
ff
ff

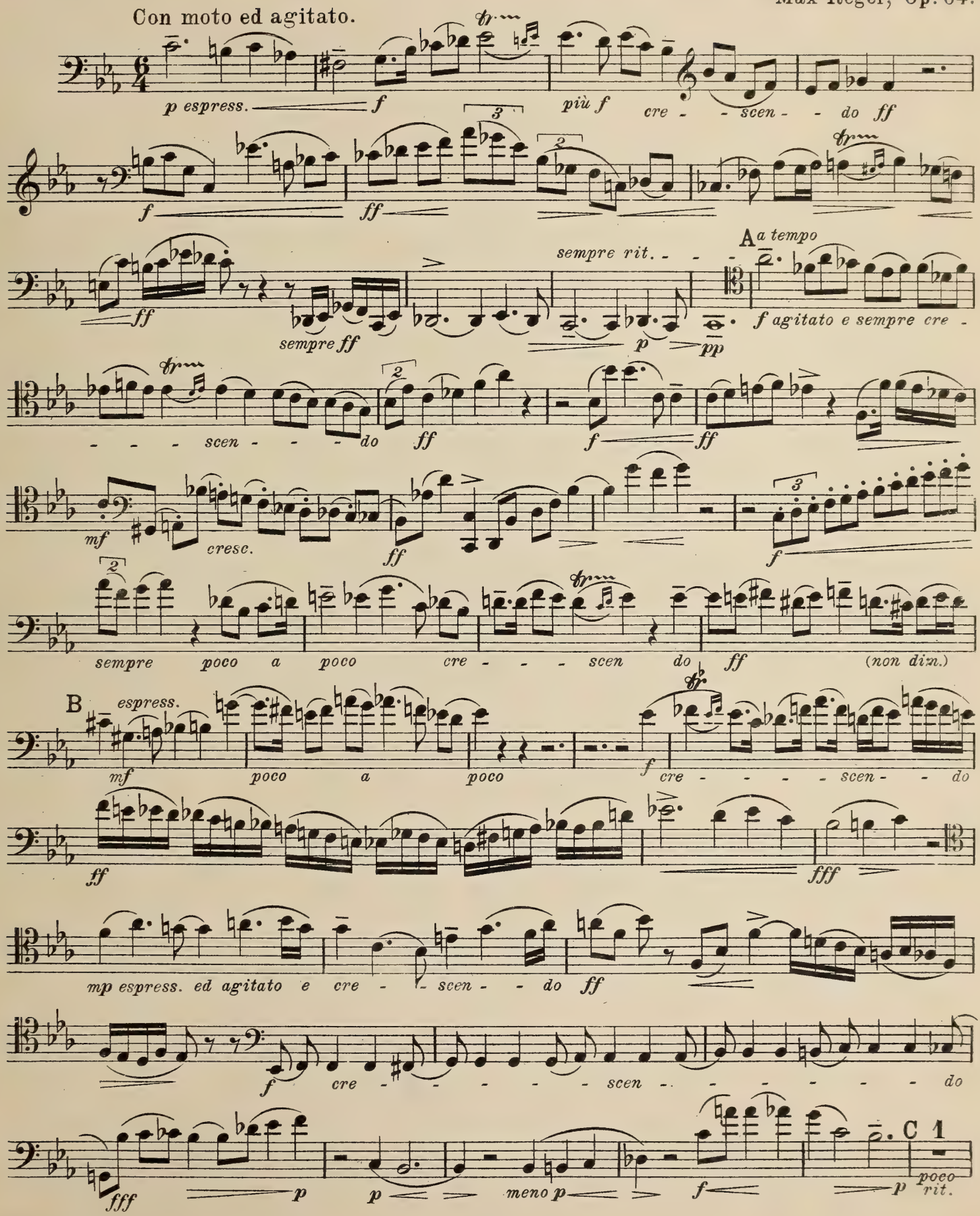

G
cresc.
cre
scen
do
poco rit. - a tempo
mp espress.
5
p cre
H
sempre strin-
scen
marc.
gen
do
poco a poco
rit.
Andante con moto. (♪= 100.)
mi - nu - en - do
espress.
I
strin
cre
gen
do rit. - a tempo
scen
strin - gen
rit. - a tempo
cre - scen - do
marcatissimo
rit.

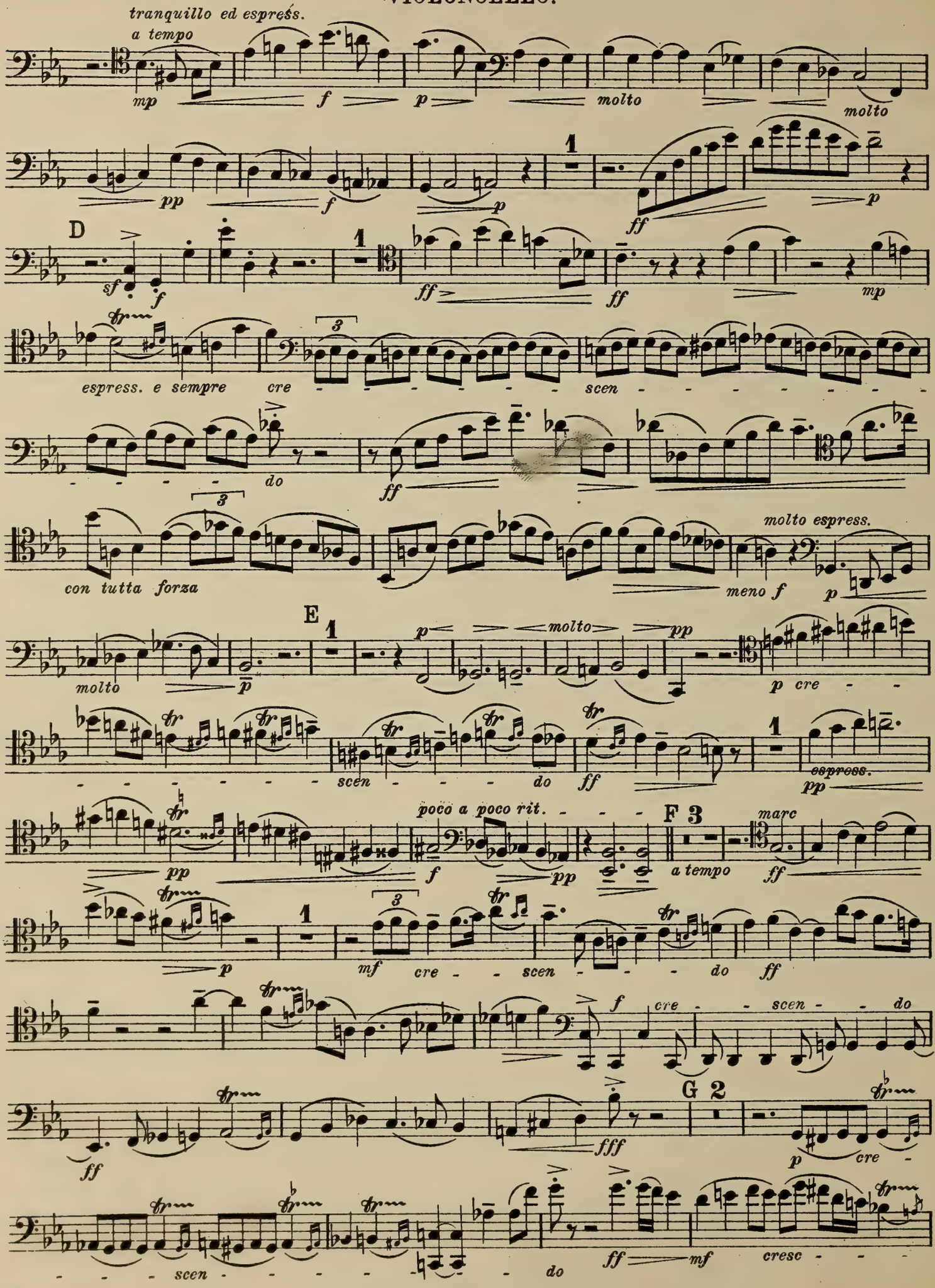
Aufführungsrecht vorbehalten.

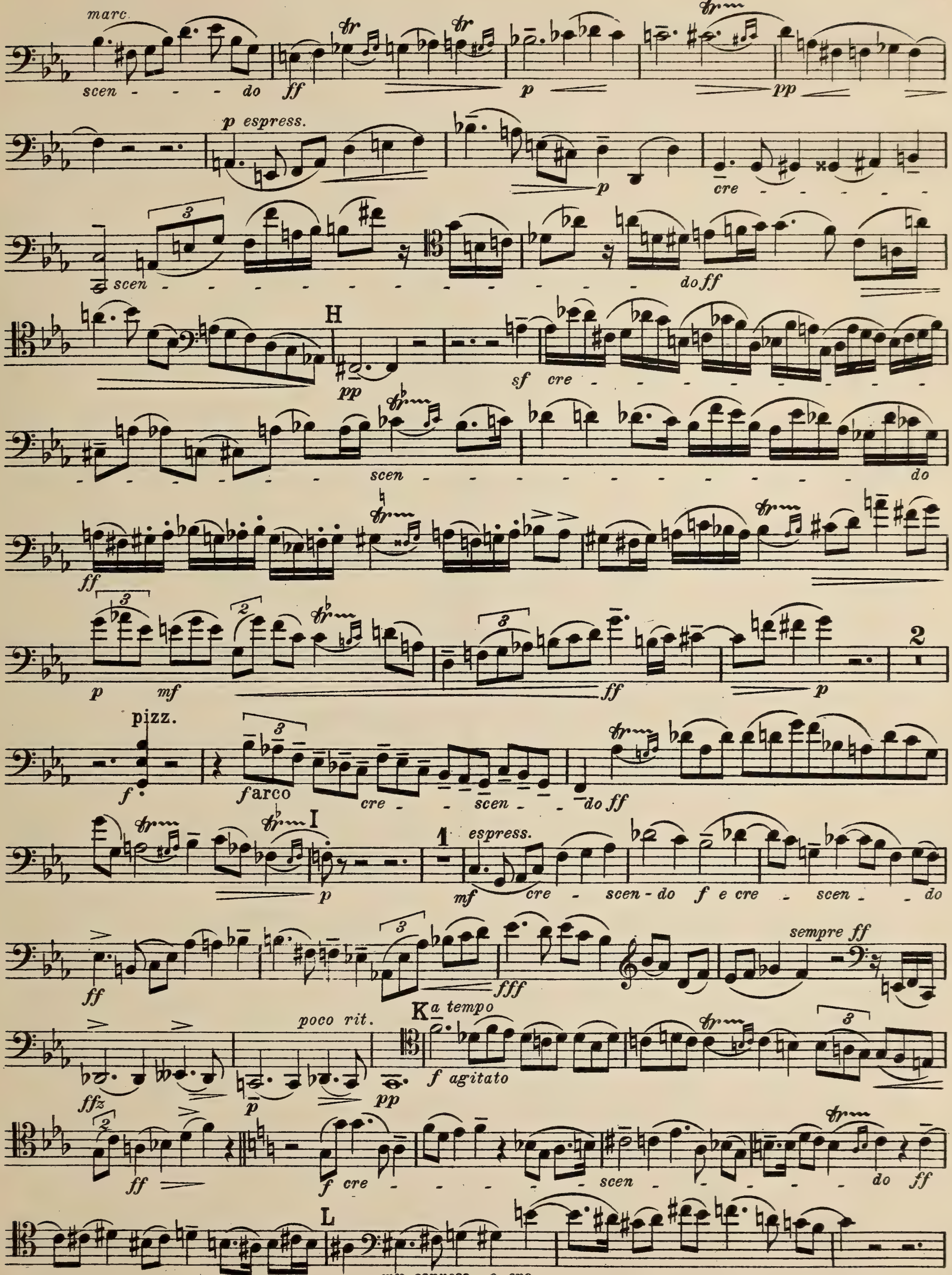
Quintett.

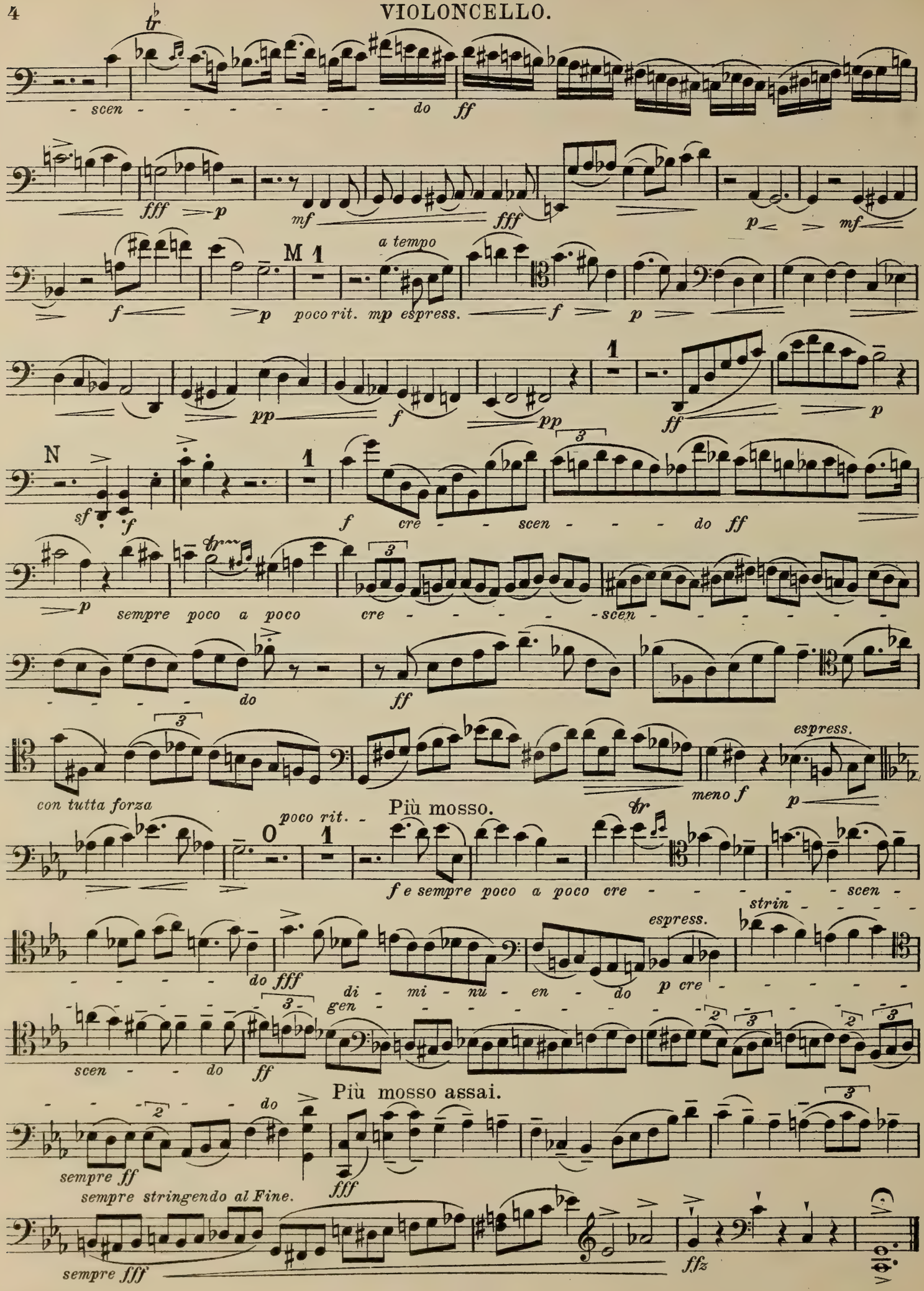
VIOLONCELLO.

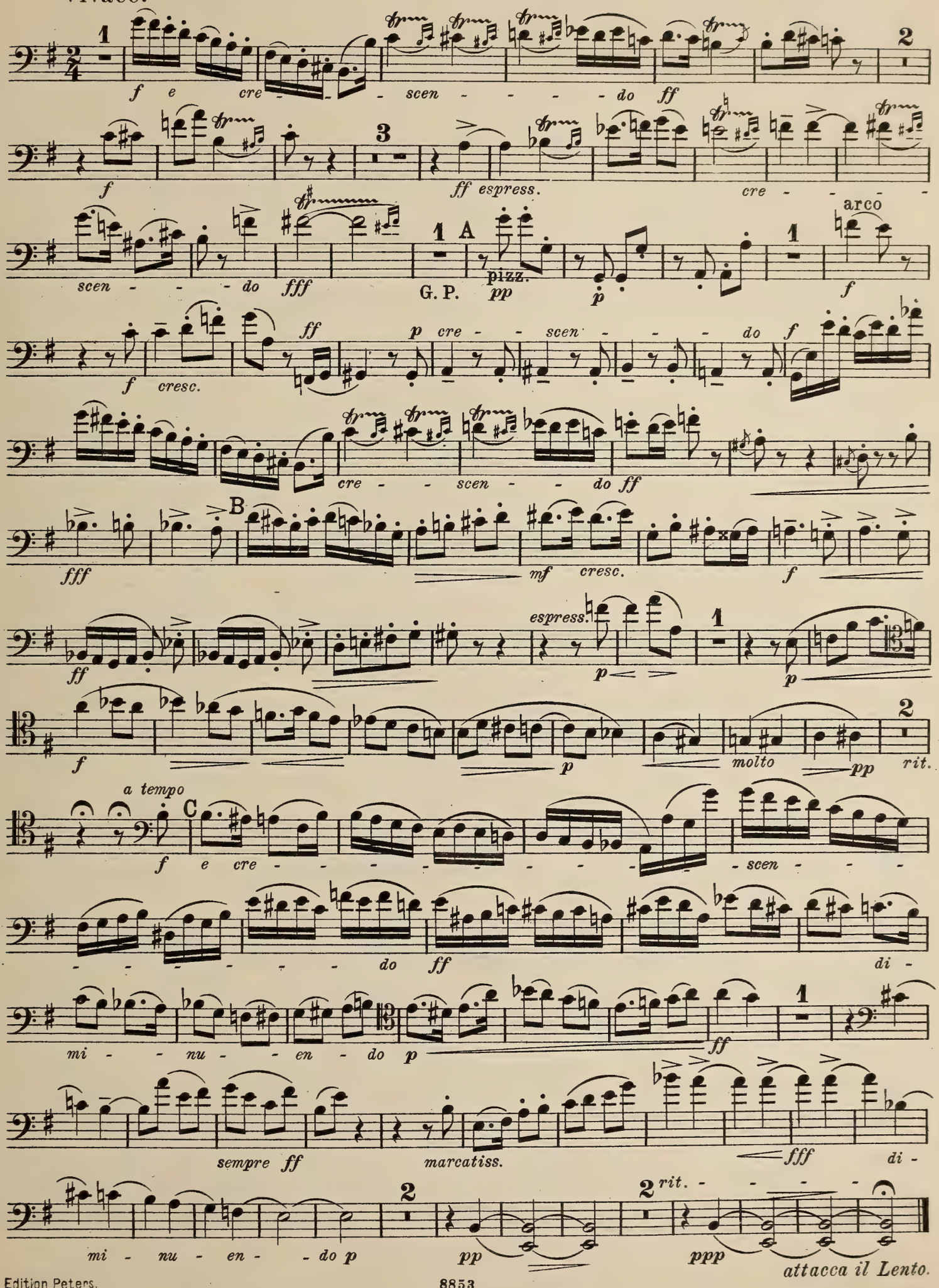
Max Reger, Op. 64.

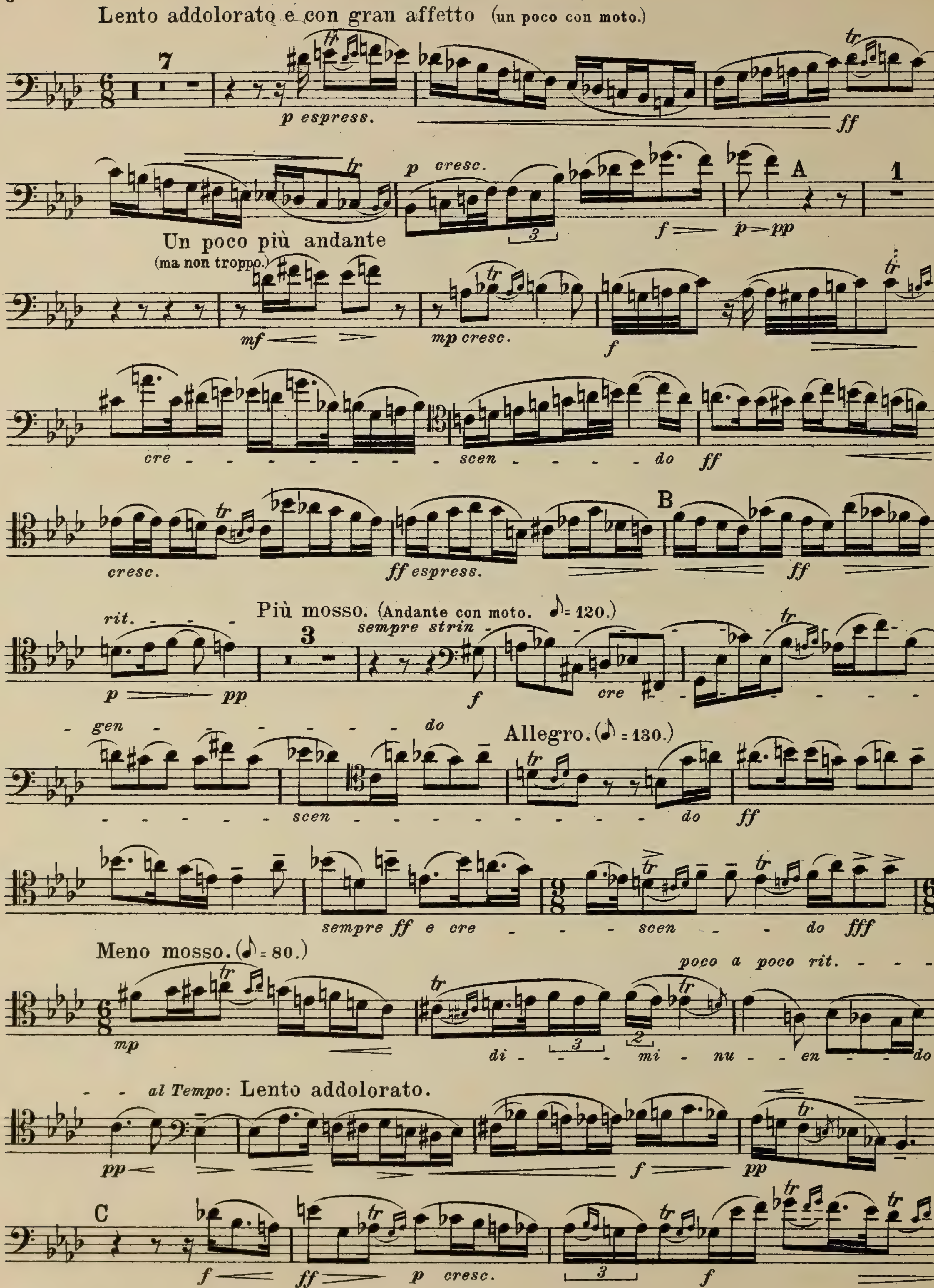



tranquillo ed espress.
a tempo
mp
f
p
molto
molto
pp
f
p
1
ff
p
D
sf
f
1
ff
ff
mp
espress. e sempre
cre
scen
do
ff
con tutta forza
meno f
molto espress.
p
E
molto
p
1
p
molto
pp
p cre
scen
do
ff
1
espress.
pp
poco a poco rit.
F 3
marc
pp
f
pp
a tempo
ff
p
1
mf
cre
scen
do
ff
f
cre
scen
do
ff
G 2
fff
p
cre
scen
do
ff
mf
cresc

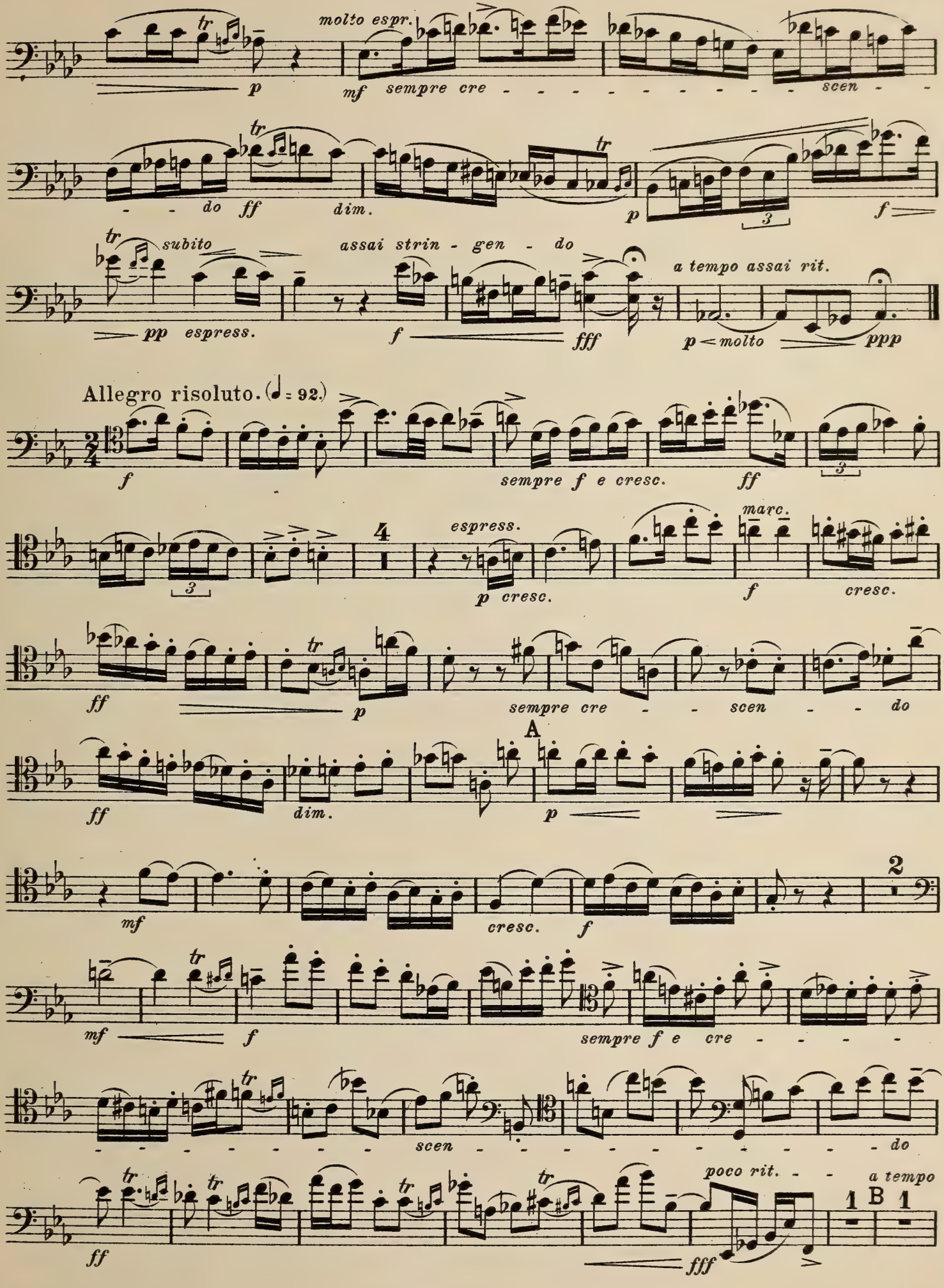

marc.
scen - - - do ff p pp
p espress.
p cre
scen - - - - do ff
H
pp sf cre
scen - - - do
ff
p mf ff p 2
pizz.
f arco cre - scen - do ff
I
1 espress.
p mf cre - scen-do f e cre - scen - do
ff fff
sempre ff
K a tempo
poco rit.
ffz p pp f agitato
ff f cre - scen - do ff
L
mp espress. e cre-

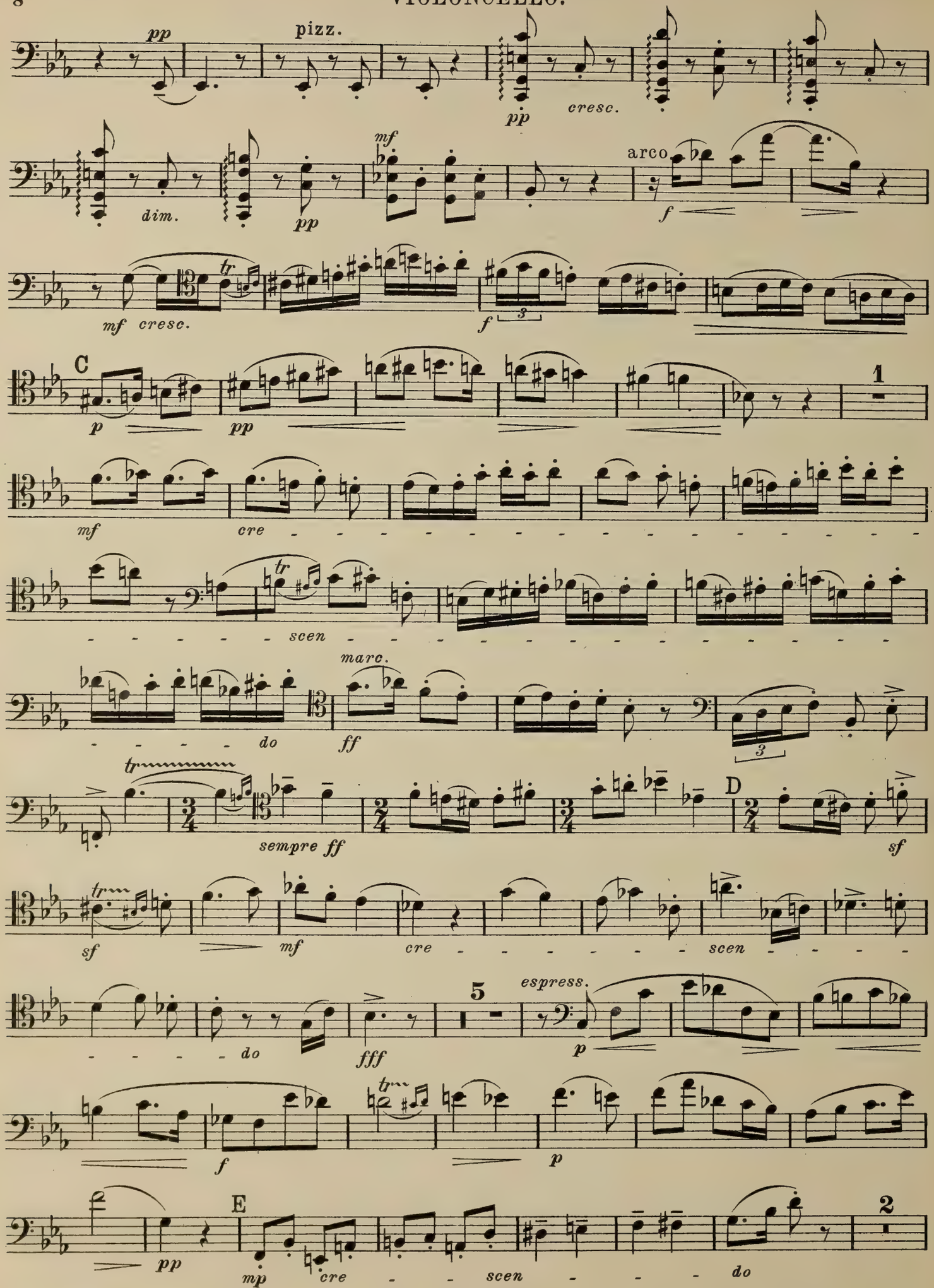

scen - - - - - - - - do
ff
fff
p
mf
fff
p
mf
M
a tempo
f
p
poco rit.
mp
espress.
f
p
pp
f
pp
ff
p
N
sf
f
f
cre - - scen - - - do
ff
p
sempre poco a poco
cre - - - - - scen - - - - - - -
- - - - - do
ff
con tutta forza
espress.
meno f
p
poco rit.
Più mosso.
O
f e sempre poco a poco cre - - - - - - scen -
- - - - - do
fff
di - mi - nu - en - do
espress.
p cre
strin - - - -
gen - - - - - - - - - - - - - - - - - -
scen - - do
ff
- - - - - do
Più mosso assai.
sempre ff
fff
sempre stringendo al Fine.
sempre fff
ffz

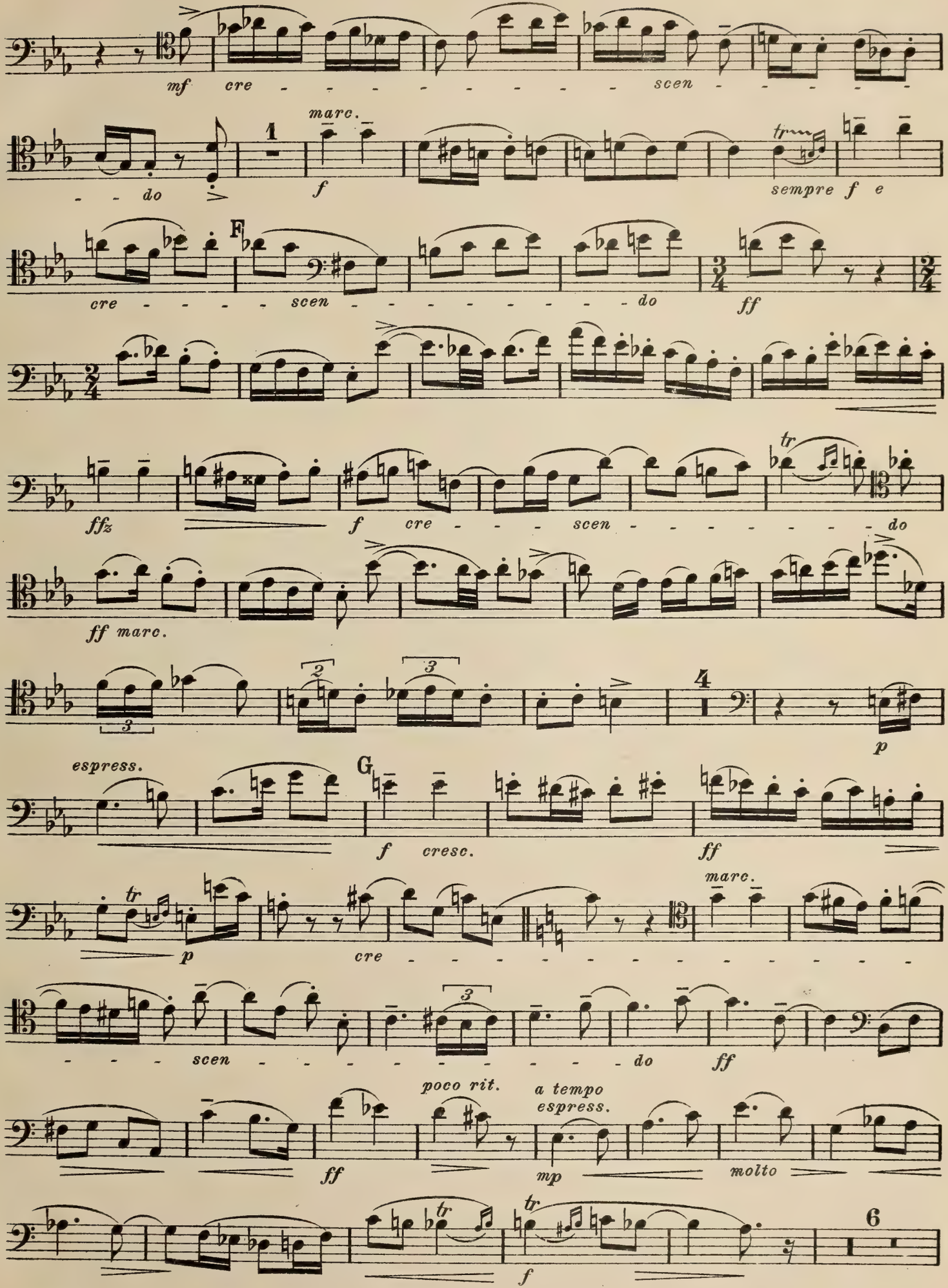

Vivace.
f e cre - - scen - - - - do ff
f
ff espress.
cre - - - -
scen - - - do fff
G. P.
A
pizz.
pp
p
arco
f
f cresc.
ff
p cre - - scen - - - do f
cre - - scen - - do ff
fff
B
mf cresc.
f
ff
espress.
p
f
p
molto
pp
rit.
a tempo
C
f e cre - - - - - - - - - scen - - -
- - - - - - do ff
di -
mi - - nu - - en - do p
ff
sempre ff
marcatiss.
fff
di -
mi - nu - en - - do p
pp
rit.
ppp
attacca il Lento.

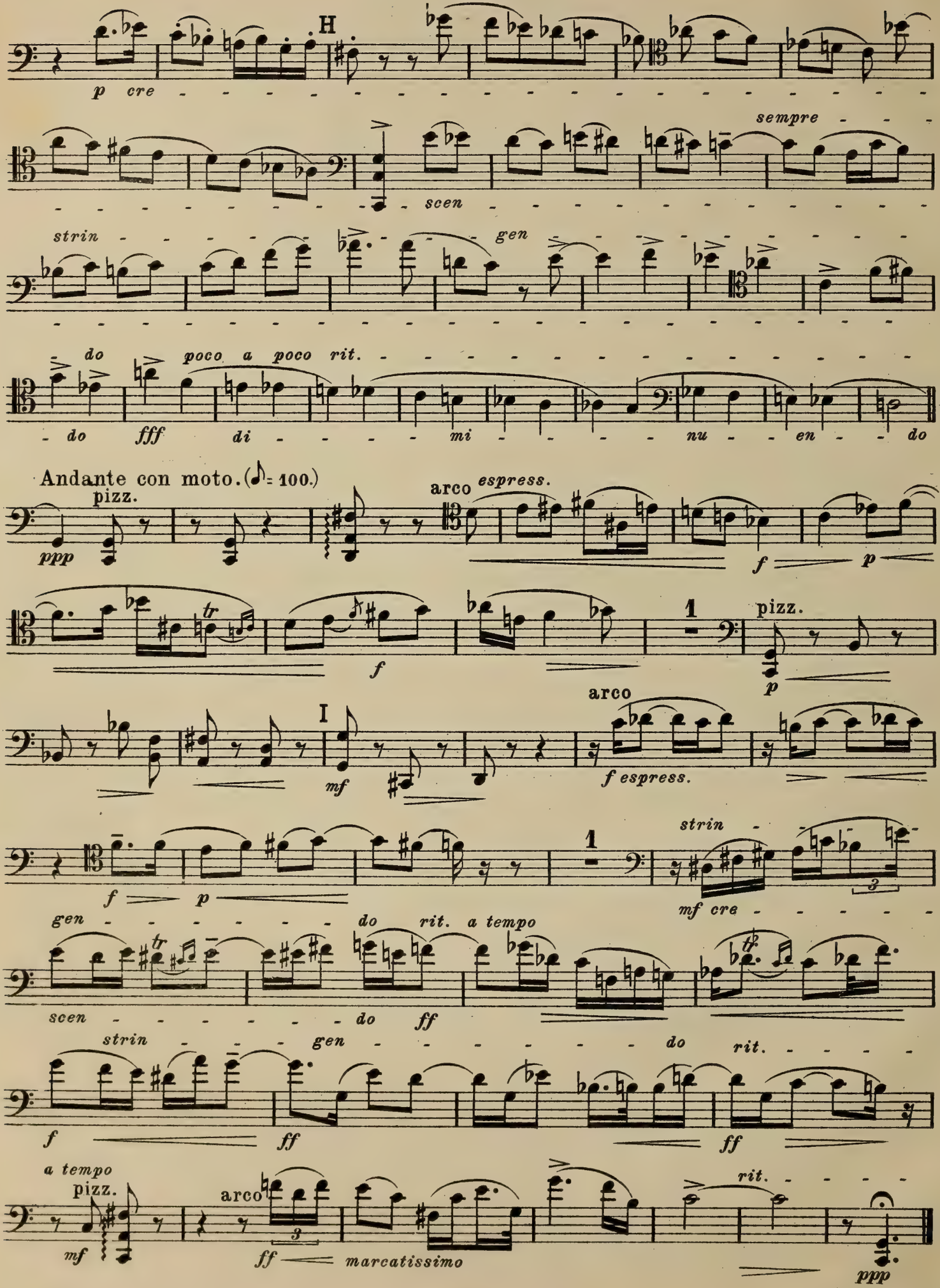


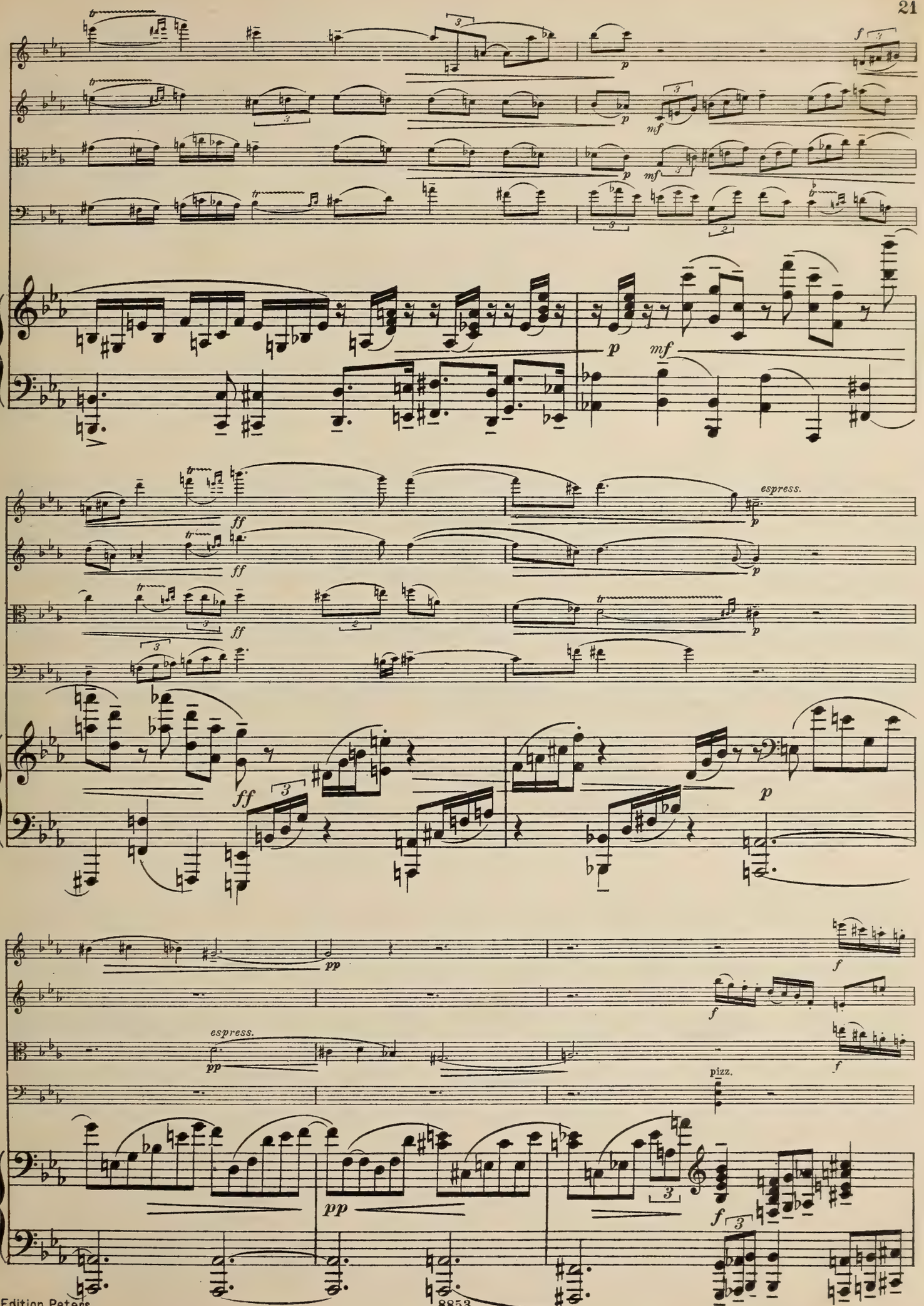
Lento addolorato e con gran affetto (un poco con moto.)
p espress.
ff
p cresc.
f
p
pp
A
Un poco più andante
(ma non troppo.)
mf
mp cresc.
f
cre - - - - - - - - - - scen - - - - - do
ff
cresc.
ff espress.
B
ff
rit.
p
pp
Più mosso. (Andante con moto. ♪= 120.)
sempre strin
f
cre
gen - - - - - - - - do
Allegro. (♪= 130.)
scen - - - - - - - - - - do
ff
sempre ff e cre - - - - scen - - - do fff
Meno mosso. (♪= 80.)
mp
poco a poco rit.
di - - - mi - nu - - en - - - do
al Tempo: Lento addolorato.
pp
f
pp
C
f
ff
p cresc.
f

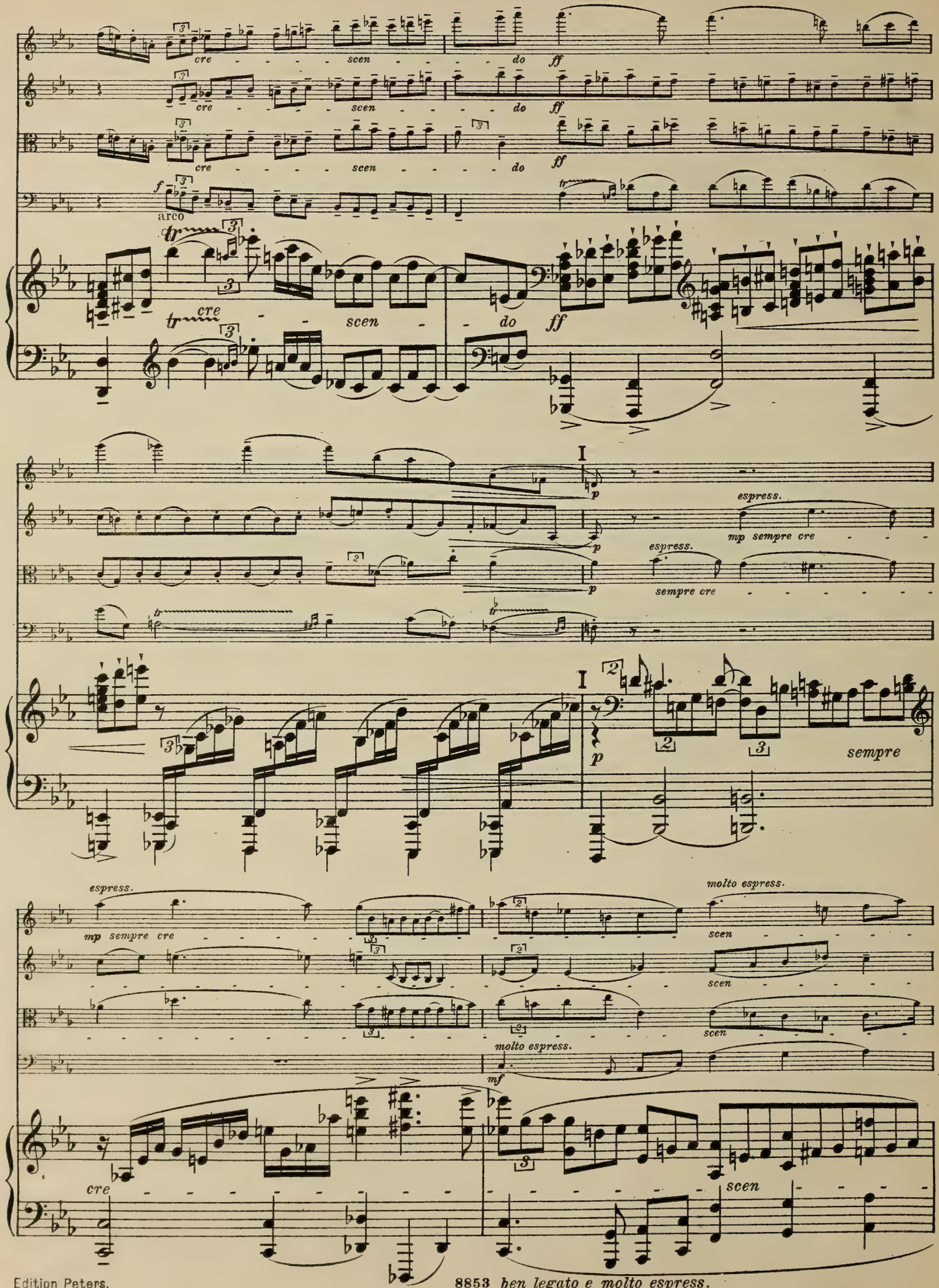

molto espr.
p
mf sempre cre - - - - - - - - - - scen - -
- - do ff
dim.
p
f
subito
assai strin - gen - do
a tempo assai rit.
pp espress.
f
fff
p < molto
ppp
Allegro risoluto. (♩ = 92.)
f
sempre f e cresc.
ff
espress.
p cresc.
marc.
f
cresc.
ff
p
sempre cre - - scen - - do
A
ff
dim.
p
mf
cresc.
f
mf
f
sempre f e cre - - - -
scen - - - - - - - - - - do
ff
fff
poco rit. - - a tempo

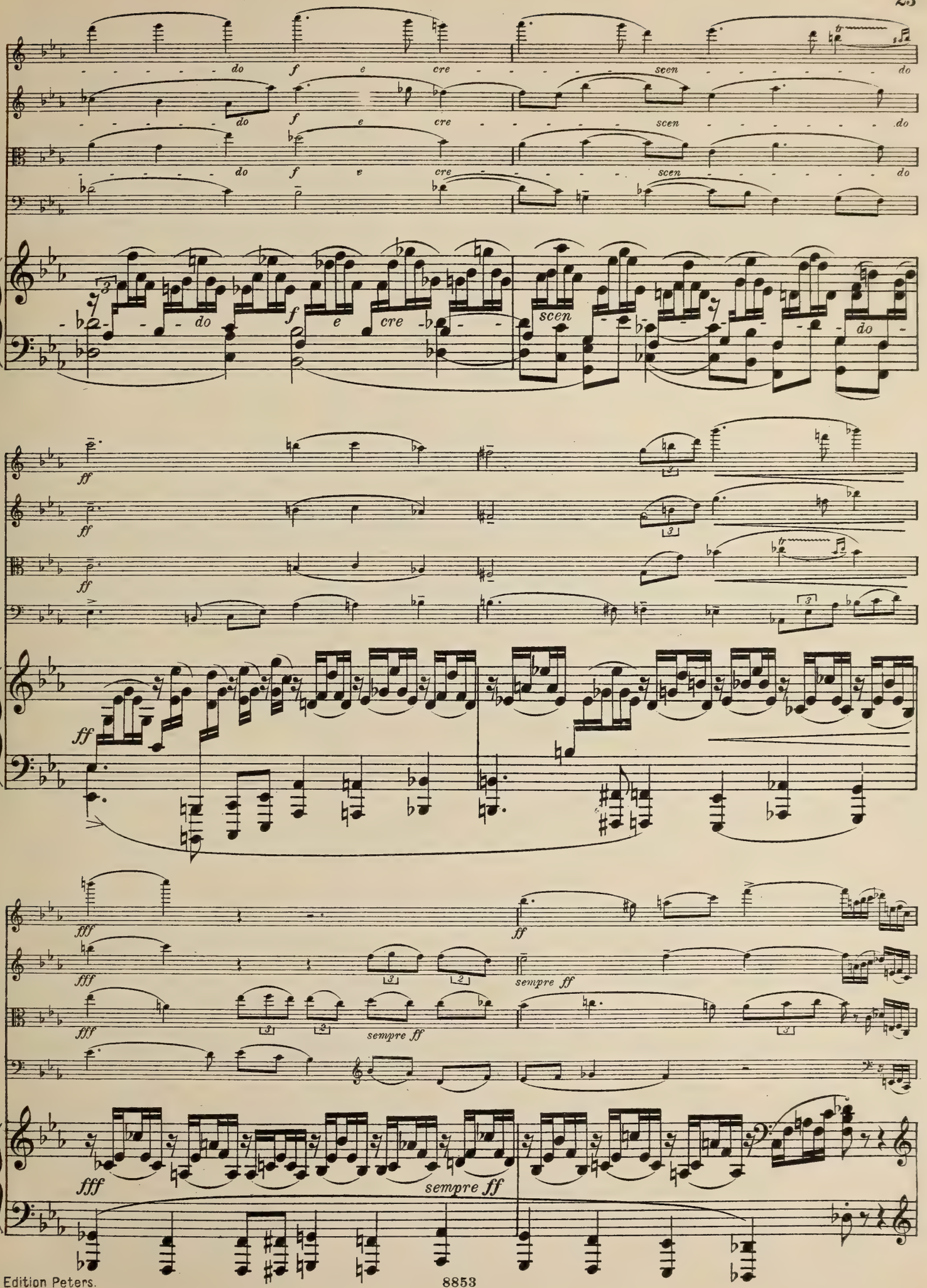

pp
pizz.
pp
cresc.
dim.
mf
pp
arco
f
mf cresc.
tr
f
3
C
p
pp
1
mf
cre - - - - - - - - - - - - - - - - - -
tr
scen - - - - - - - - - - - - - - - - - -
marc.
do
ff
3
tr
3/4
sempre ff
D
sf
sf
mf
cre - - - - - - - - -
scen - - - -
5
espress.
do
fff
p
f
p
E
2
pp
mp
cre - - scen - - - - do

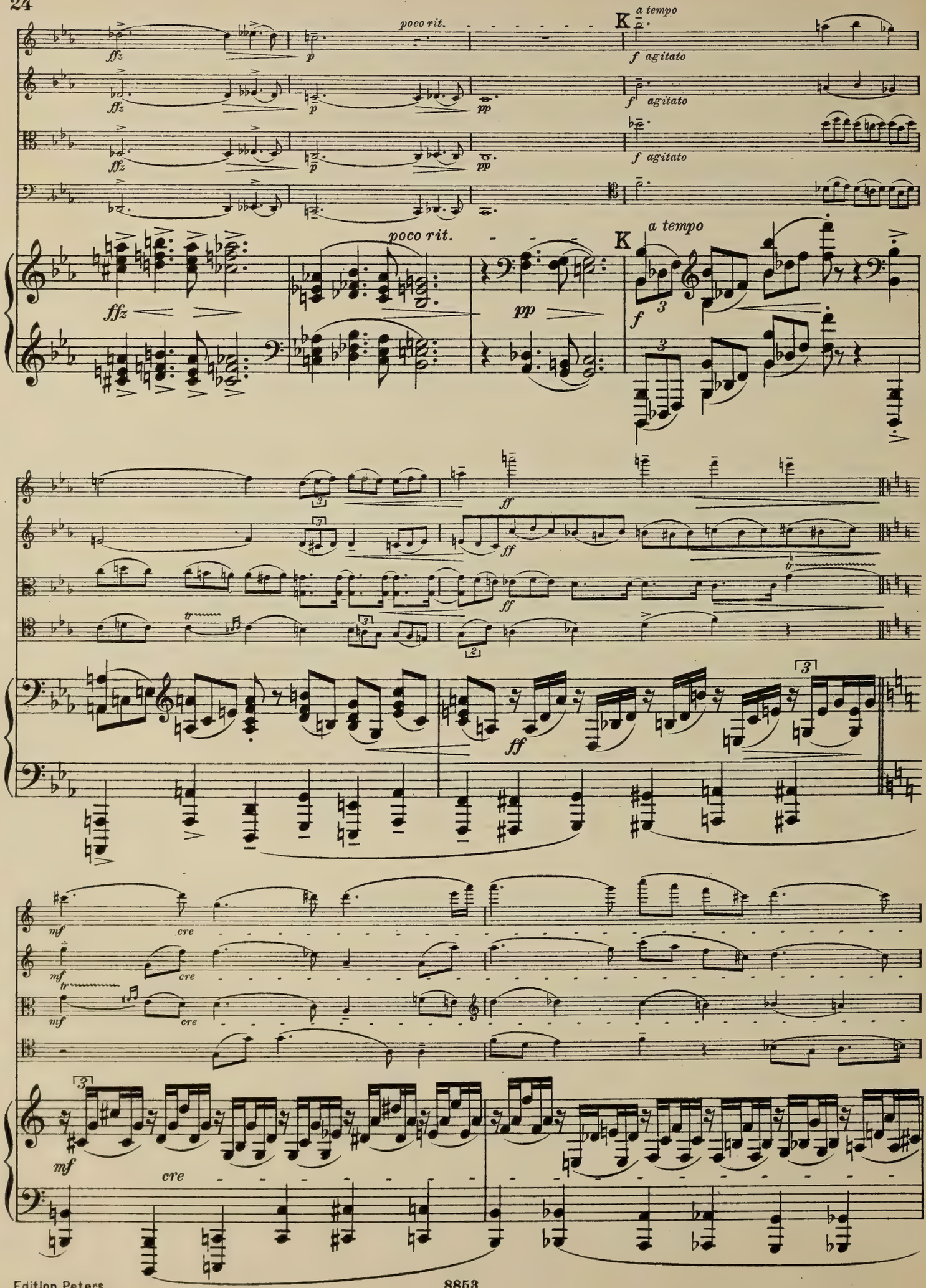

mf cre - - - - - - - - - - scen - - - - - -
- - do
1
marc.
f
tr
sempre f e
F
cre - - - - - scen - - - - - - - - - - do
3/4
ff
ffz
f cre - - - - scen - - - - - - - - - - do
tr
ff marc.
2
3
4
p
espress.
G
f cresc.
ff
tr
p
cre - - - - - - - - - - - - - - - - - -
marc.
- - - - scen - - - - - - - - - - - - do
ff
poco rit.
a tempo
espress.
ff
mp
molto
tr
tr
f
6

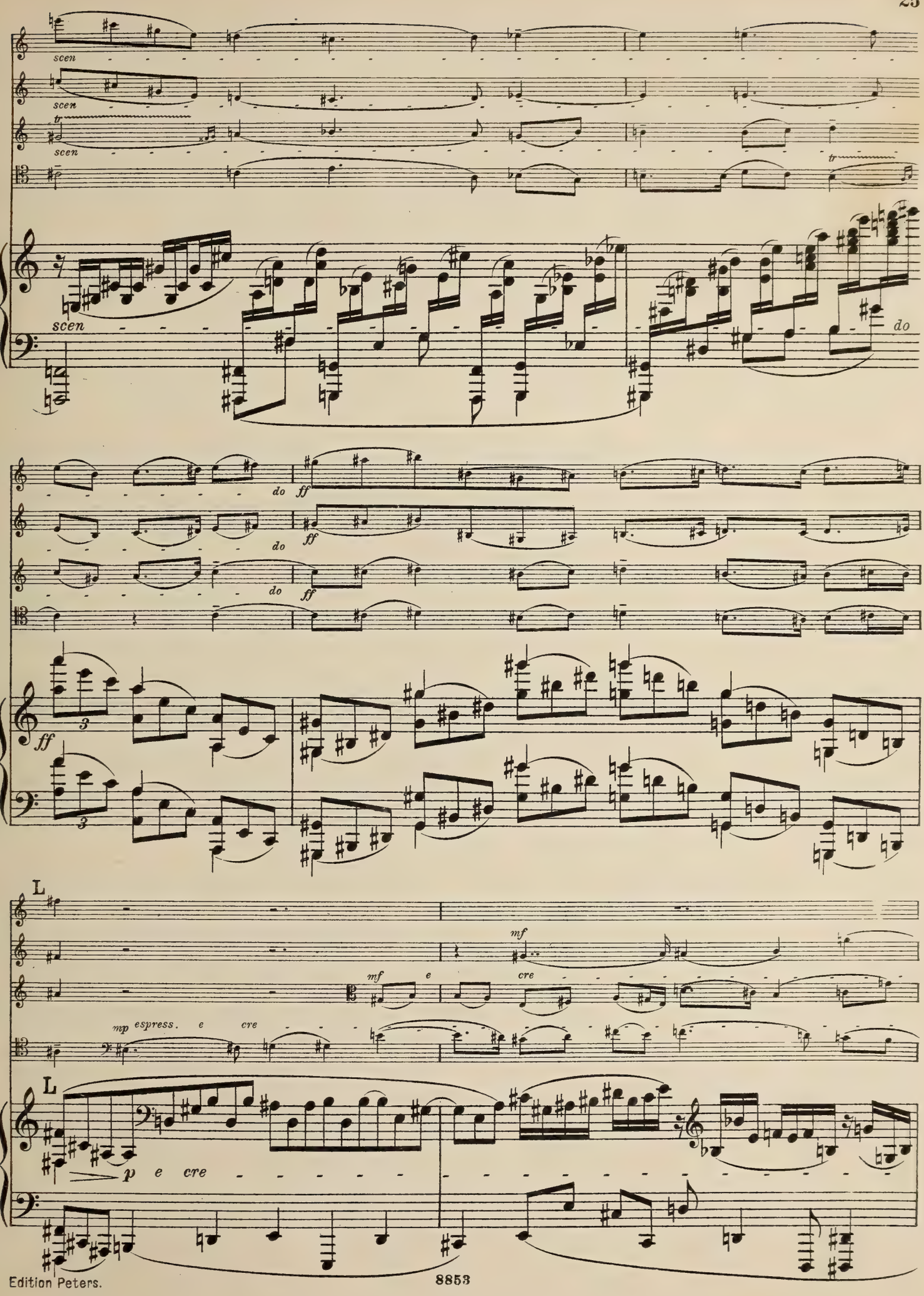

H
p cre
sempre
scen
strin
gen
do
poco a poco rit.
do fff di mi nu en do
Andante con moto. (♪ = 100.)
pizz.
ppp
arco espress.
f
p
tr
1
pizz.
p
I
mf
arco
f espress.
strin
mf cre
gen
do rit. a tempo
scen do ff
strin gen do rit.
a tempo
pizz.
mf
arco
ff marcatissimo
rit.
ppp

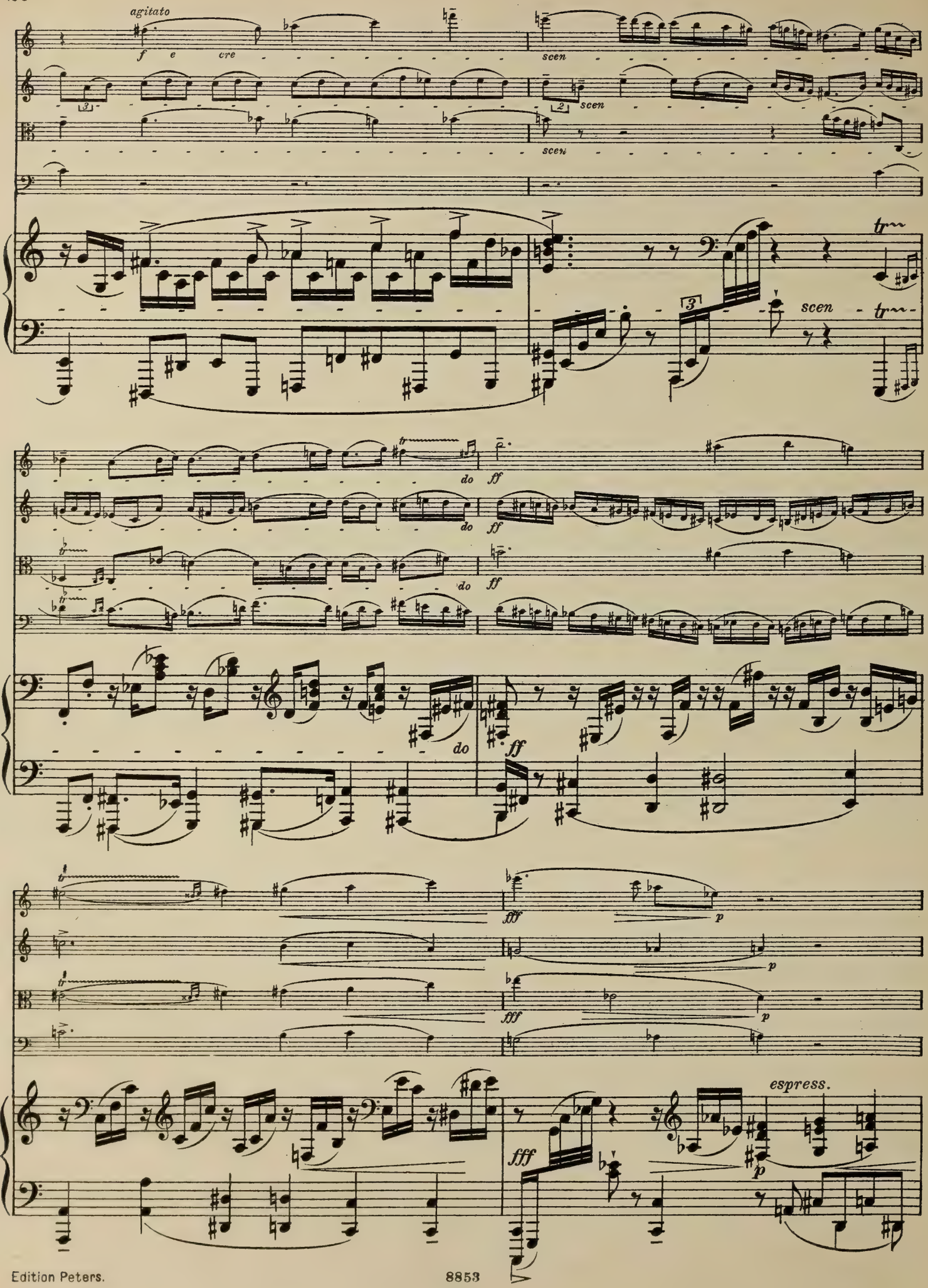

espress.
espress.
pizz.

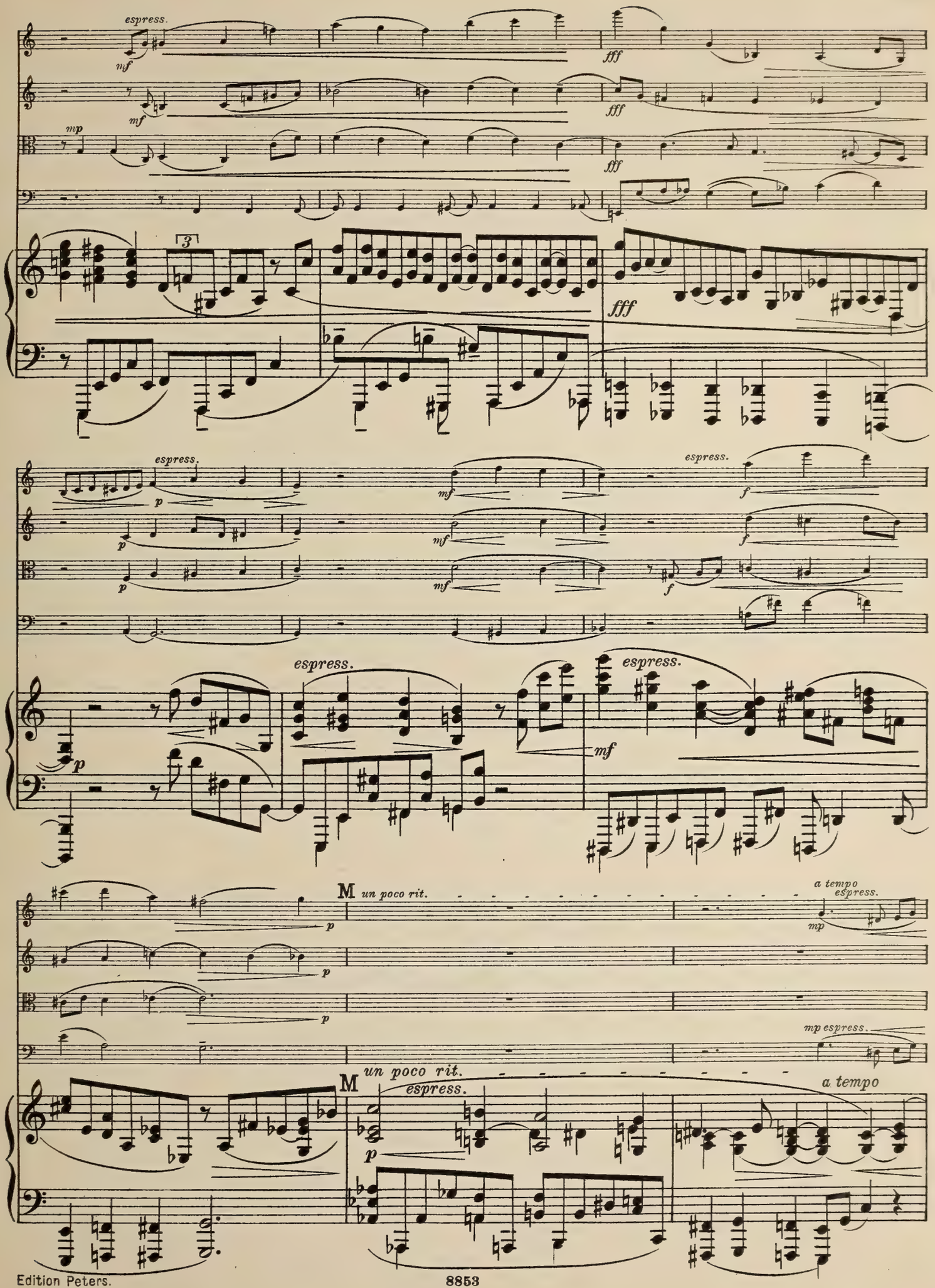

cre
scen
do
ff
arco
tr
espress.
mp sempre cre
sempre cre
sempre
molto espress.
mf

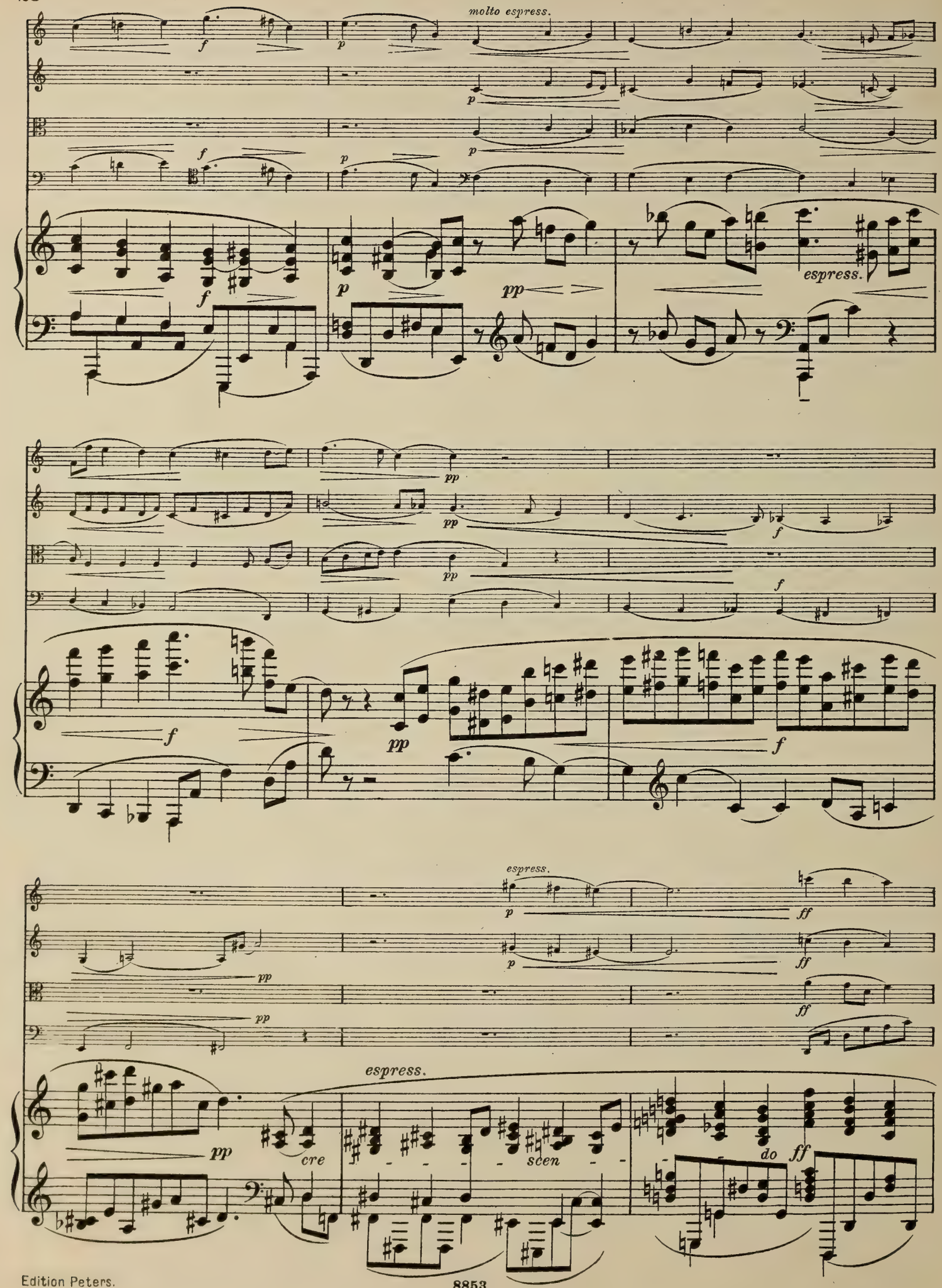

do
f
e
cre
scen
do
ff
fff
sempre ff

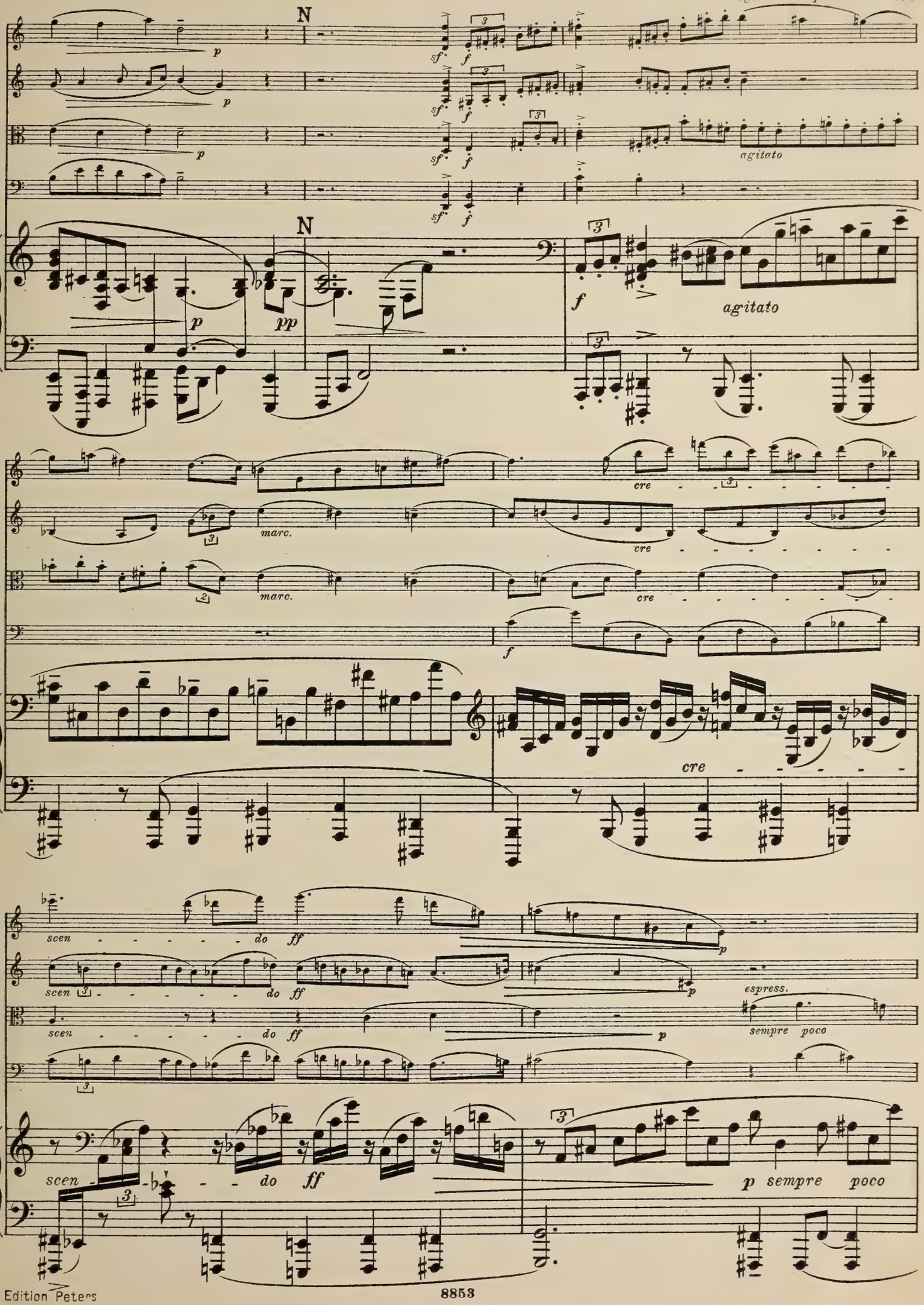

poco rit.
K
a tempo
f agitato
ffz
p
pp
ff
mf
cre
tr

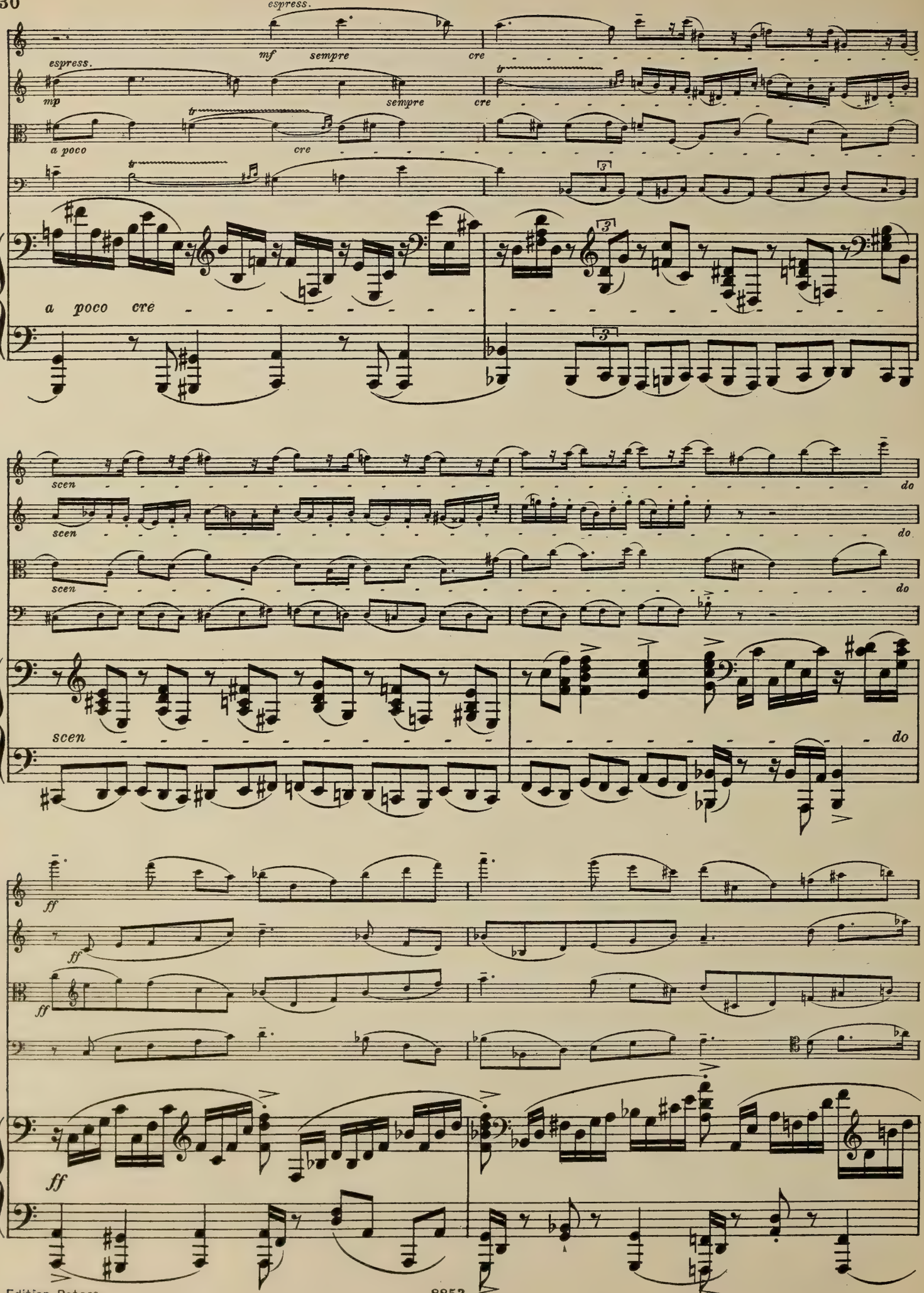

scen
scen
scen
scen
do
do
do
do
ff
ff
ff
ff
3
3
L
mf
mf
e
cre
mp espress.
e
cre
L
p
e
cre

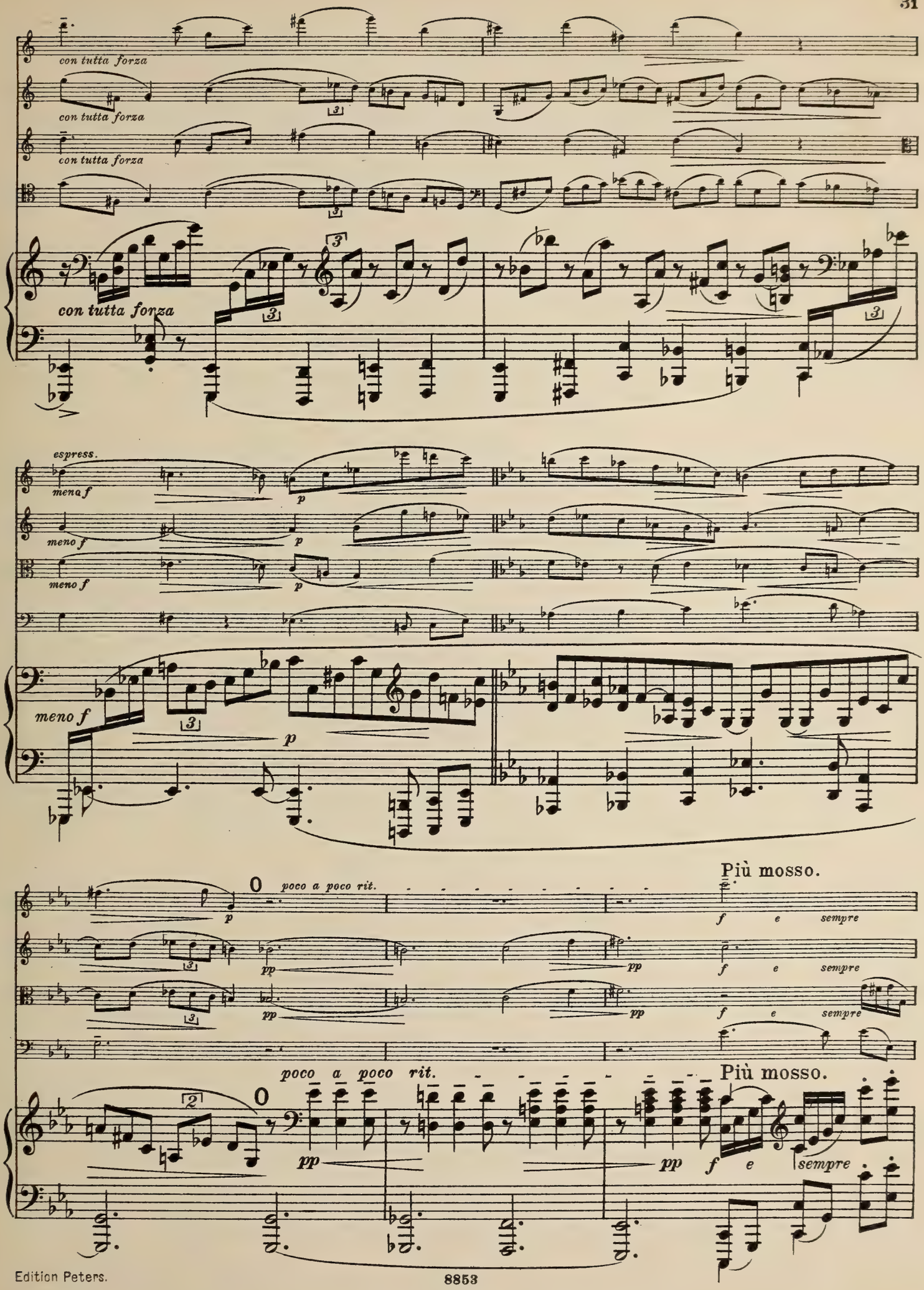

agitato
f e cre
scen
scen
scen
scen
tr
tr
do
do
do
ff
ff
ff
ff
fff
p
fff
p
fff
p
espress.

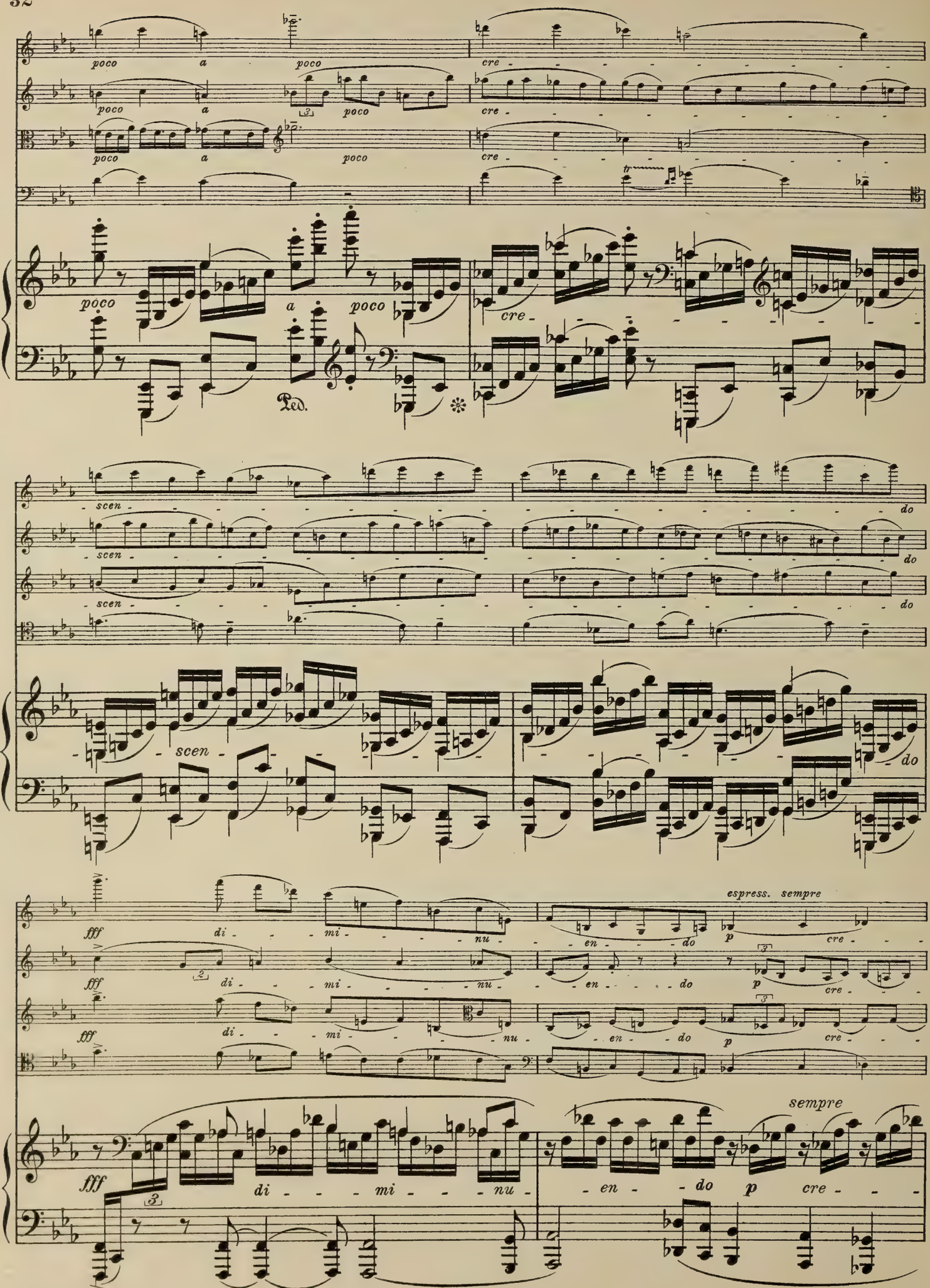

espress.
mf
fff
mp
3
espress.
p
mf
f
espress.
M un poco rit.
a tempo
espress.
mp espress.
M un poco rit.
espress.
a tempo

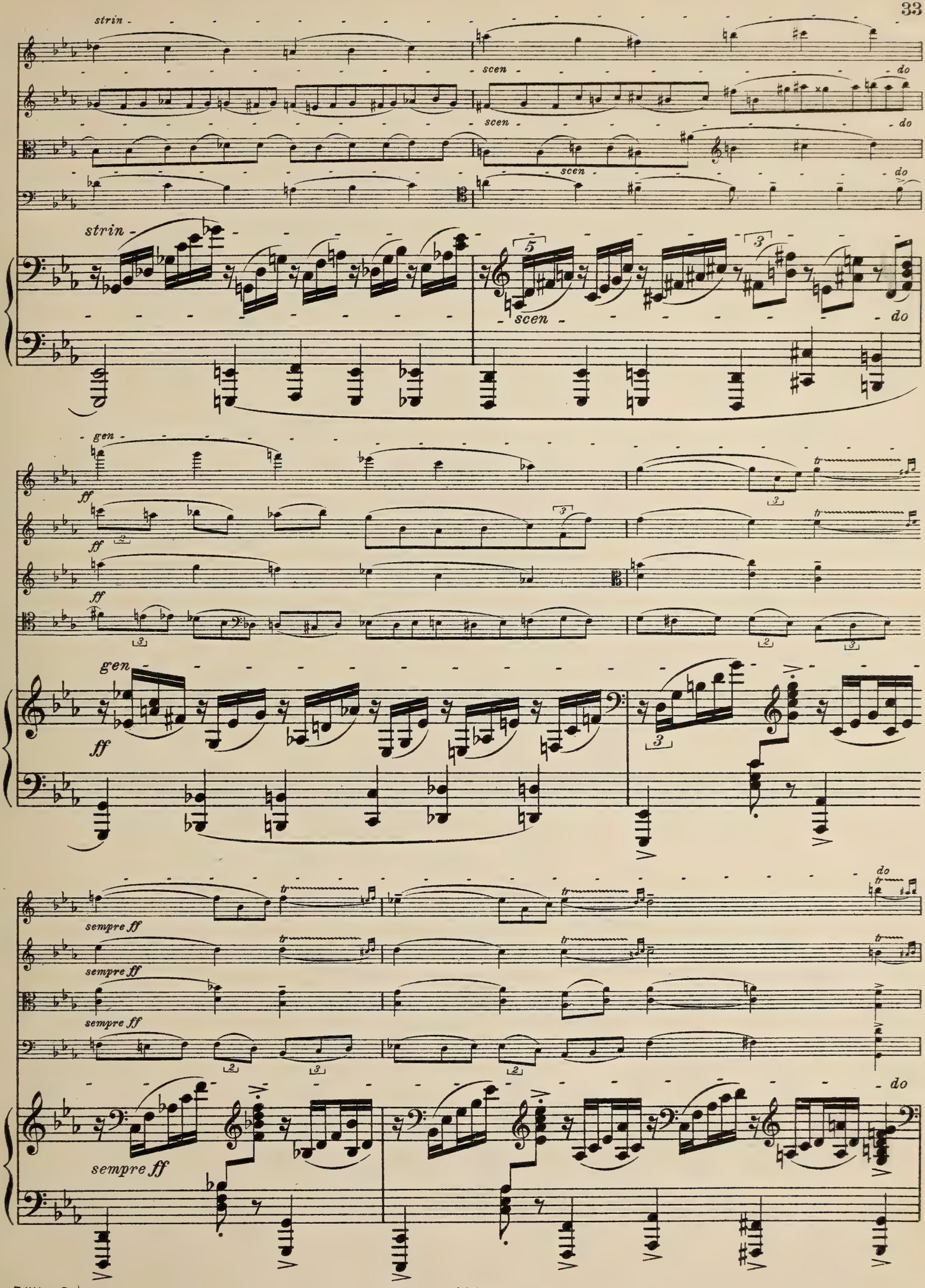

molto espress.
espress.
cre
scen
do

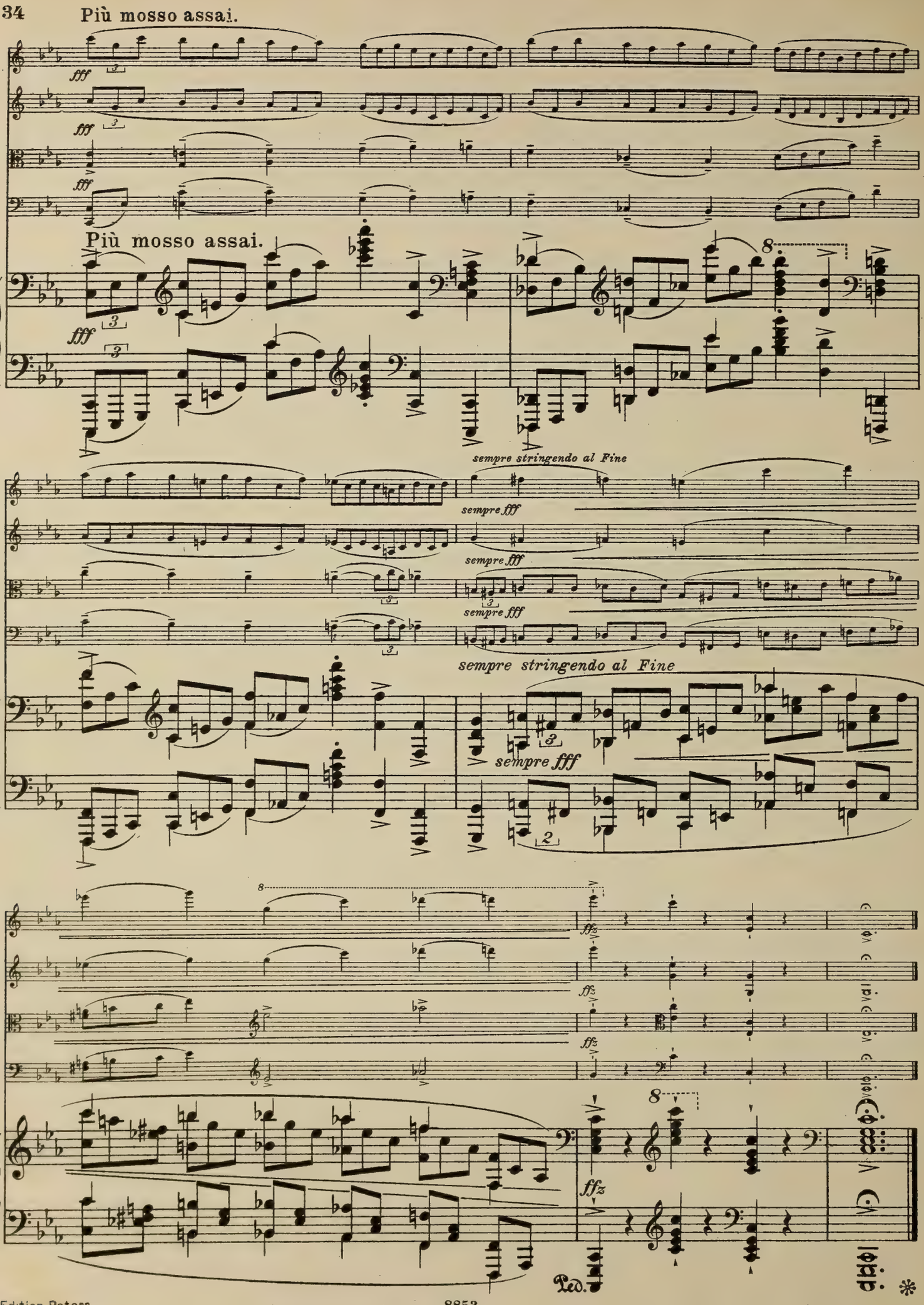

N
p
sf
f
agitato
N
pp
marc.
cre
scen
do
ff
espress.
sempre poco

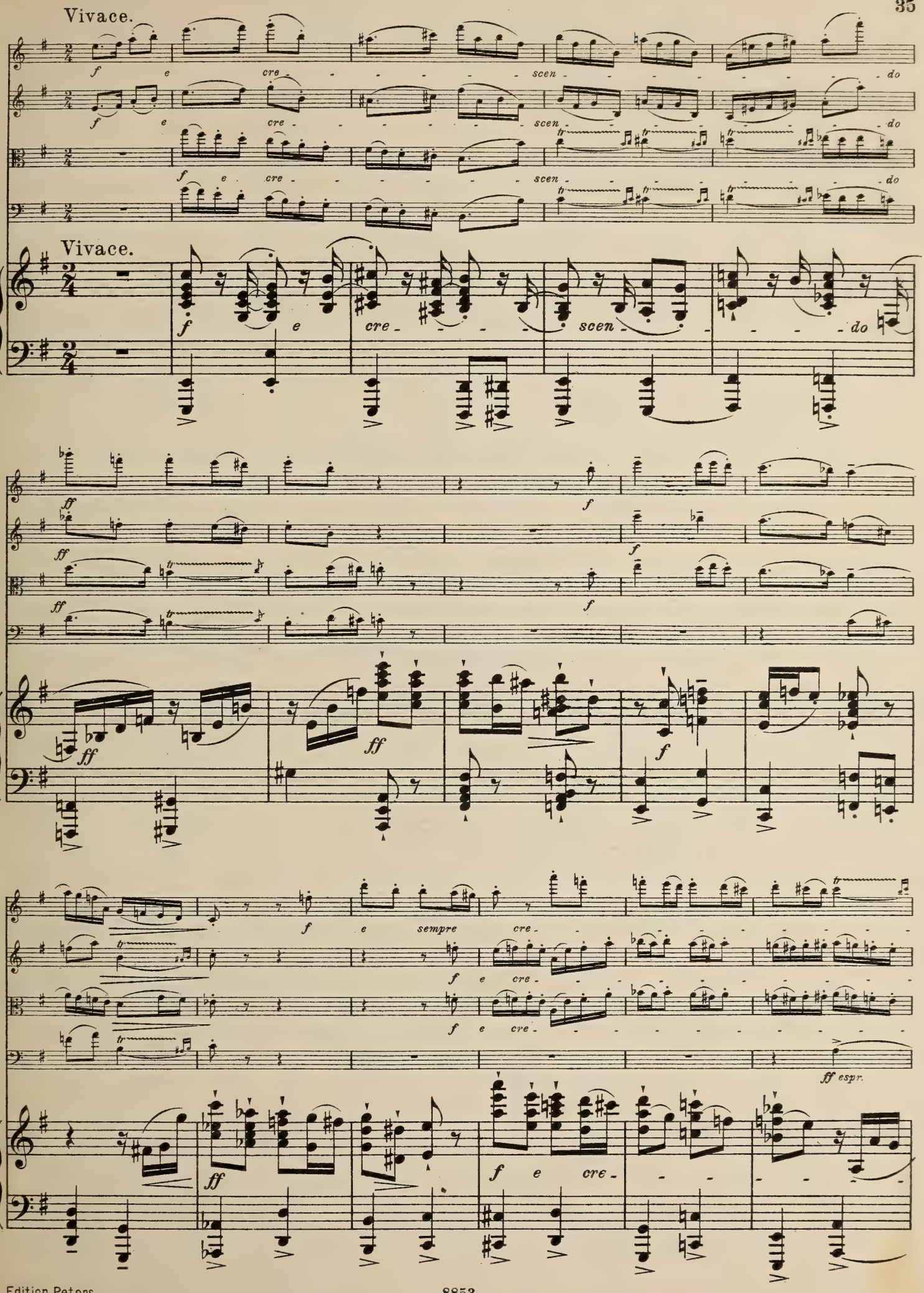

espress.
mf sempre cre
espress.
mp sempre cre
a poco cre
a poco cre
scen
do
ff

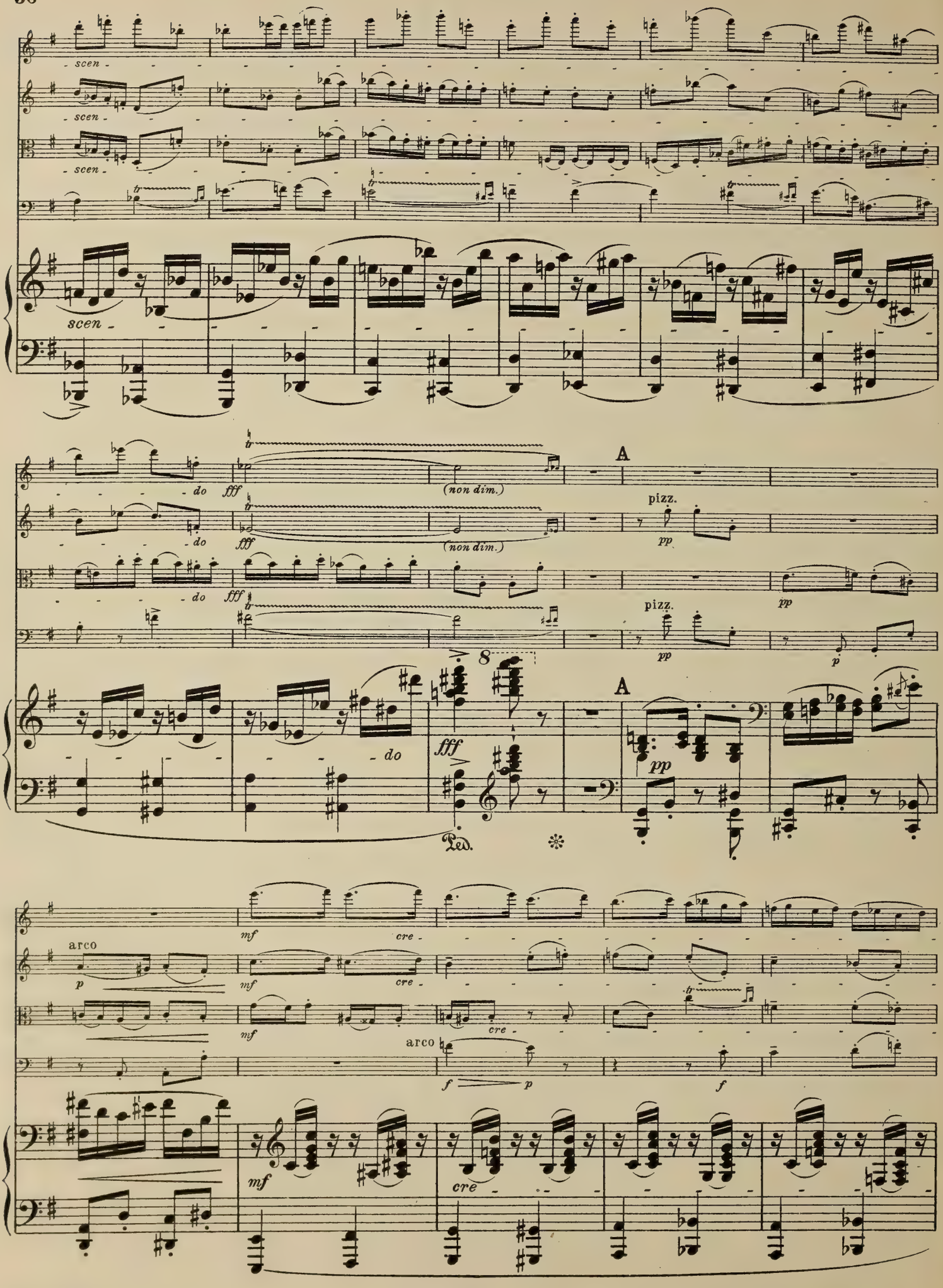

con tutta forza
con tutta forza
con tutta forza
con tutta forza
espress.
mena f
meno f
meno f
p
p
p
meno f
p
poco a poco rit.
pp
pp
pp
Più mosso.
f e sempre
f e sempre
f e sempre
poco a poco rit.
pp
pp
Più mosso.
f e sempre

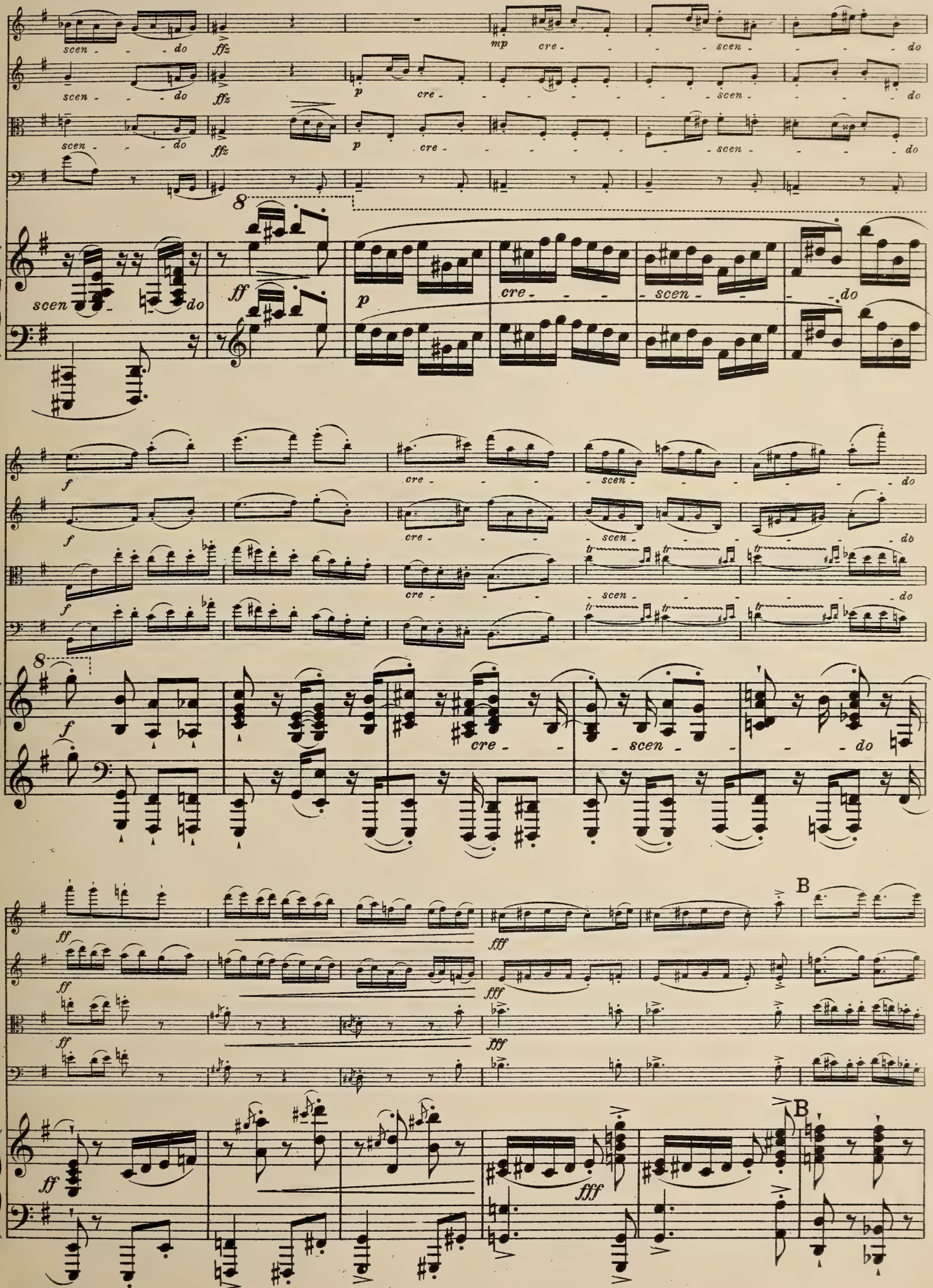

poco a poco cre
poco a poco cre
poco a poco cre
poco a poco cre
Ped.
scen do
scen do
scen do
scen do
fff di mi nu en do p cre
espress. sempre
fff di mi nu en do p cre
fff di mi nu en do p cre
fff di mi nu en do p cre
sempre

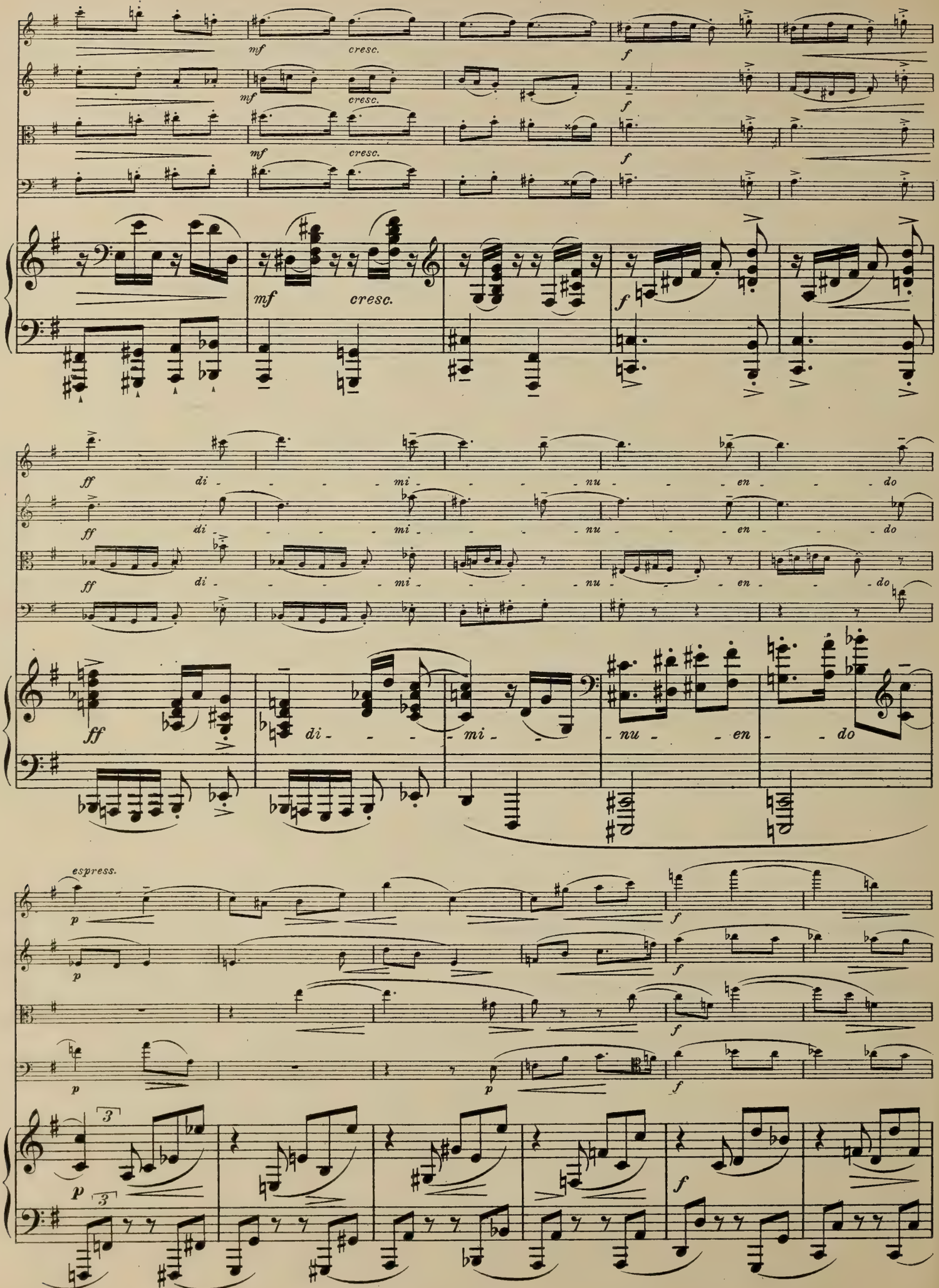

strin
scen
do
strin
scen
do
gen
ff
gen
ff
sempre ff
sempre ff
sempre ff
sempre ff
do

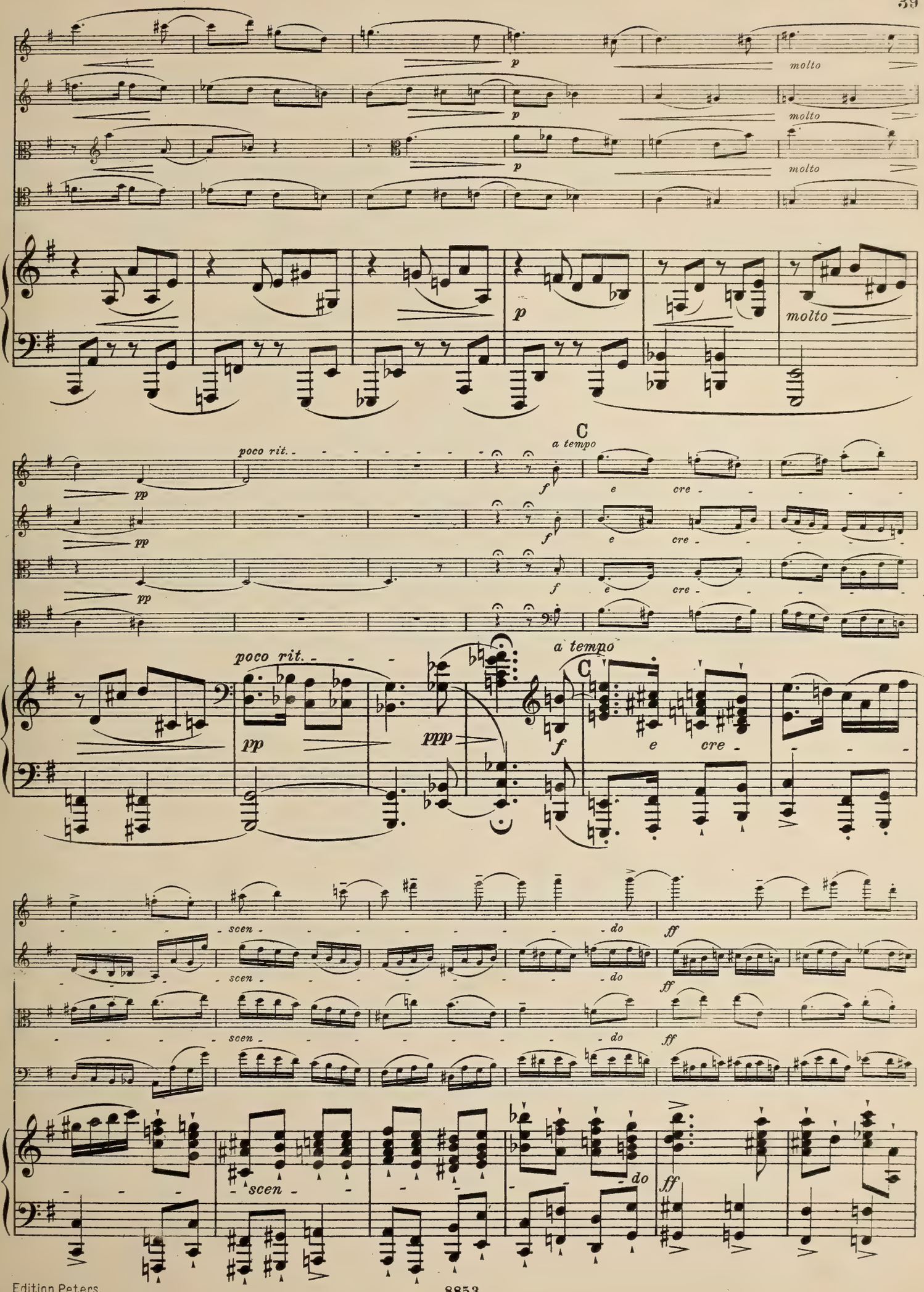

Più mosso assai.
fff
Più mosso assai.
fff
sempre stringendo al Fine
sempre fff
sempre fff
sempre fff
sempre stringendo al Fine
sempre fff
ffz
ffz
ffz
Ped.

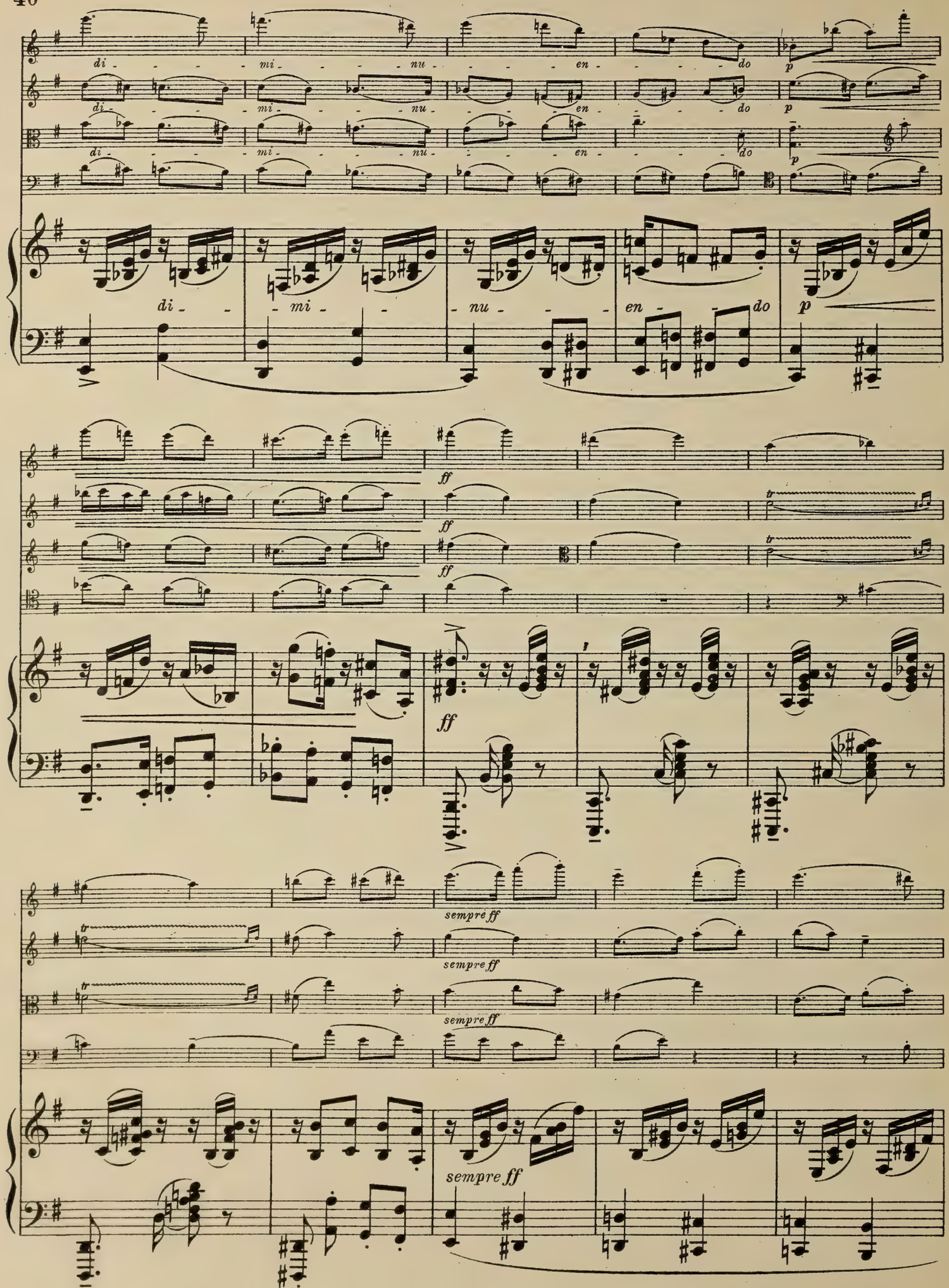

Vivace.
f e cre - scen - do
f e cre - scen - do
f e cre - scen - do
Vivace.
f e cre - scen - do
ff
f
ff
f
ff
f
ff
ff
f
f e sempre cre -
f e cre -
f e cre -
ff espr.
ff
f e cre -

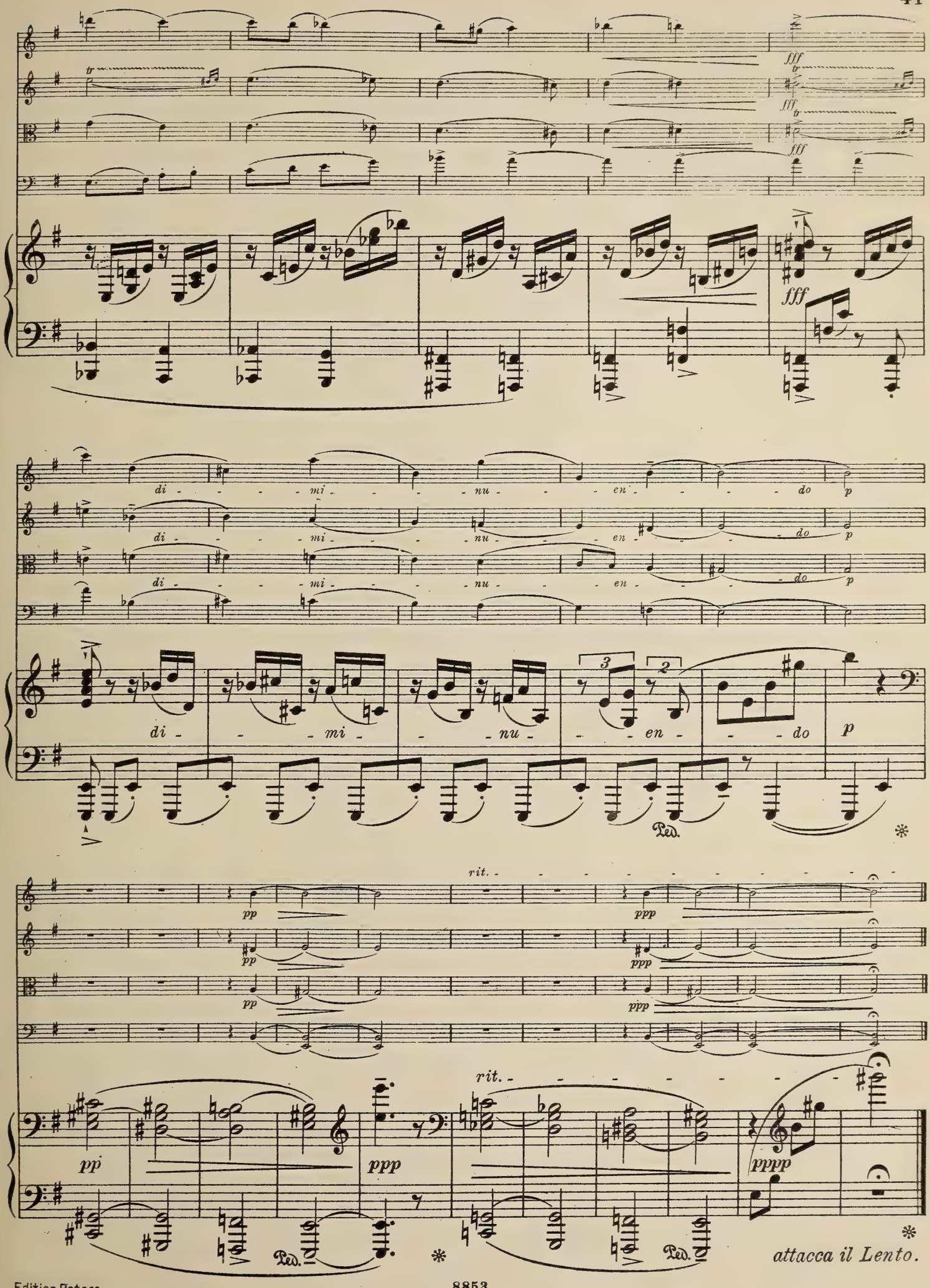

scen
do
fff
(non dim.)
A
pizz.
pp
8
Ped.
mf
cre
arco
f
p

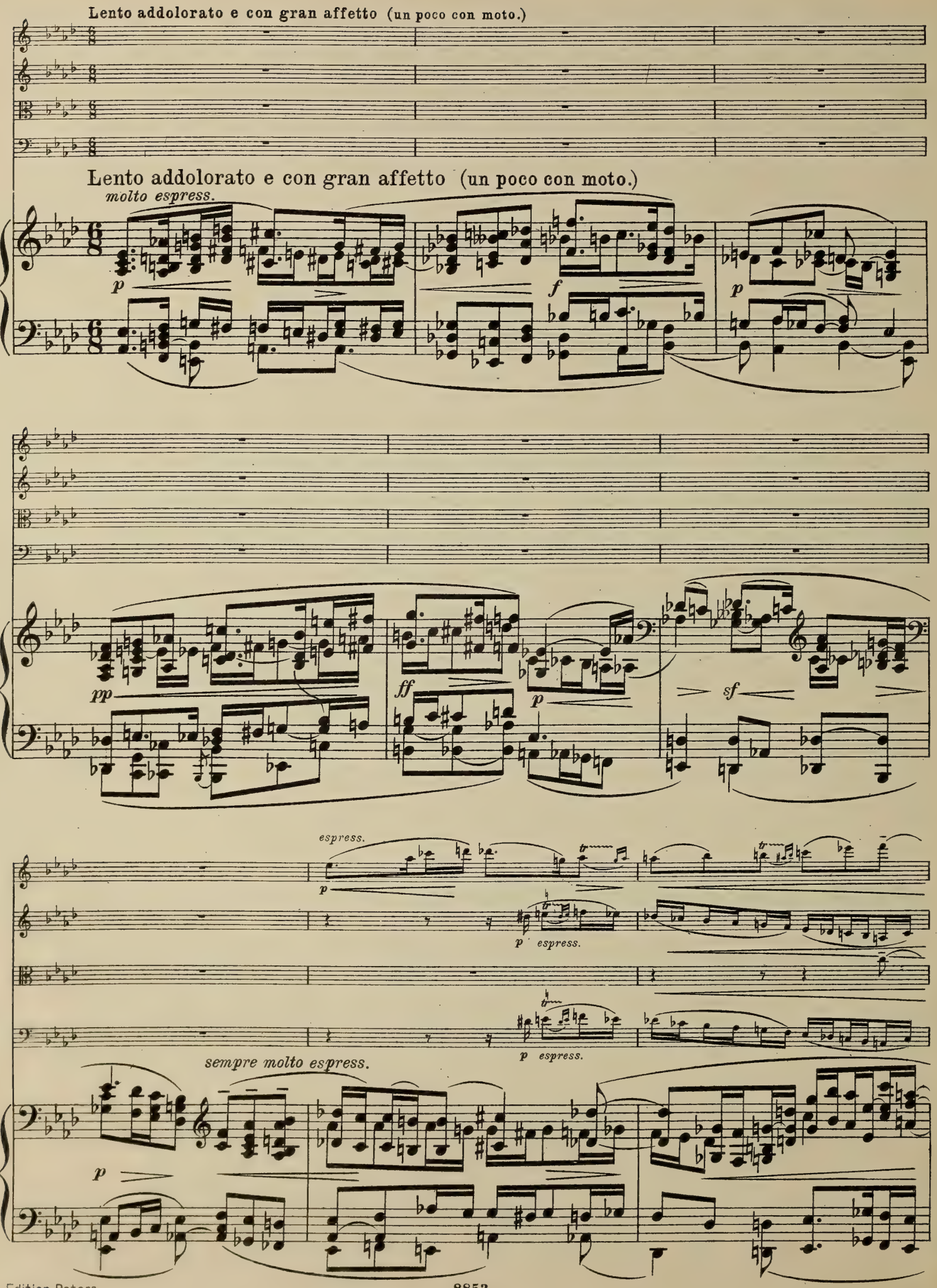

scen - - do
ffz
mp
cre - - - scen - - - do
p
ff
f
fff
B

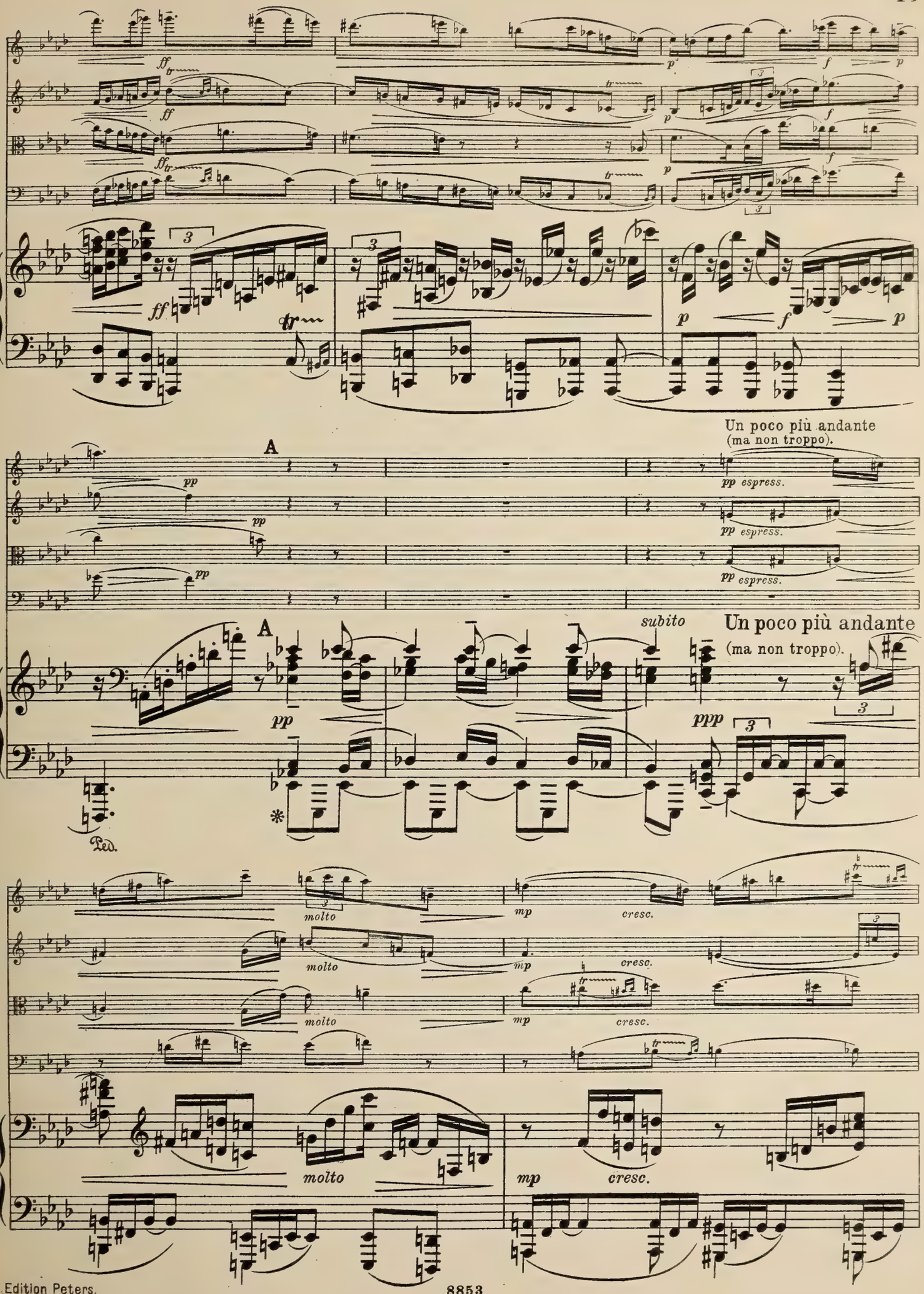

mf cresc.
f
ff di - - - mi - - - nu - - - en - - - do
espress.
p
3

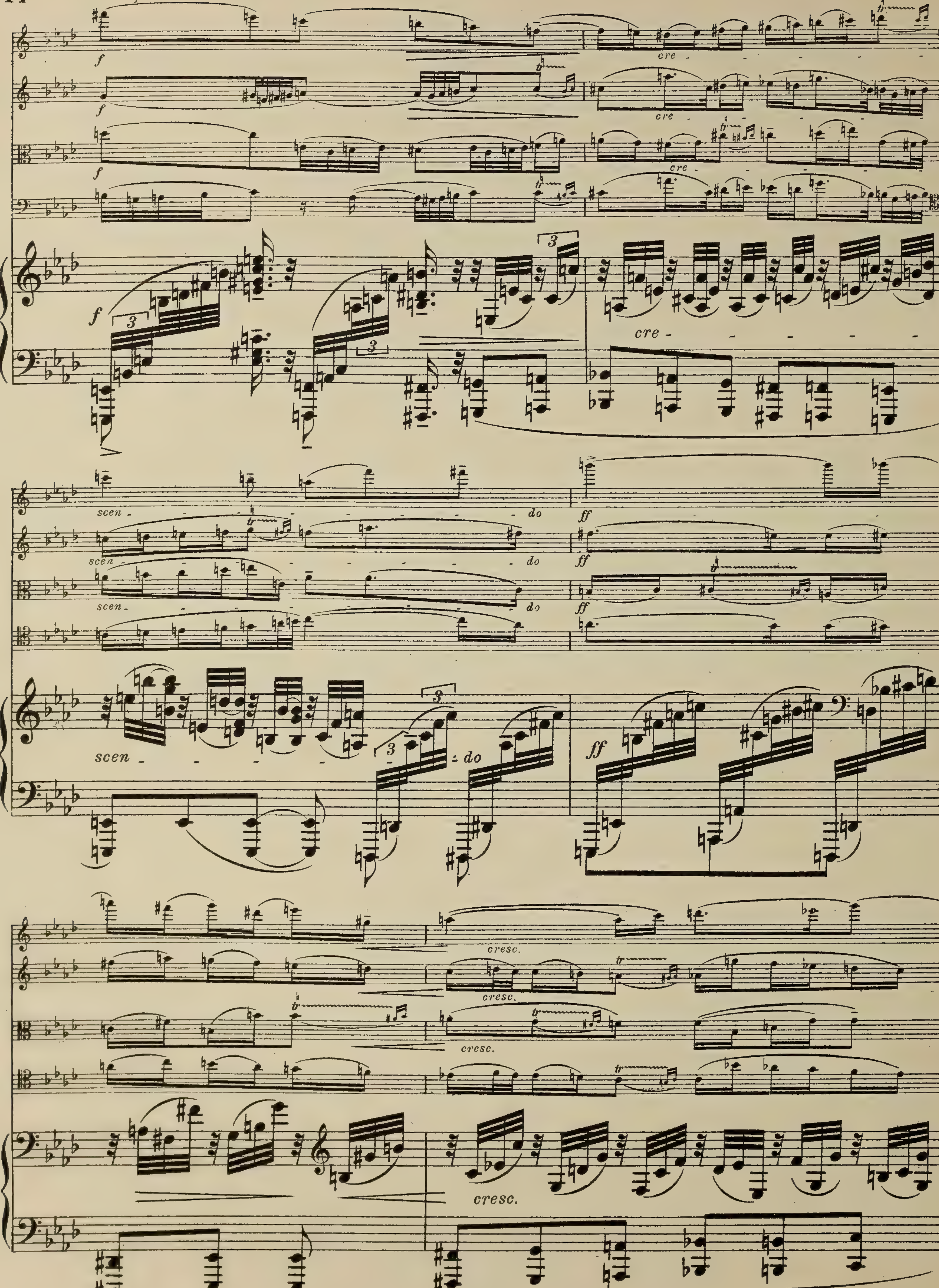

p
molto
C
a tempo
poco rit.
pp
f
e
cre
ppp
scen
do
ff

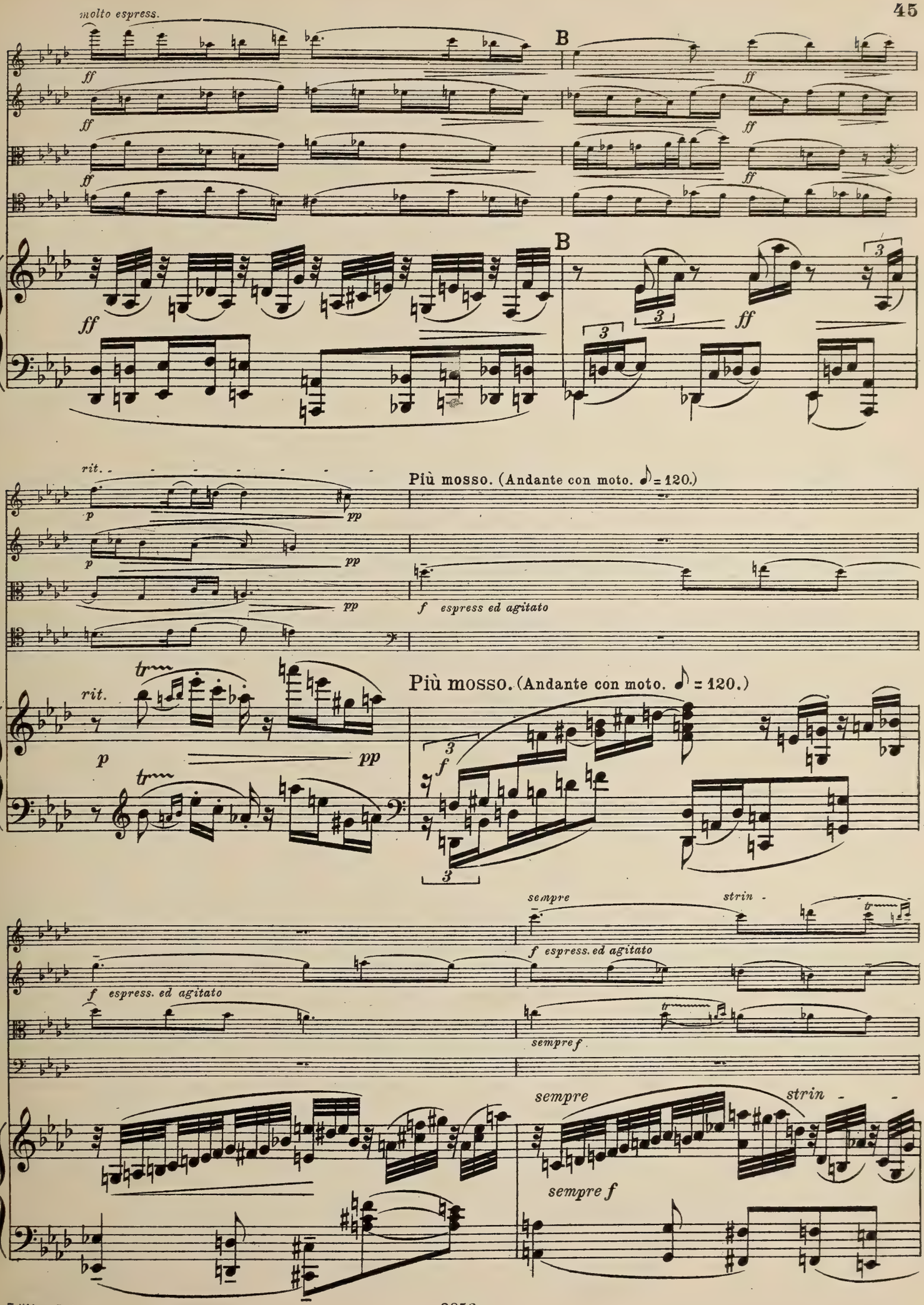

di - - - - mi - - - - nu - - - - en - - - - do
p
di - mi - nu - en - do
p
ff
sempre ff

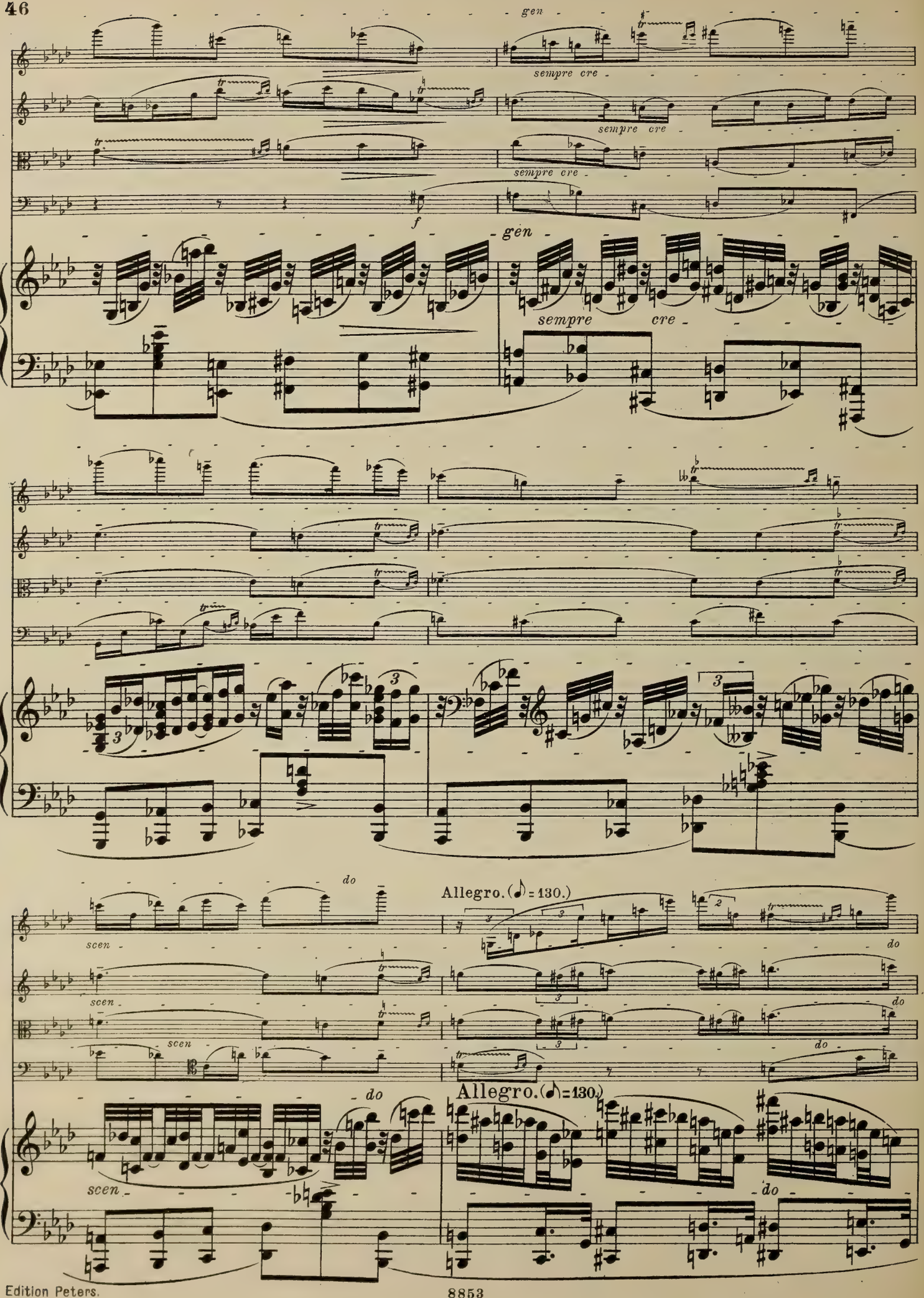

fff
fff
fff
fff
di - - - mi - - nu - - - en - - - do
p
di - - - mi - - nu - - - en - - - do
p
di - - - mi - - nu - - - en - - - do
p
3
2
Ped.
*
rit.
pp
ppp
rit.
pp
ppp
Ped.
*
Ped.
*
attacca il Lento.

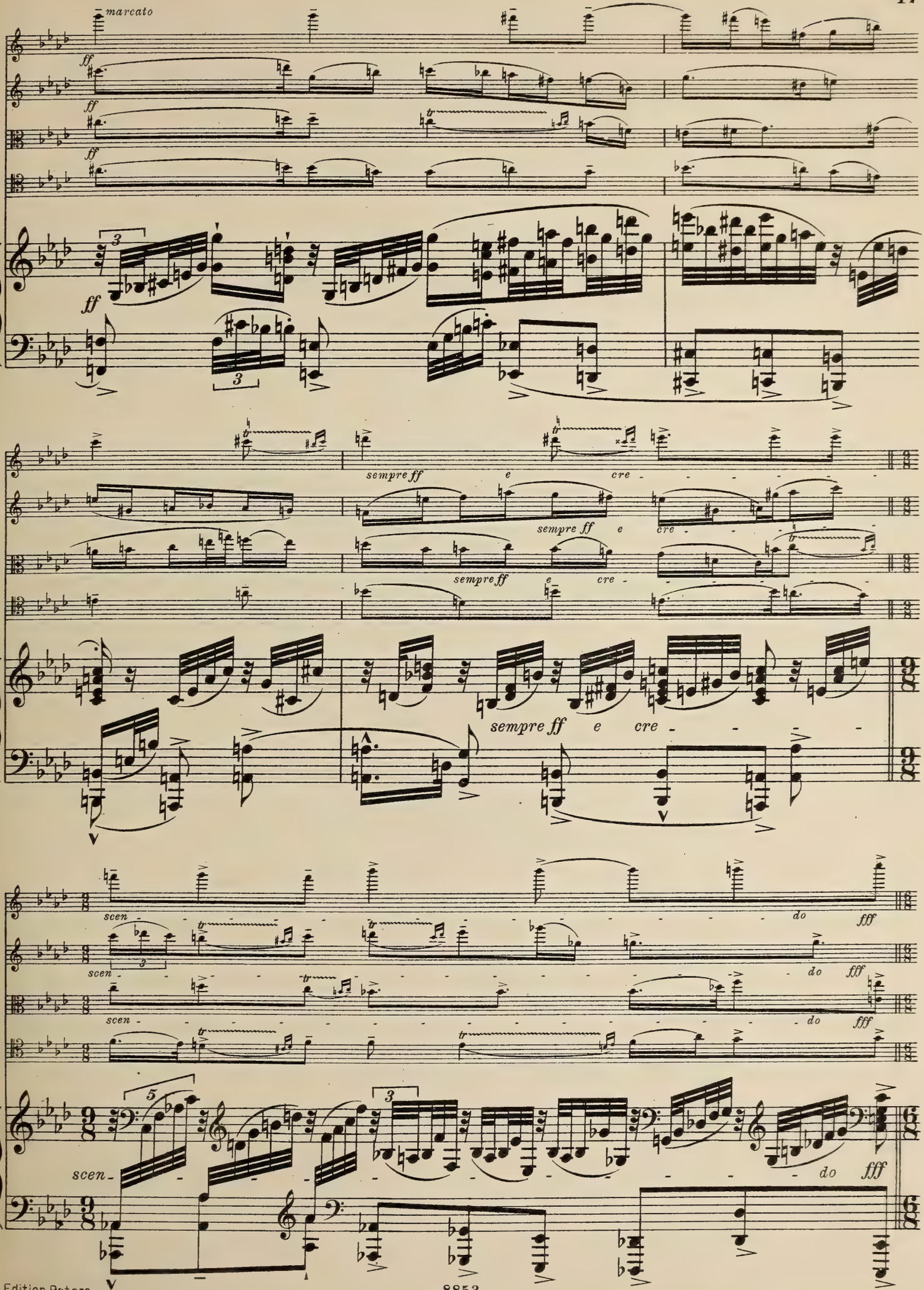

Lento addolorato e con gran affetto (un poco con moto.)
Lento addolorato e con gran affetto (un poco con moto.)
molto espress.
p
f
p
pp
ff
p
sf
espress.
p
p espress.
p espress.
sempre molto espress.
p

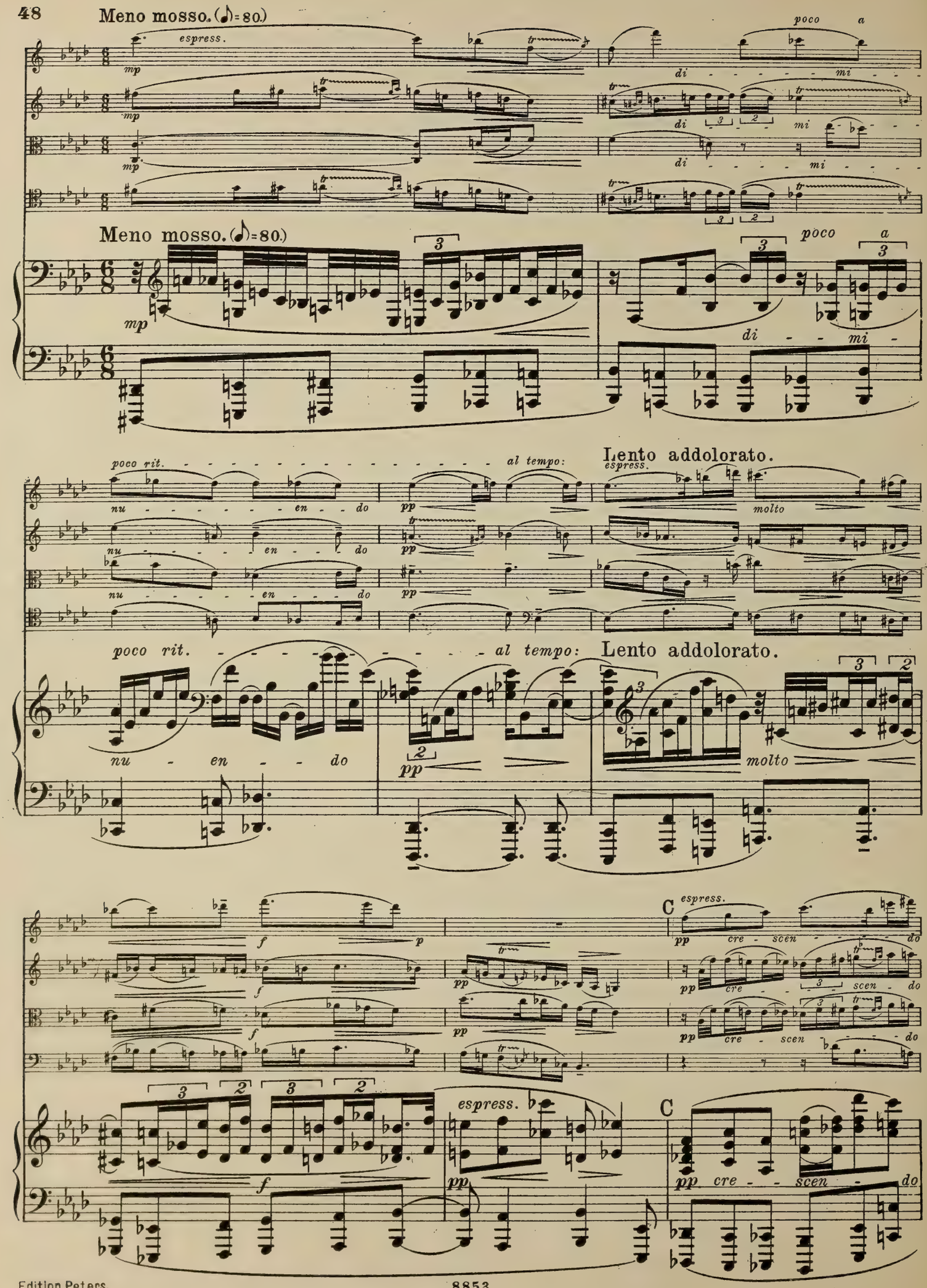

ff
tr
p
f
A
pp
Un poco più andante
(ma non troppo).
pp espress.
subito
ppp
Ped.
molto
mp
cresc.

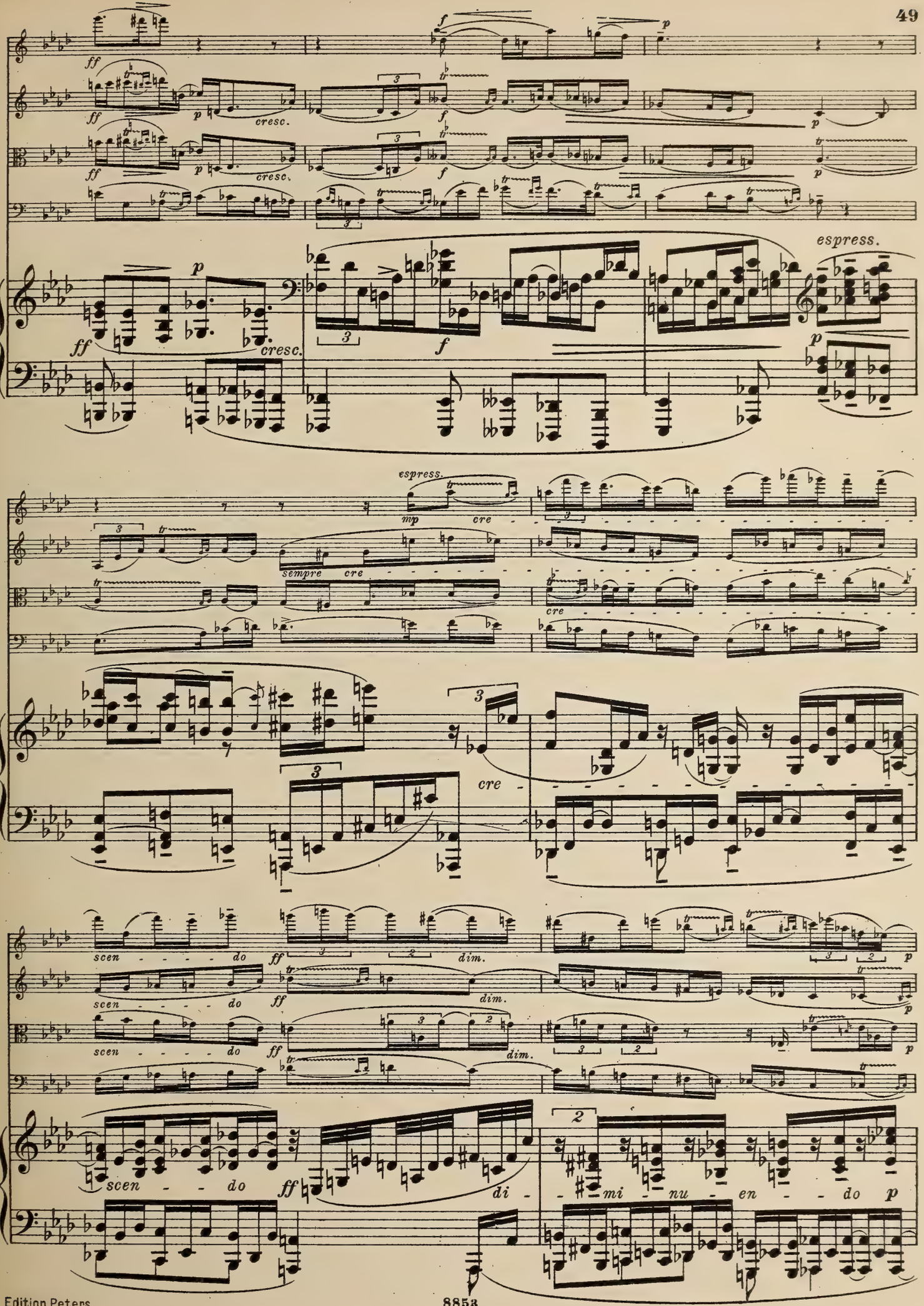

molto espress.
f
cre -
scen -
do
ff
scen
cresc.

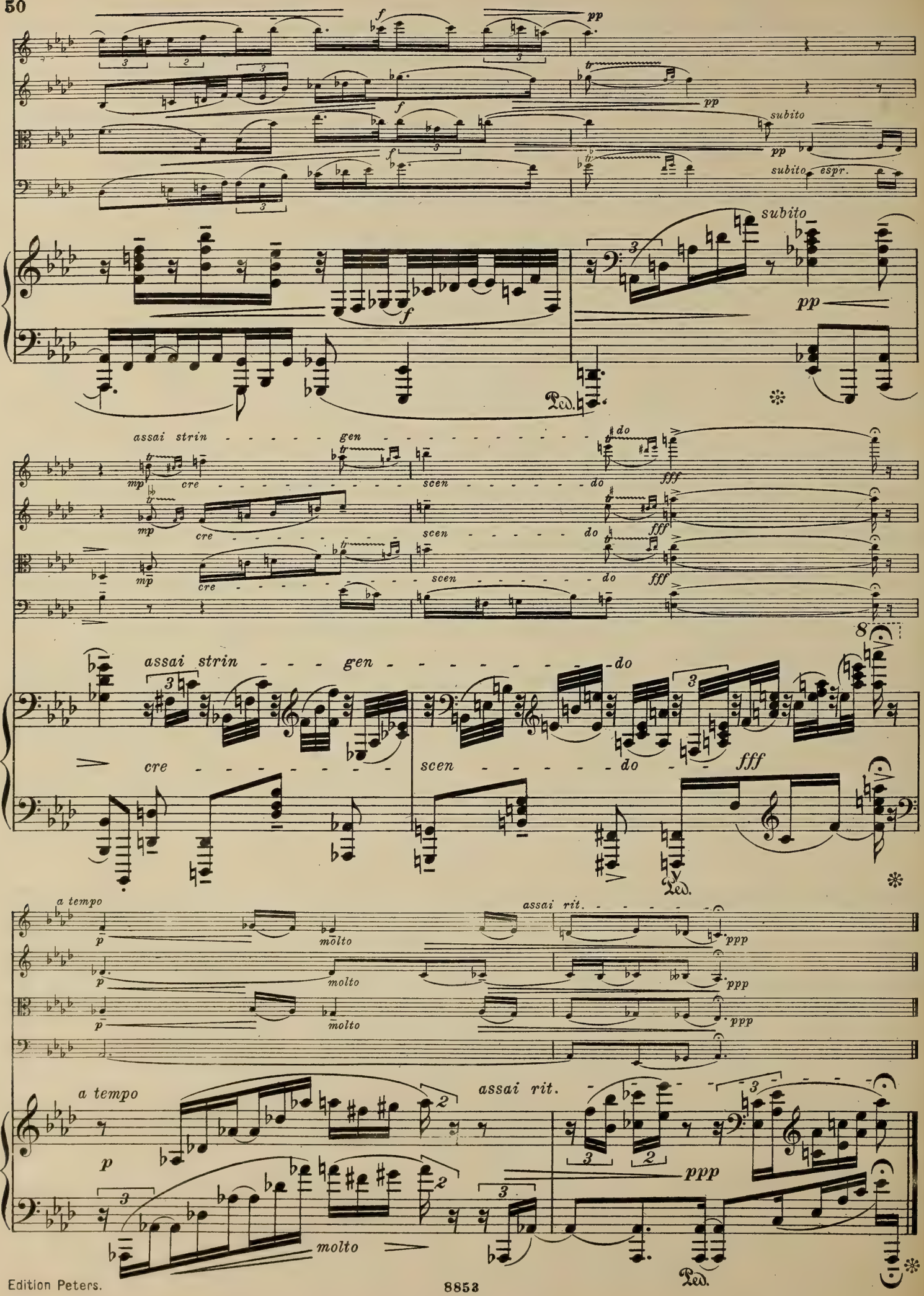

molto espress.
B
B
rit.
Più mosso. (Andante con moto. ♪ = 120.)
Più mosso. (Andante con moto. ♪ = 120.)
rit.
sempre
strin -
sempre f
sempre
strin -
sempre f

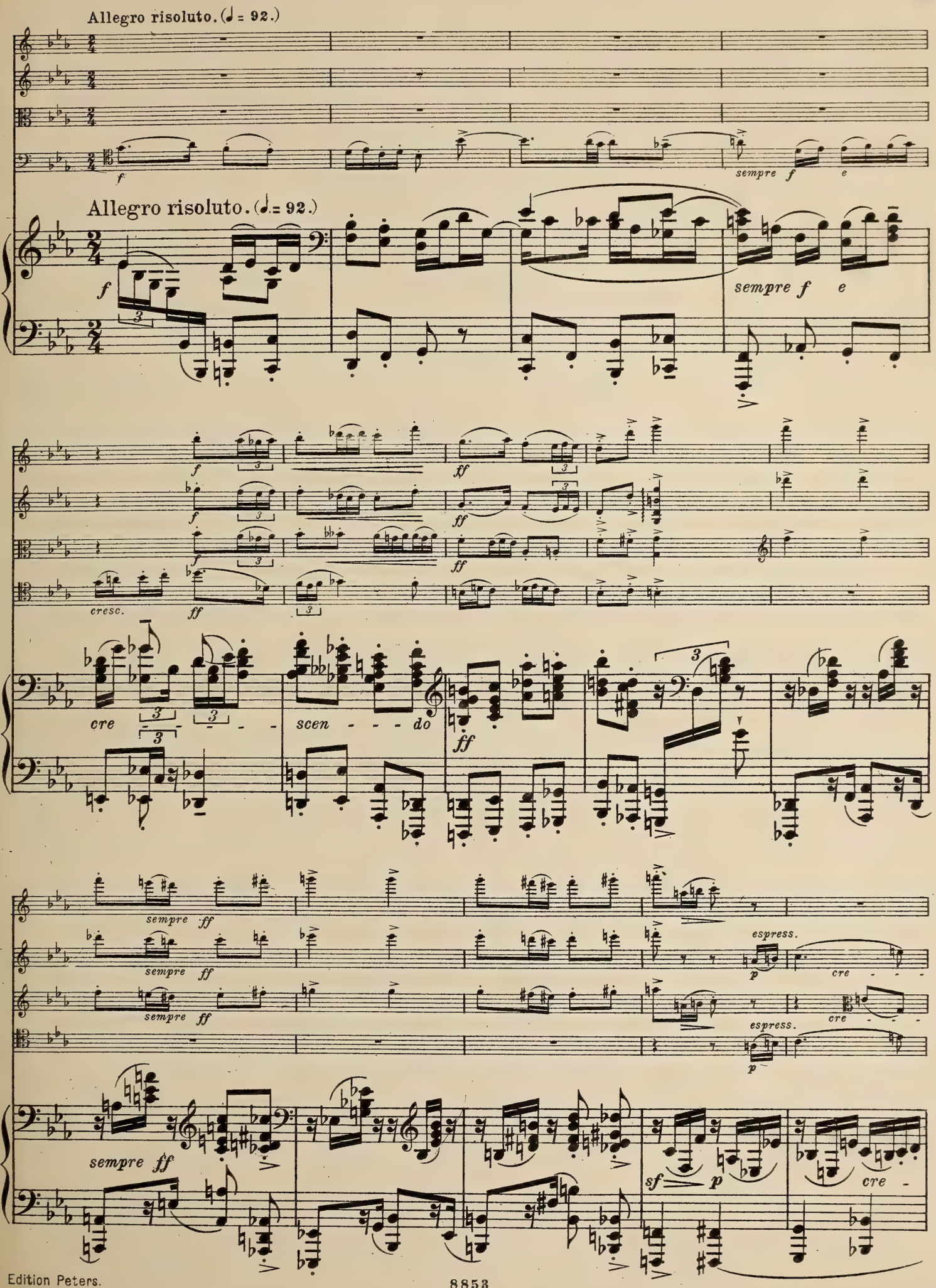

gen
sempre cre
sempre cre
sempre cre
f
gen
sempre cre
do
Allegro. (♪ = 130.)
scen
scen
scen
do
do
do
Allegro. (♪ = 130.)
scen
do
do

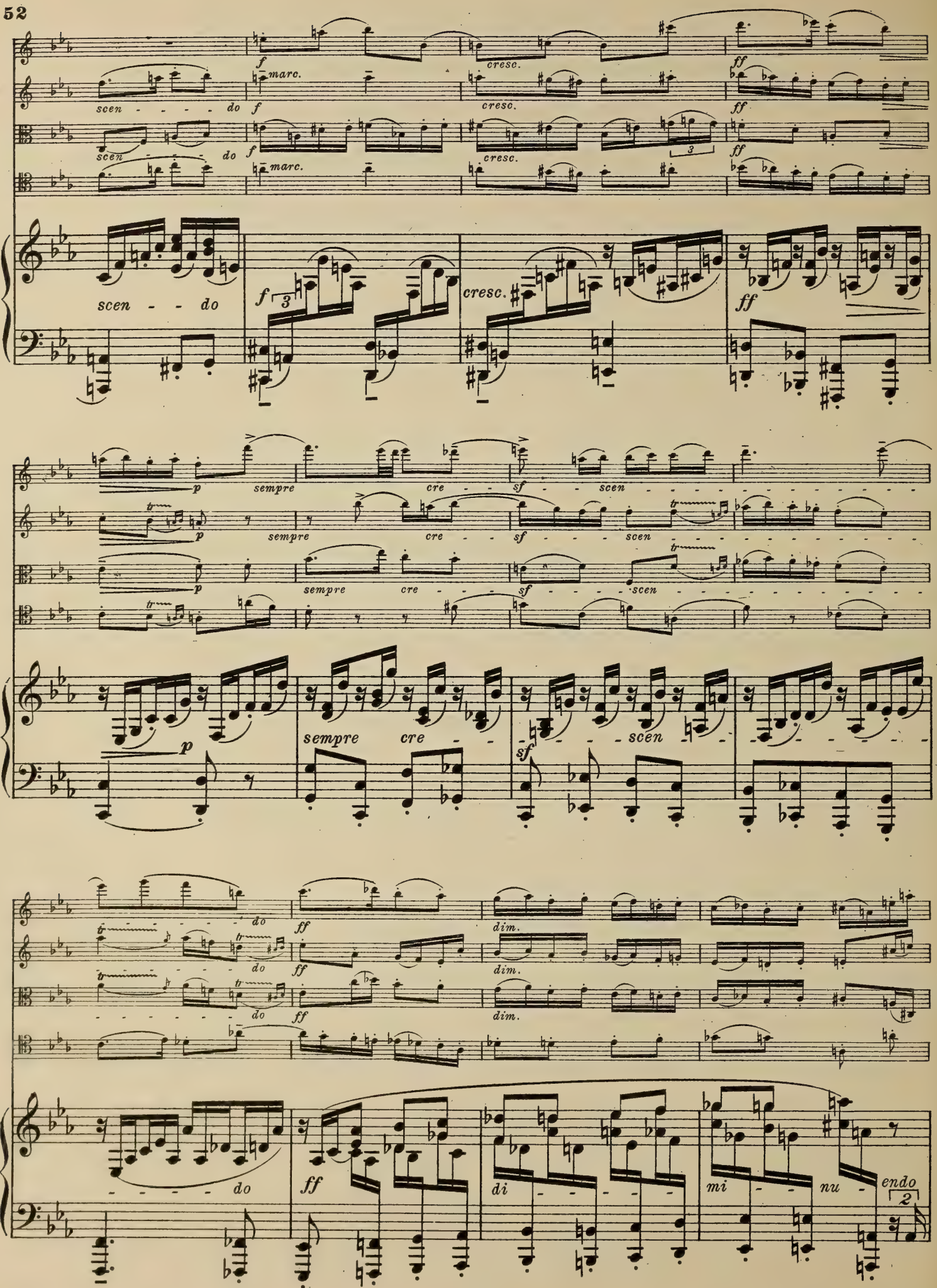

marcato
ff
sempre ff e cre
scen
do fff

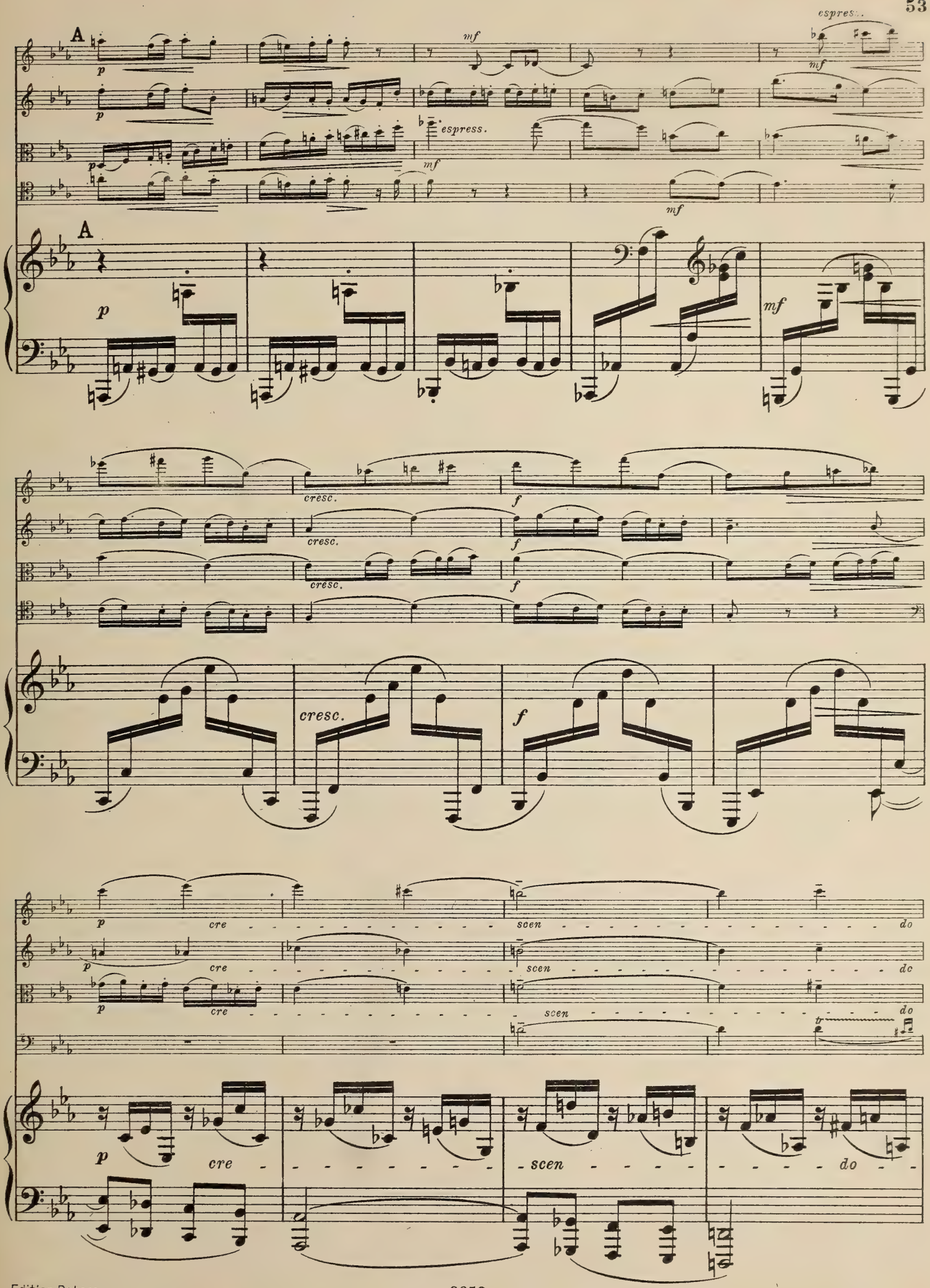

Meno mosso. (♪=80.)
espress.
mp
poco a
di - - - - - mi - - -
Meno mosso. (♪=80.)
poco a
di - - mi -
poco rit.
al tempo:
nu - - - - - en - - do
pp
Lento addolorato.
espress.
molto
poco rit.
al tempo:
Lento addolorato.
nu - en - - do
pp
molto
f
p
C
espress.
pp cre - scen - - do
espress.
pp
C
pp cre - - scen - do

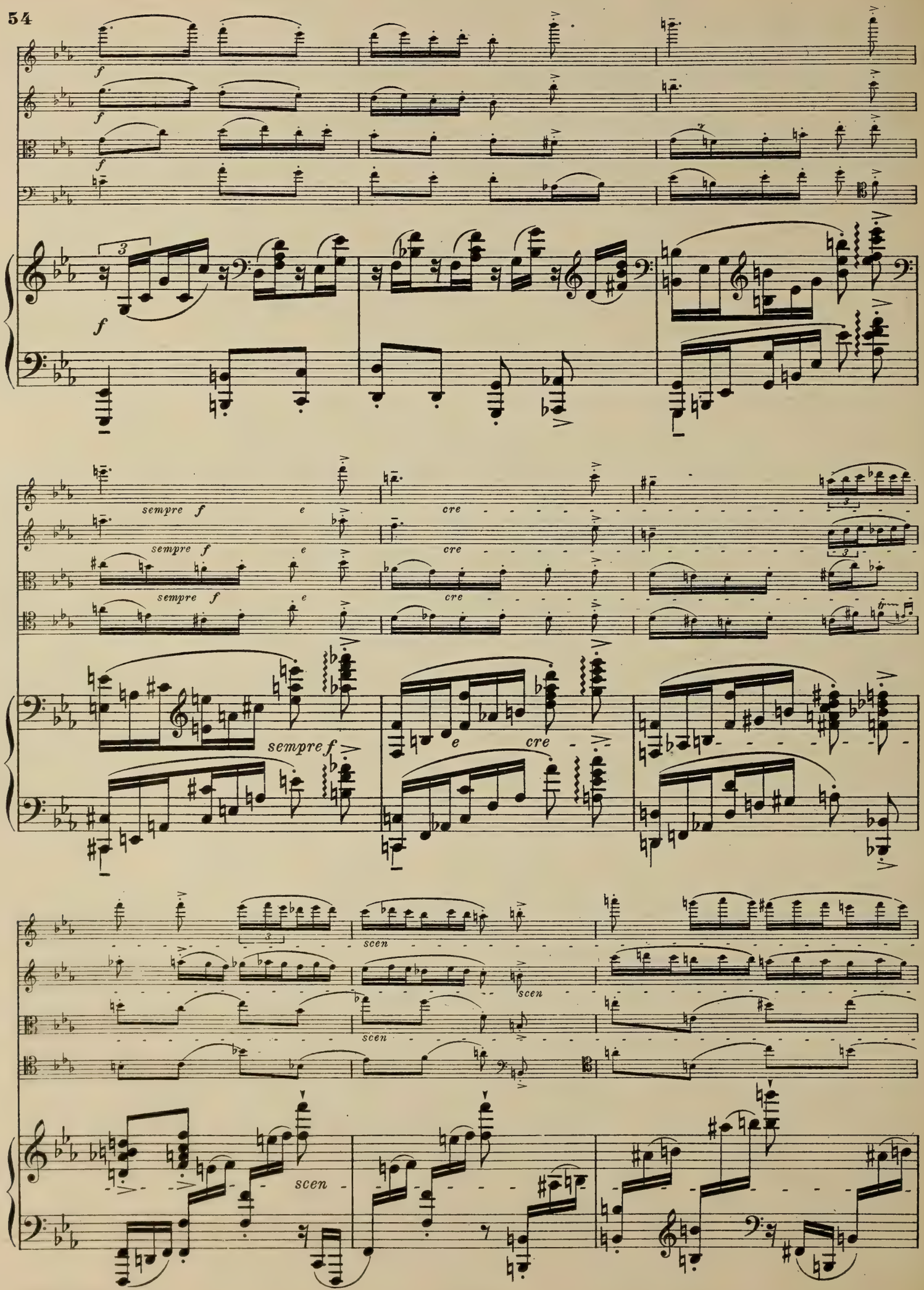

ff
p
cresc.
f
espress.
mp
cre
sempre
scen - - - do
dim.
di - mi - nu - en - do


subito
subito espr.
subito
assai strin - - - - - gen - - - - - - - - - - - - - do
cre - - - - - - - - - - - scen - - - - - - - do
assai strin - - - gen - - - - - - - - - - - do
cre - - - - - - - - - - scen - - - - - - do
a tempo
molto
assai rit.
ppp
a tempo
assai rit.
molto


Allegro risoluto. (♩ = 92.)
f
sempre f e
Allegro risoluto. (♩ = 92.)
f
sempre f e
f
ff
cresc.
cre
scen - - - do
sempre ff
espress.
p
cre
sf
p
cre


scen - - - - do
marc.
cresc.
scen - - do
sempre cre - - sf - - scen
dim.
di - - - - mi - - nu - endo


A
espress.
mf
A
p
mf
cresc.
f
cresc.
f
cresc.
f
cresc.
f
p
cre
scen
do
p
cre
scen
do
p
cre
scen
do
p
cre
scen
do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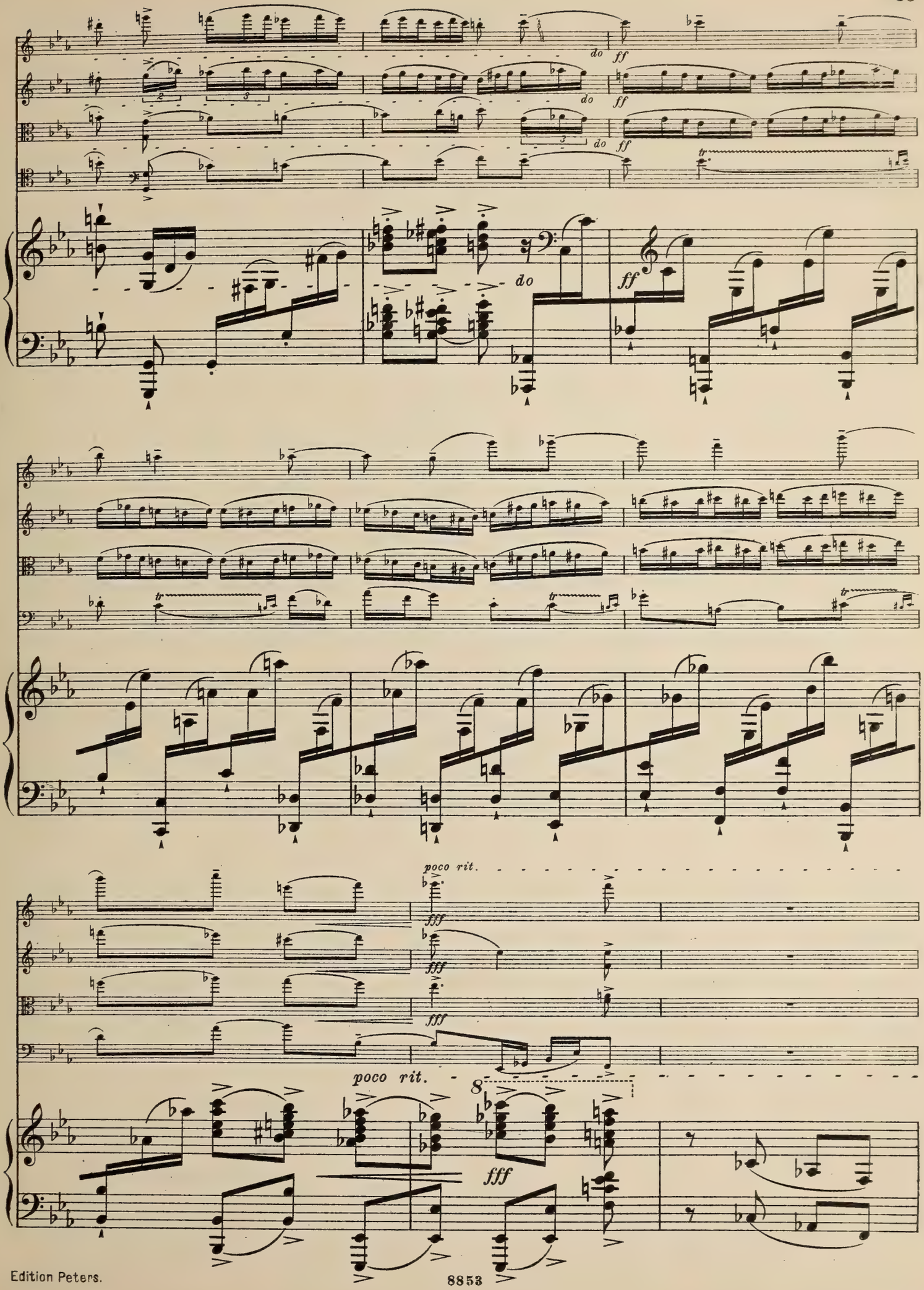
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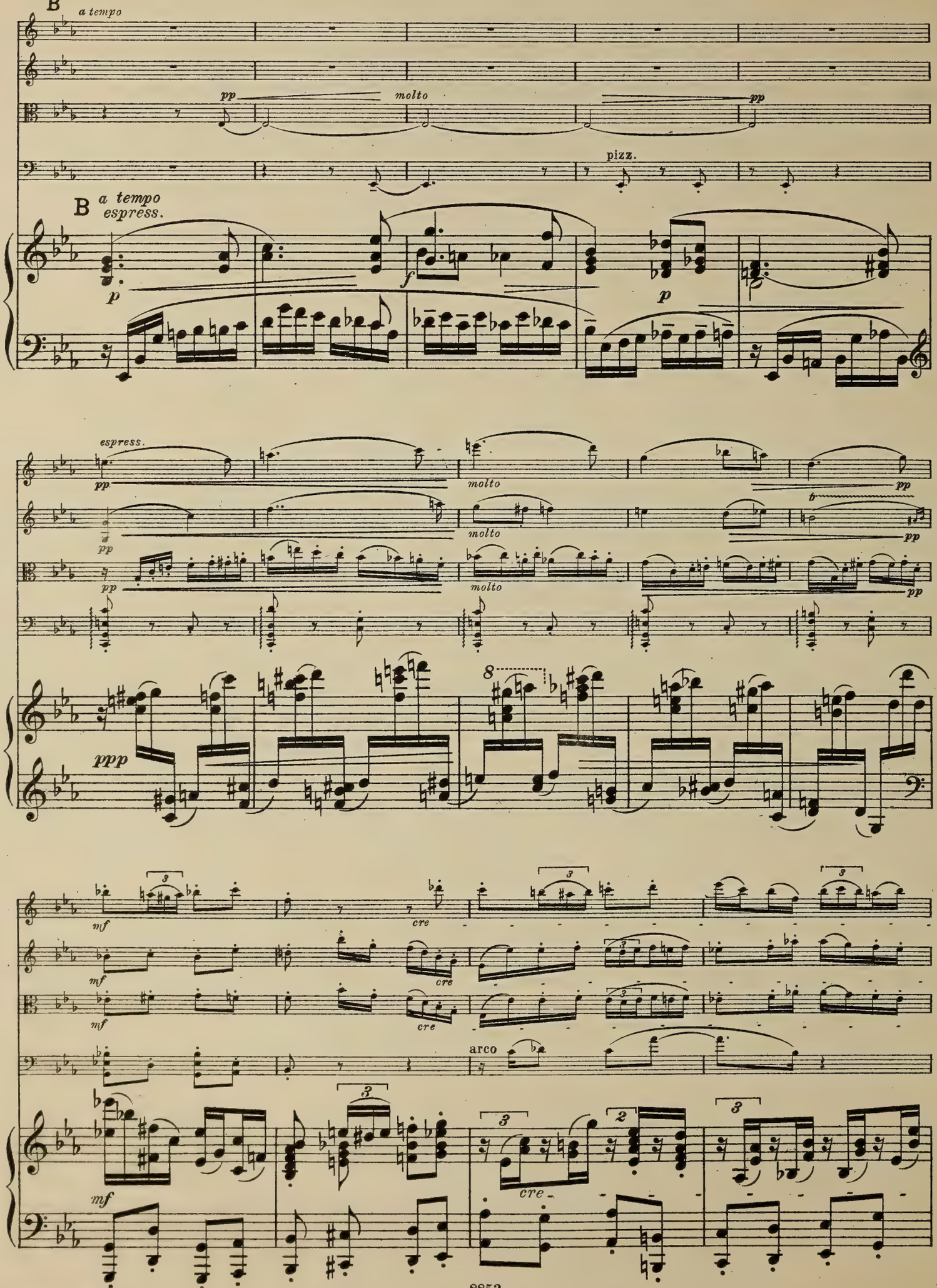
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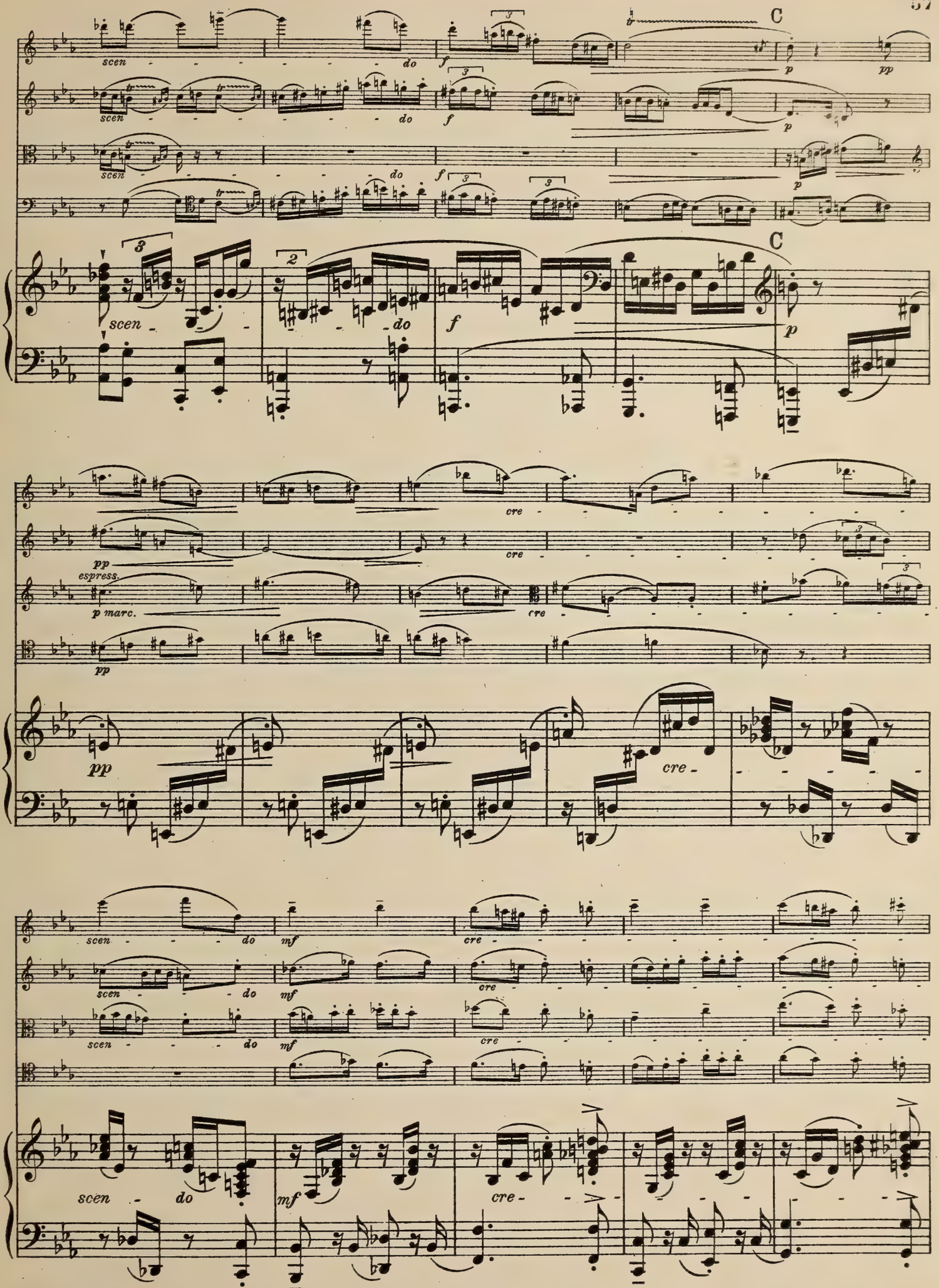
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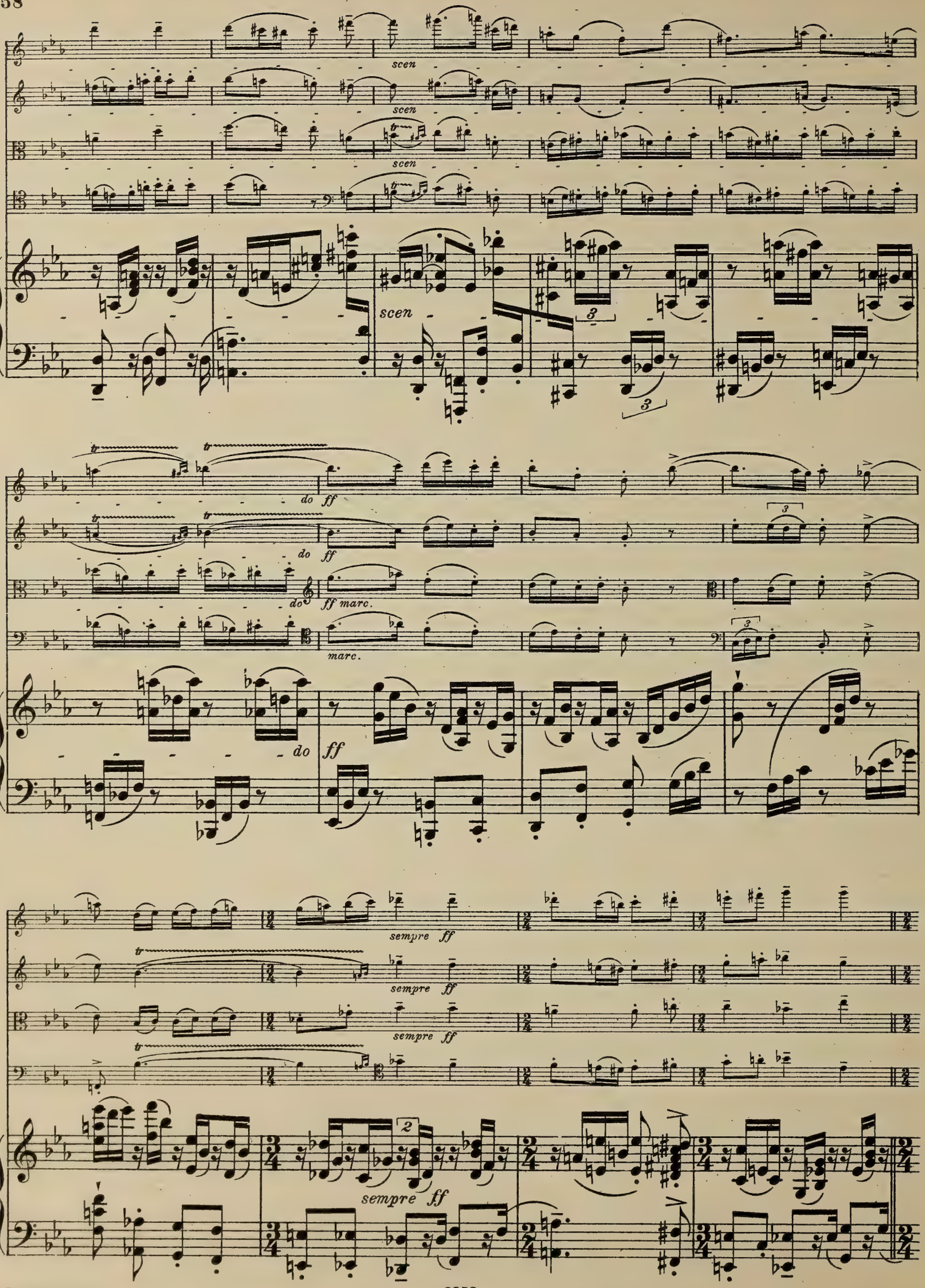
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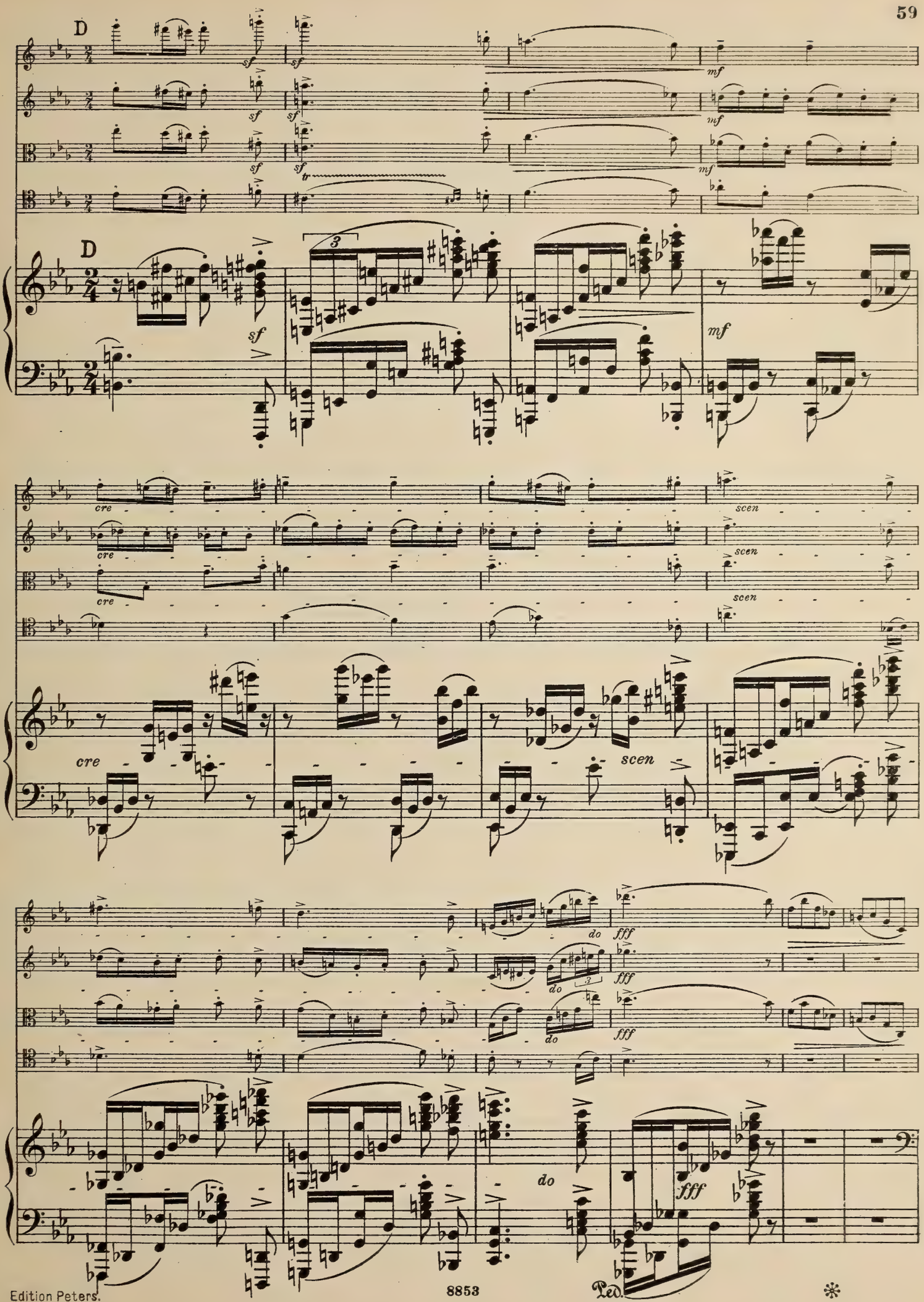
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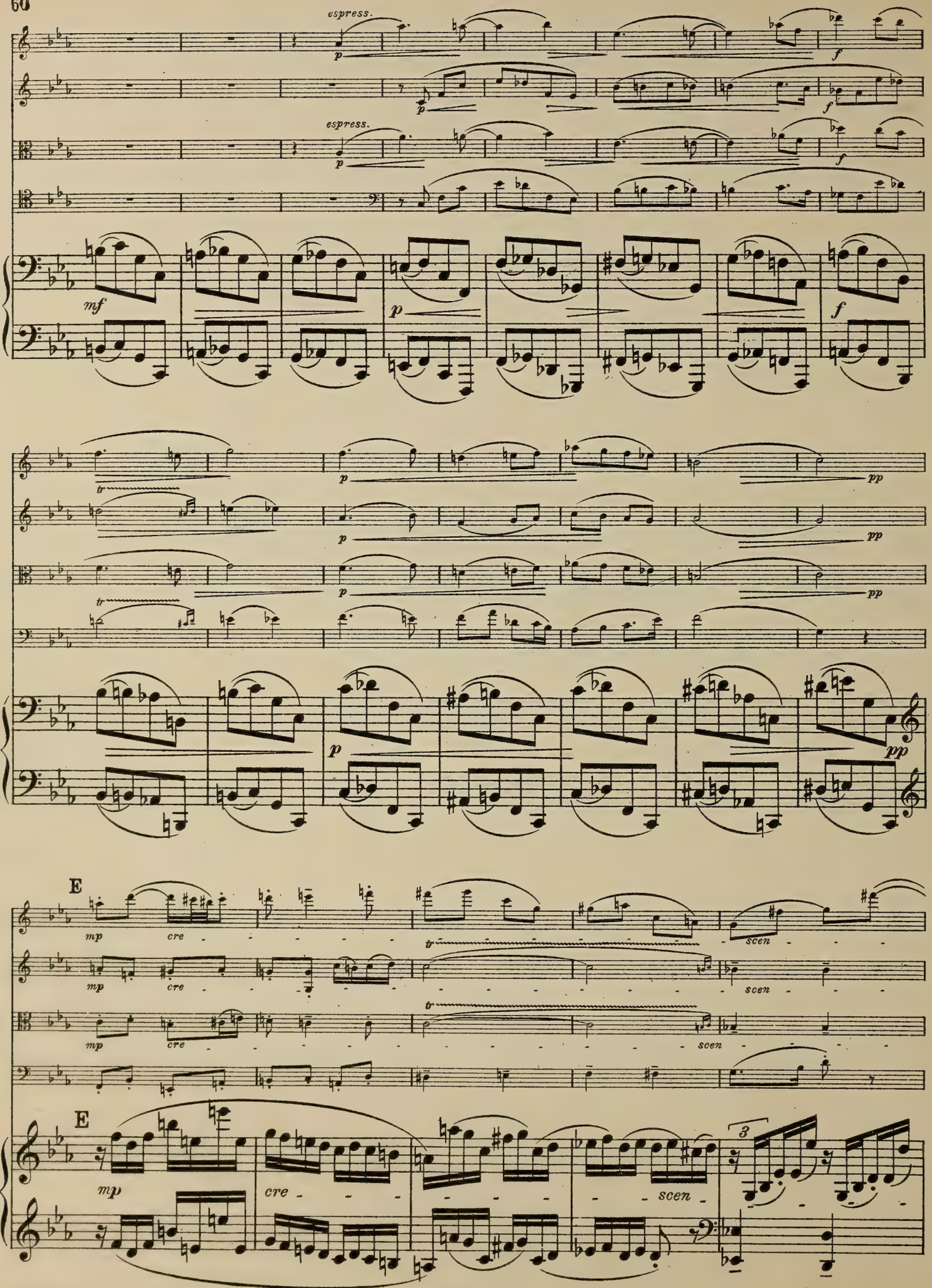
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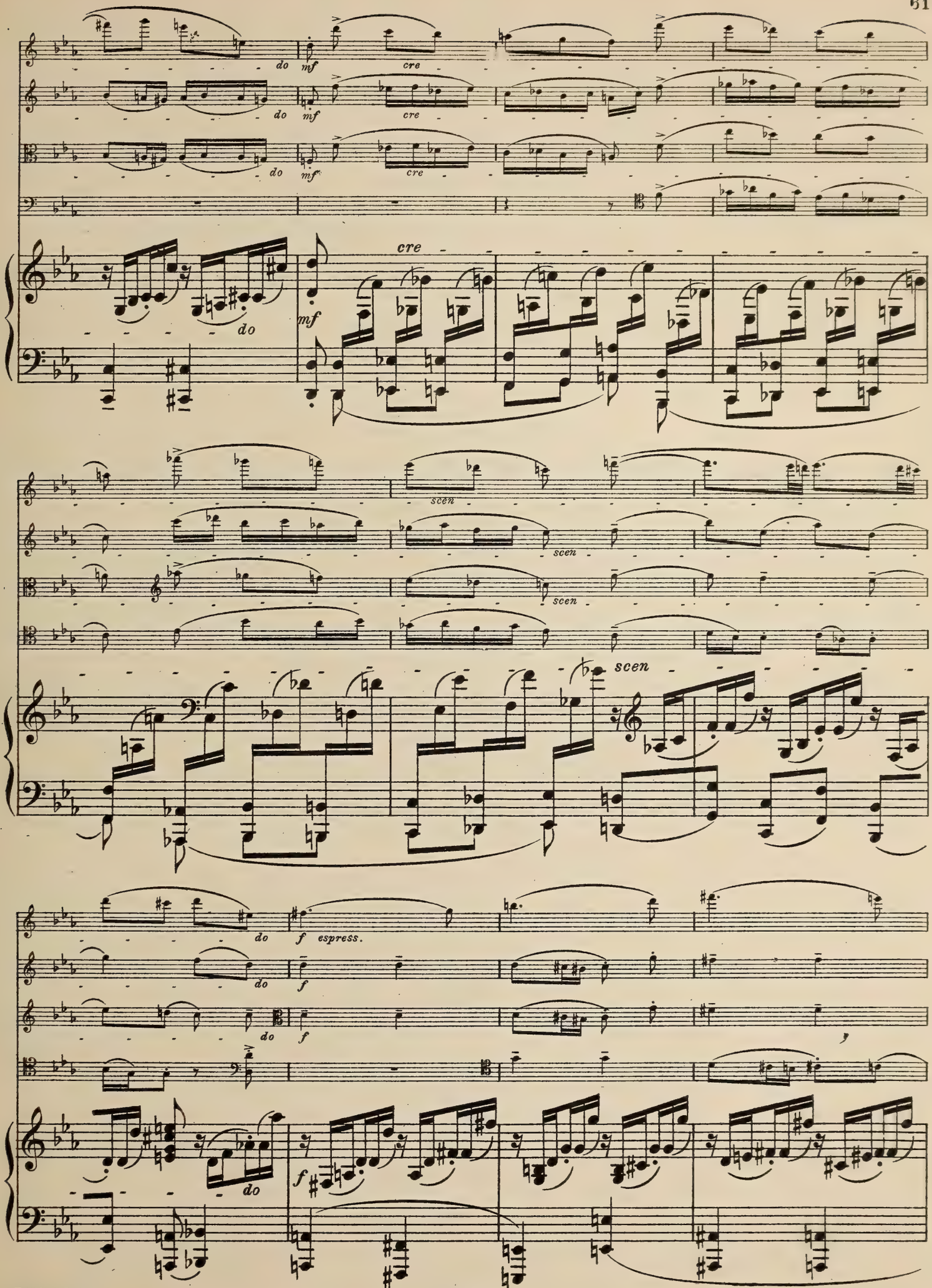
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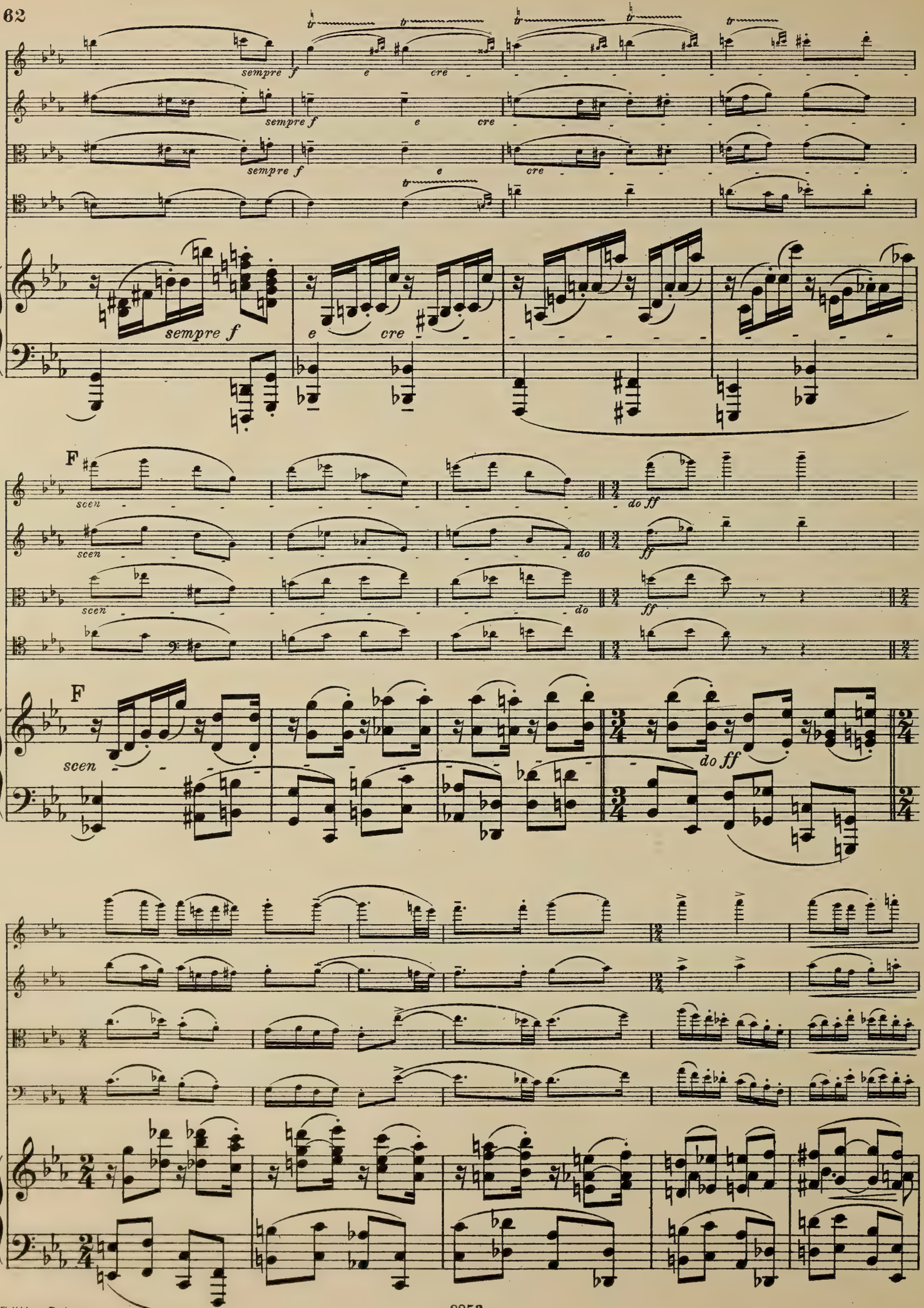
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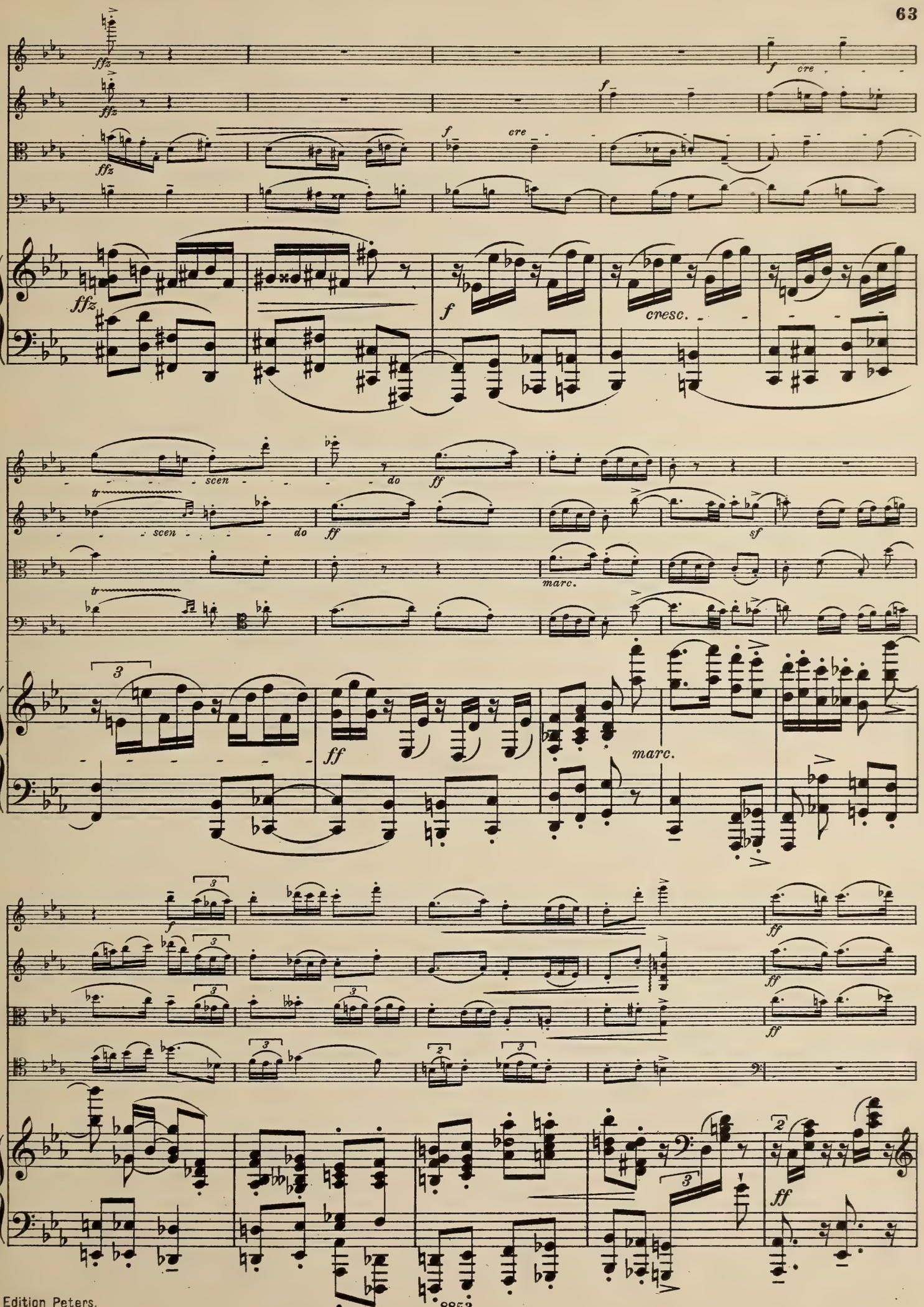
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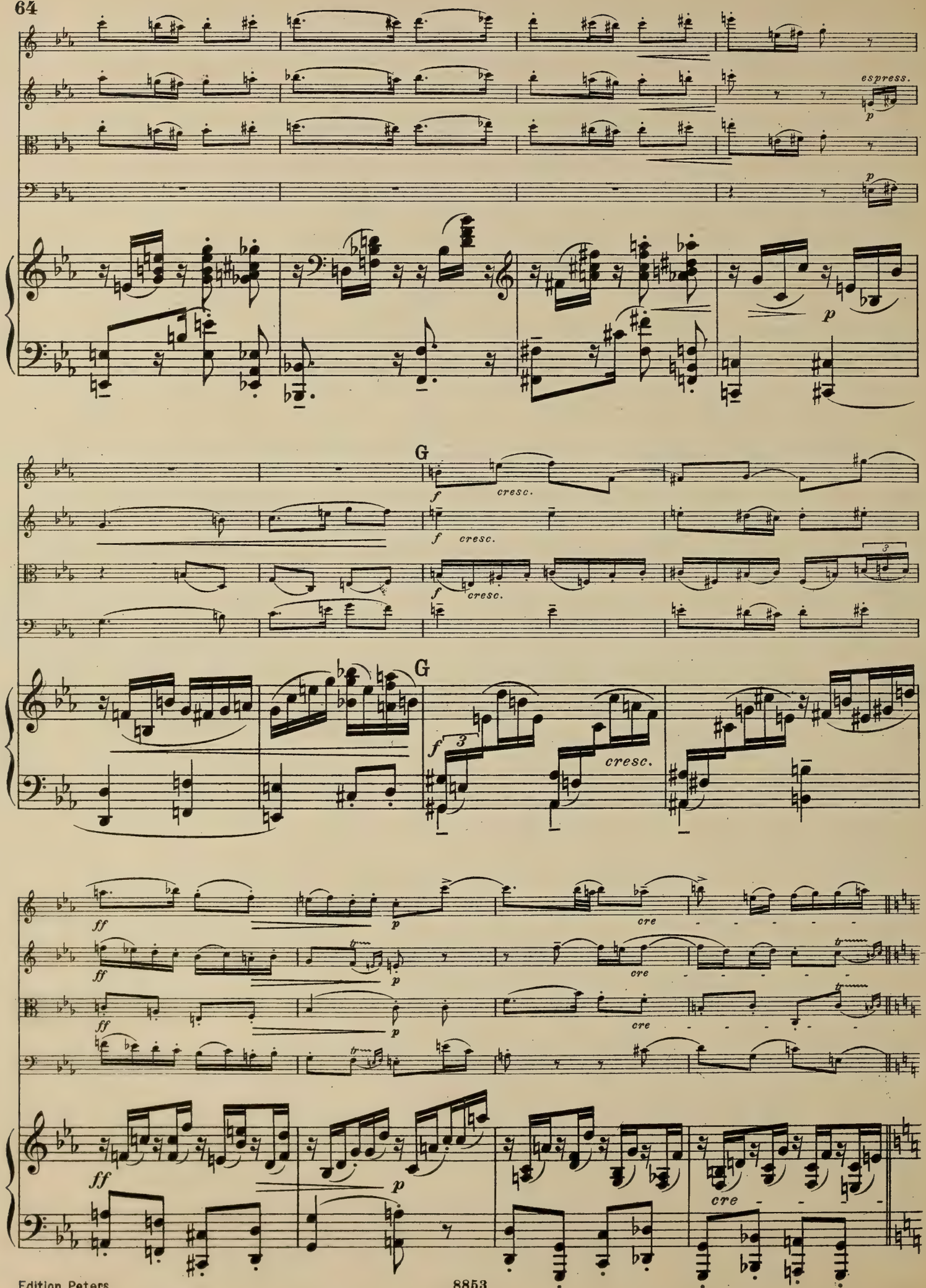
espress.
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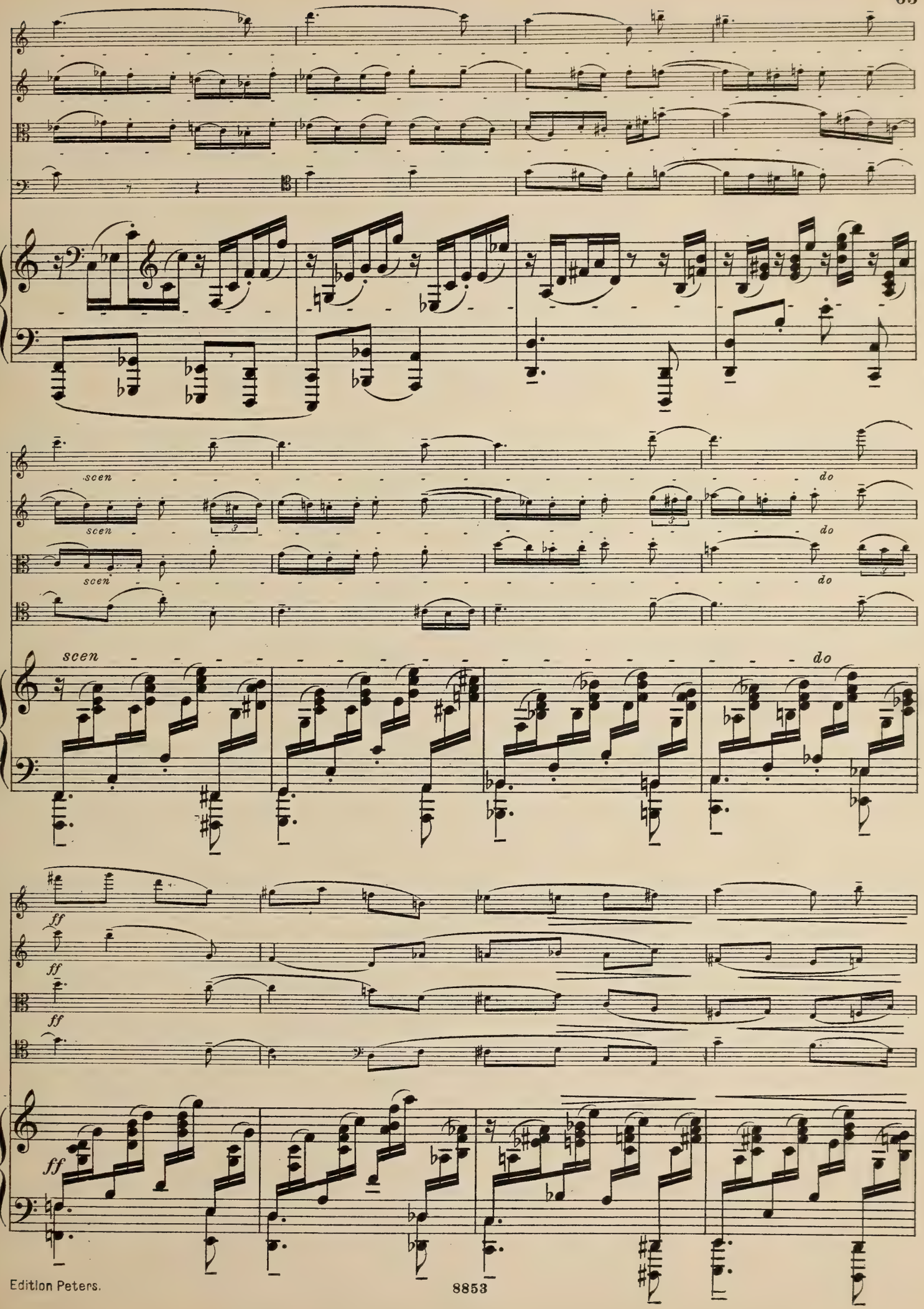
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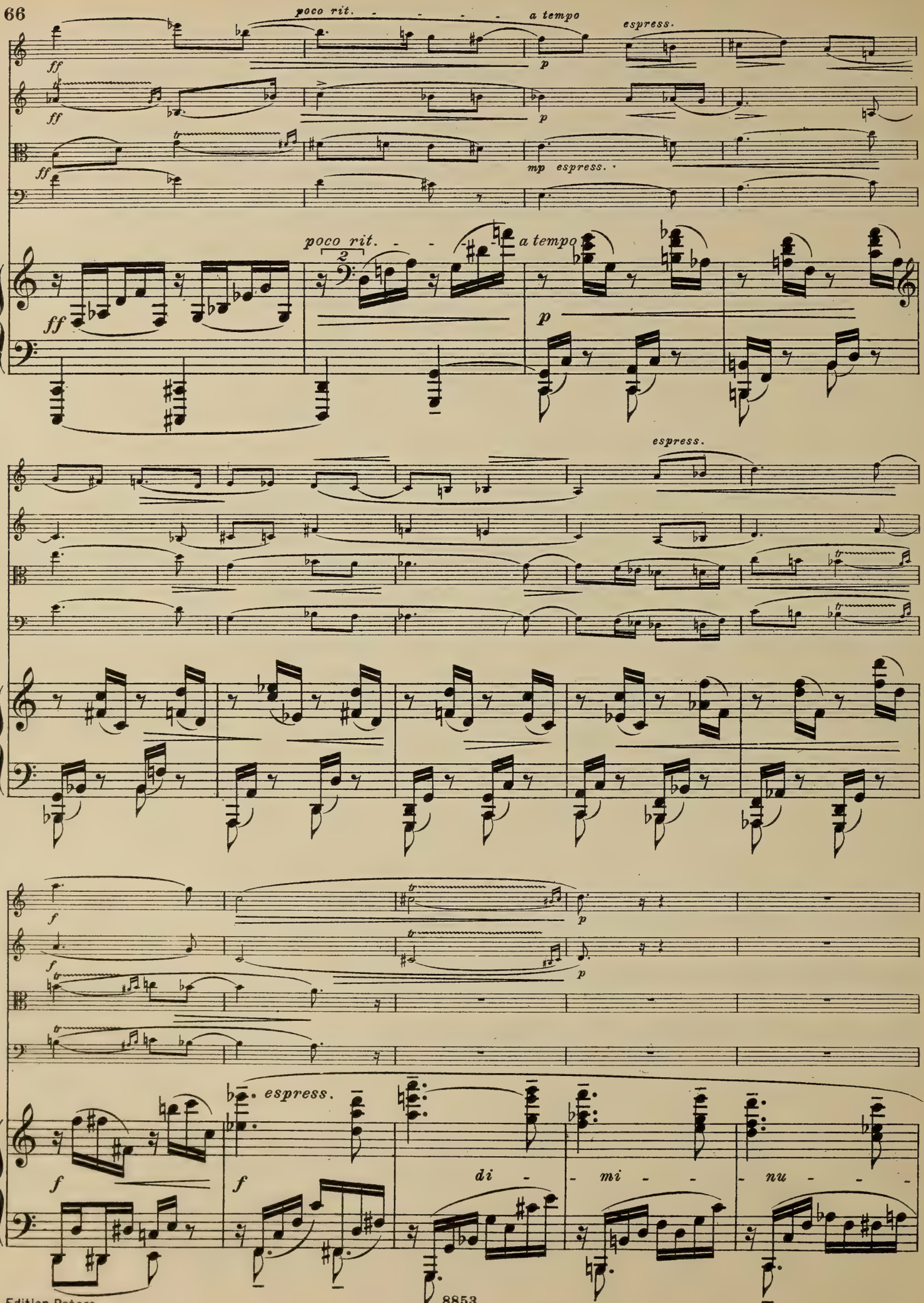
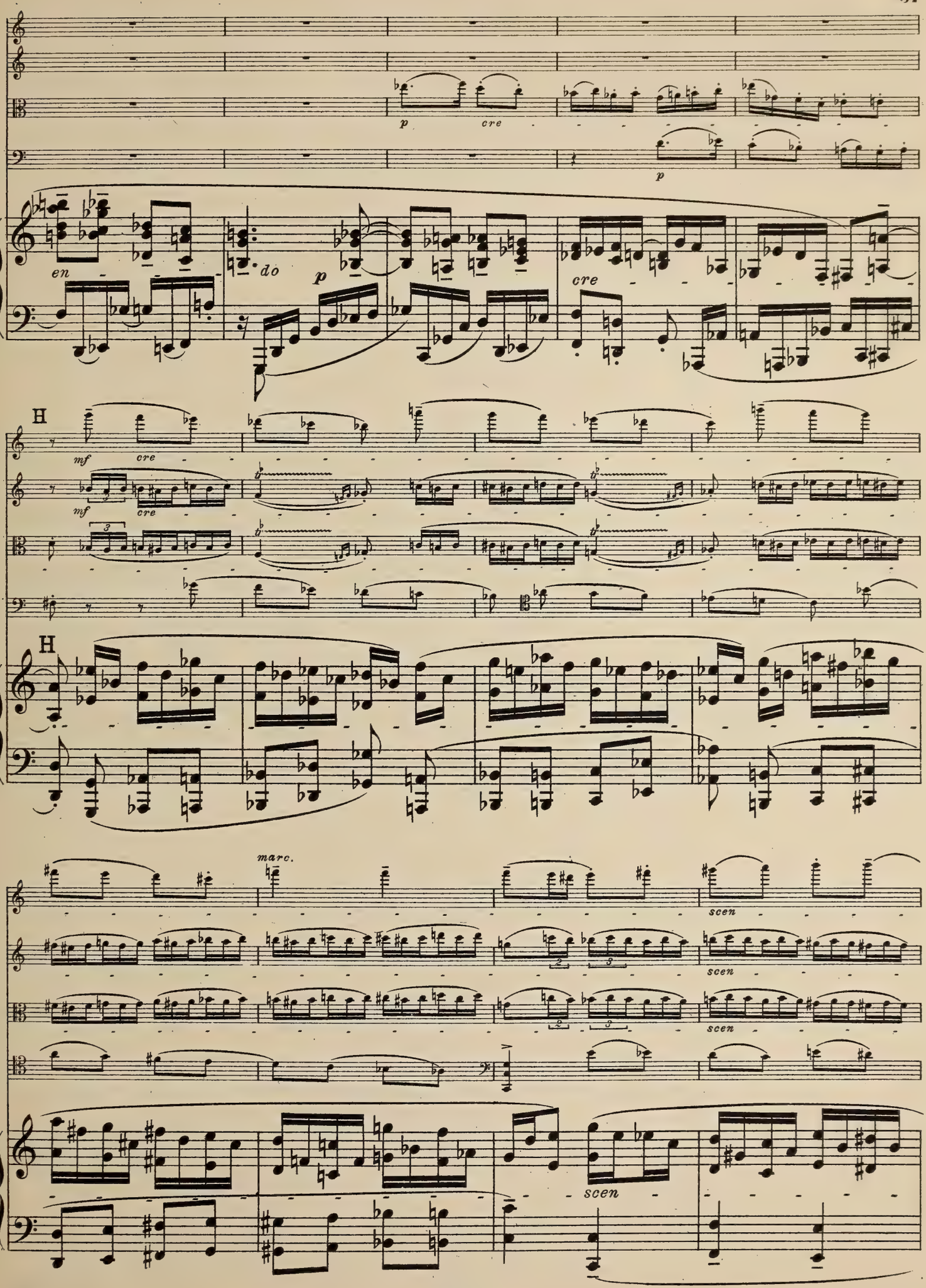

poco rit.
a tempo
espress.
ff
p
mp espress.
2
espress.
f
espress.
di - mi - nu - - -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marc.
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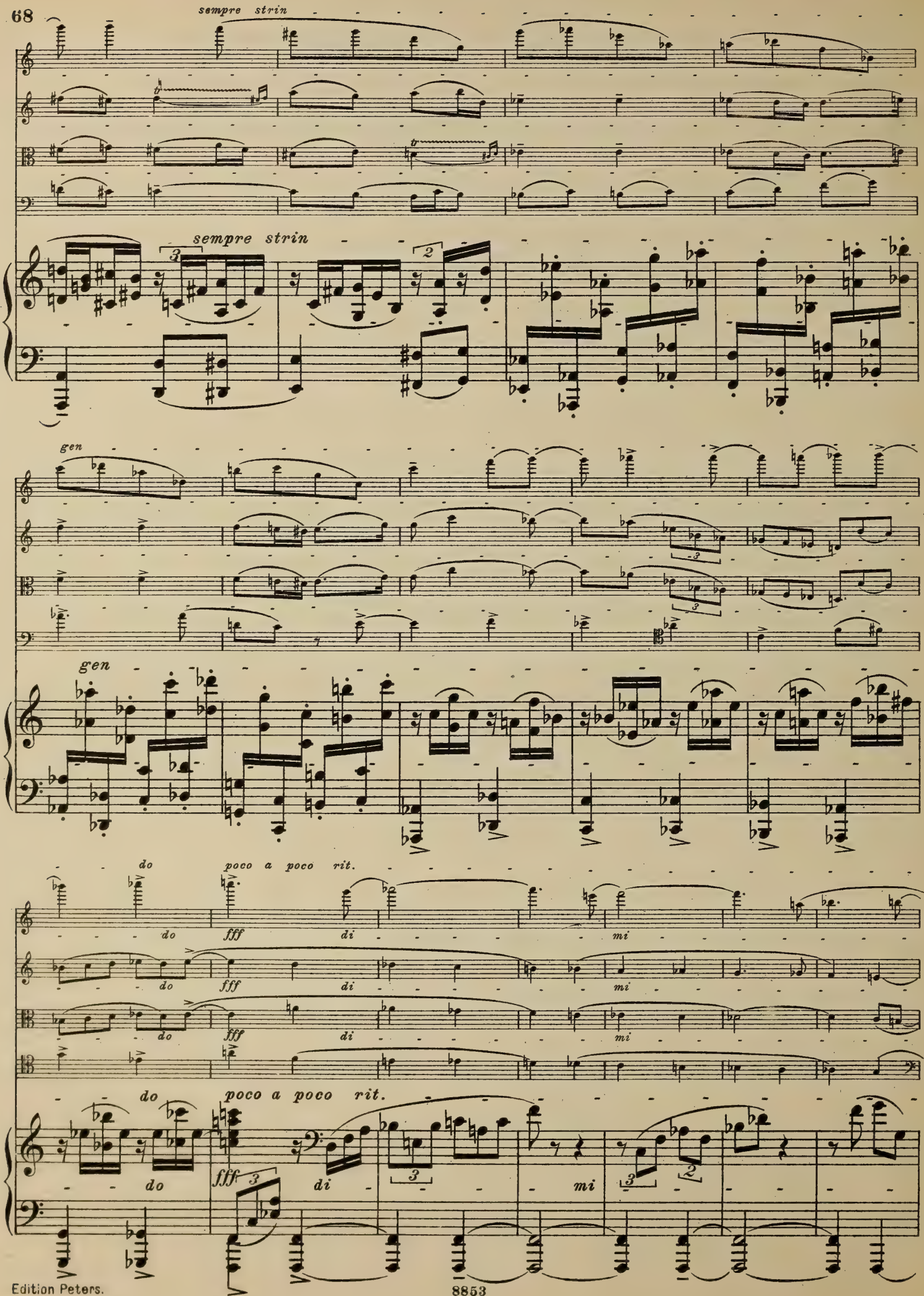
sempre strin
sempre strin
gen
gen
do
poco a poco rit.
do
fff
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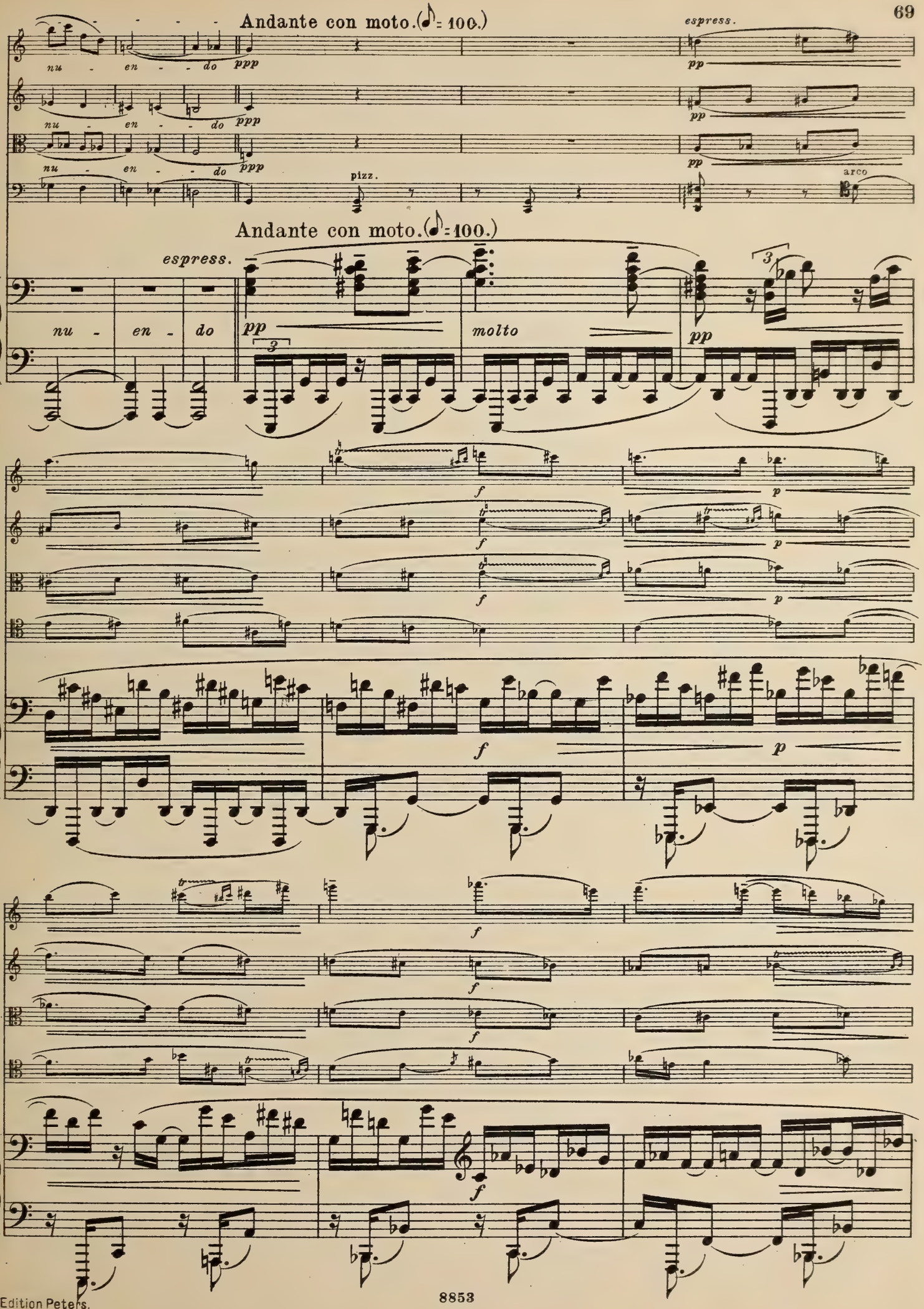
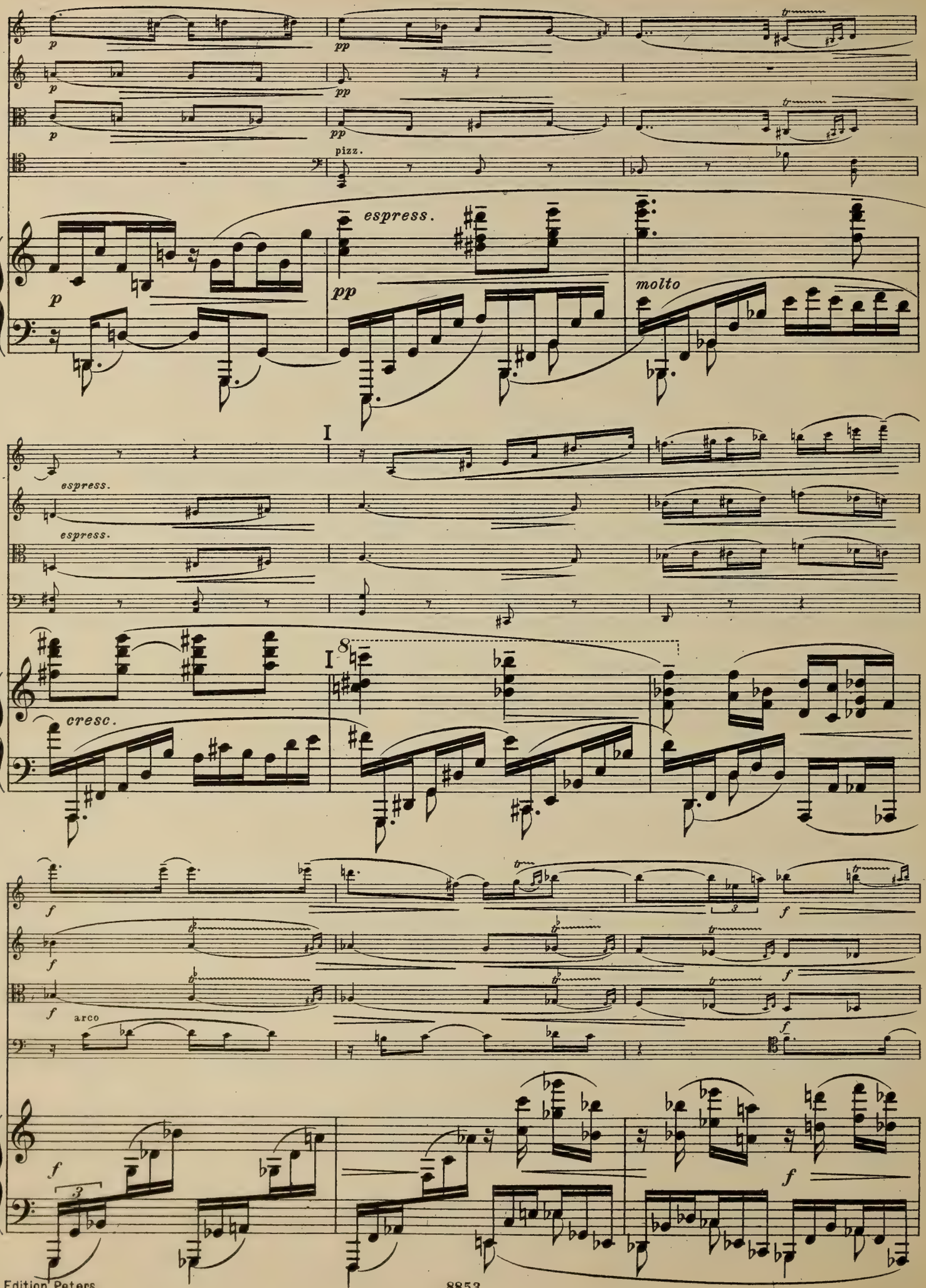
poco a poco rit.
do
fff
di
mi


Andante con moto. (♪ = 100.)
nu - en - - do
ppp
pizz.
espress.
pp
arco
Andante con moto. (♪ = 100.)
espress.
nu - en - do
molto
f
p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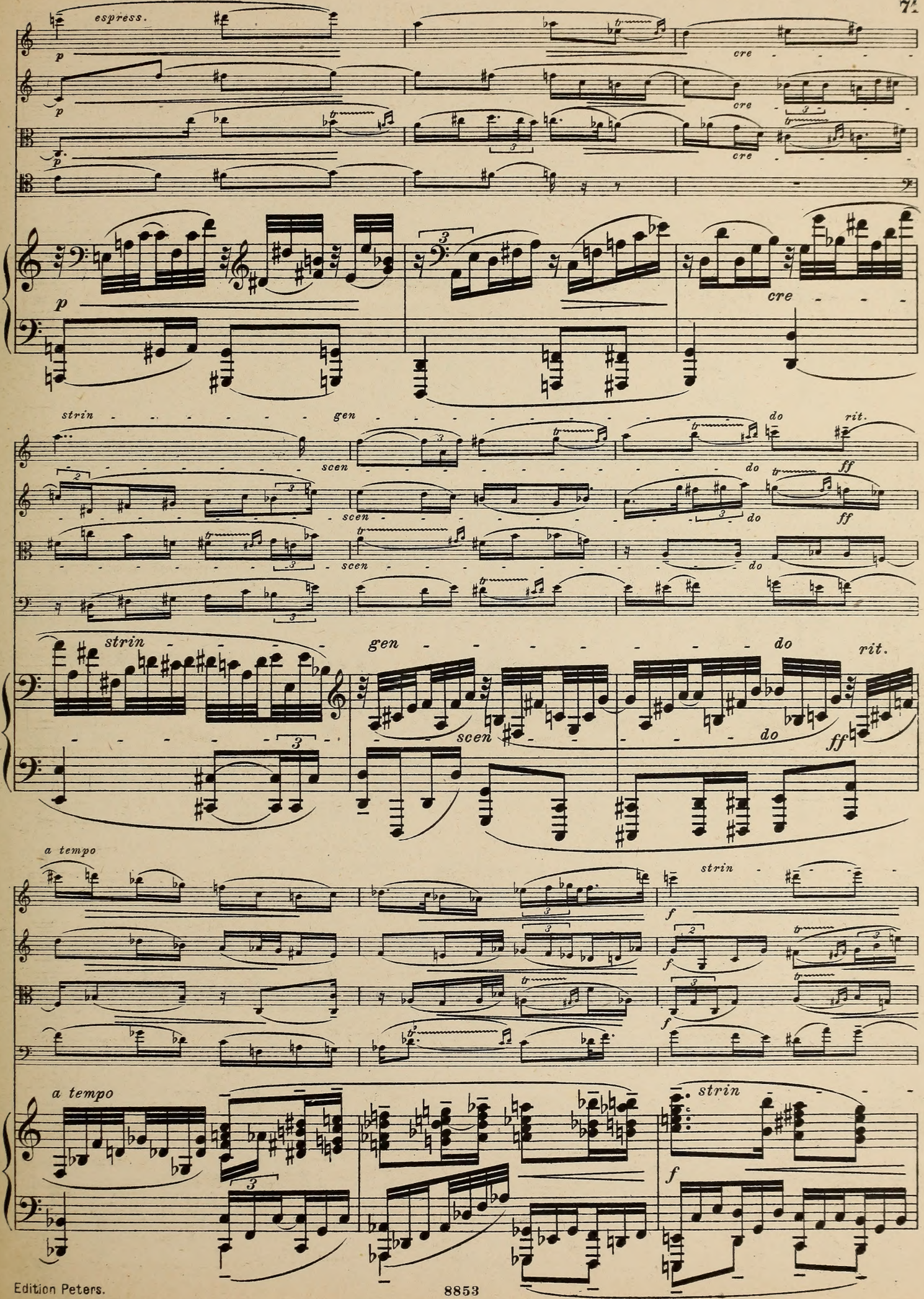
pizz.
espress.
molto
I
cresc.
arco
f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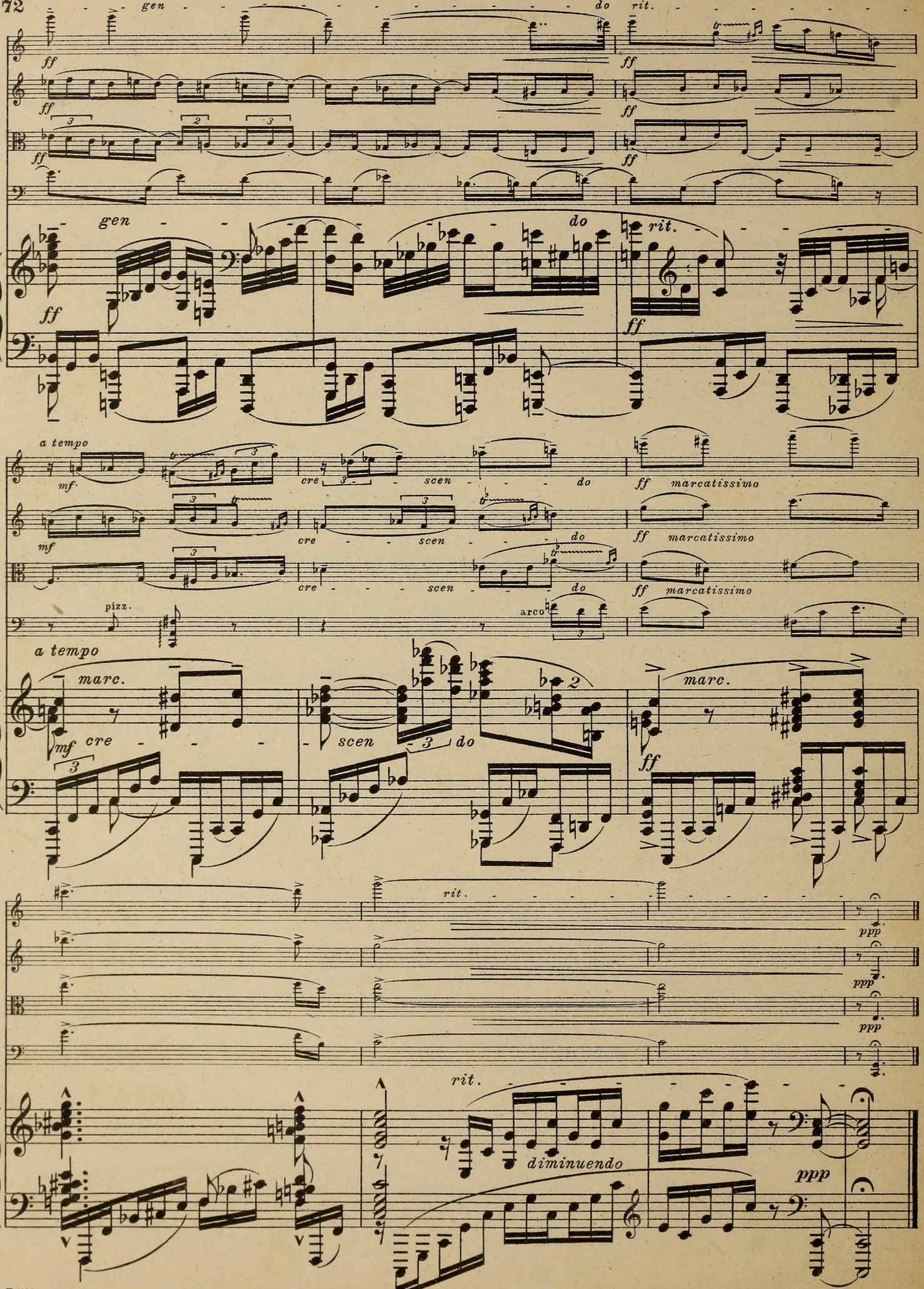
gen
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rit.
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a tempo
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cre
scen
do
ff marcatissimo
mf
cre
scen
do
ff marcatissimo
pizz.
arco
cre
scen
do
ff marcatissimo
a tempo
marc.
mf cre
scen
do
marc.
ff
rit.
ppp
rit.
diminuendo
ppp

EDITION PETERS

Bei Bestellungen wolle man **nur** die Nummern angeben.

VIOLONCELLO.

VIOLONCELLO ALLEIN.

No.	
238	**Bach:** 6 Sonaten ⟨Suiten⟩ ⟨Becker⟩.
238a	— Dieselben, alte Ausgabe ⟨Grützmacher⟩.
3242	**Bottermund:** Op. 4 Paganini-Variationen.
2077	**Dotzauer:** Op. 107, 12 Übungsstücke.
2729	— Op. 120, 18 Exercices ⟨Schröder⟩.
2531a/b	— Etüden. Auswahl, progress. ⟨do.⟩, 2 Hefte.
2508	**Duport:** 21 Etüden.
3469	**Franchomme:** Op. 7 Capricen ⟨Klengel⟩.
3170	— Op. 35 Etüden ⟨Klengel⟩.
1417a/b	**Grützmacher:** Op. 38 Technologie, 2 Hefte.
2837a/b	— Op. 72 Etüden, 2 Hefte.
2248	**Kummer:** Op. 57 Etüden ⟨leicht⟩.
2107	— Op. 106 Studien ⟨mittelschwer⟩.
3288	**Merk:** Op. 11, 20 Exercices ⟨Becker⟩.
1994	**Schröder:** Die ersten Übungen.

ZWEI VIOLONCELLI.

2532a/b	**Dotzauer:** Duos aus Op. 52, 58, 63, 156, 159, progressiv geordnet ⟨Lier⟩, 2 Hefte.
2533	— Op. 103 Trois Sonates ⟨Schröder⟩.
2169	**Romberg:** Op. 43, 3 Sonaten ⟨Grützmacher⟩.

VIOLONCELLO UND KLAVIER.

239	**Bach, J. S.:** 3 Sonaten.
2063	**Bach, Ph. Em.:** Sonate G moll.
748	**Beethoven:** Sämtliche Sonaten.
149	— Op. 17 Horn-Sonate.
748b	— Sämtliche Variationen.
1928	**Chopin:** Op. 65 Sonate ⟨Balakirew⟩.
1918	— Walzer, Mazurkas, Nocturnes etc.
2284	**Davidoff:** Op. 41 Silhouetten ⟨4 Stücke⟩.
2461	— Übungen aus der Violoncelloschule.
1996	**Goltermann:** Op. 13, 2 Pièces de Salon.
1997	— Op. 15 Duo D moll.
2207	— Op. 25 Duo F moll.
2064	— Op. 96, 4 Salonstücke.
2702	— Op. 117, 3 lyrische Stücke.
2876	— Op. 126 Moderne Suite.
3304	**Grieg:** Op. 34 Elegische Melodien.
2157	— Op. 36 Sonate A moll.
2830	— Op. 46 Peer Gynt-Suite I.
3517	— Op. 55 Peer Gynt-Suite II.
2891a/b	— 12 lyrische Stücke, 2 Hefte.
3494	**Händel:** Sonate F dur ⟨Cahnbley⟩.
3049	**Haydn:** Konzert D dur ⟨Klengel⟩.
3700	**Herzogenberg:** Op. 62 Legenden.
3701	— Op. 94 Sonate Es dur.
1418a/d	**Klassische Stücke.** 4 Bände.
3625	**Liszt-Singer:** Meditation.
2810/12	**Meister für die Jugend** ⟨Goltermann⟩, 3 Bände.
1735a	**Mendelssohn:** Original-Kompositionen.
3540	**Mendelssohn, Arnold:** Op. 70 Sonate Fis moll.
2979	**Molique:** Op. 45 Konzert ⟨Hausmann⟩.
2170	**Mozart:** Fagott-Sonate ⟨Grützmacher⟩.
2241	**Popper:** Op. 69 Suite.
3373	**Raff:** Op. 85 No. 3 Kavatine.

No.	
3283	**Reger:** Op. 116 Sonate A moll.
1343a/k	**Romberg:** 10 Konzerte ⟨Grützmacher⟩.
2023a	— Op. 42, 46, 65, Nationallieder ⟨Grützmacher⟩.
2023b	— Op. 50, 51, 61, Konzertstücke ⟨do.⟩
2891	**Schubert:** Ausgewählte Lieder ⟨Goltermann⟩.
2373	**Schumann:** Op. 70, 73, 102, Allegro etc.
2374	— Op. 129 Konzert.
3053a/c	**Sinding:** Op. 66, 6 Stücke, 3 Hefte.
3259	— Op. 105 Nordische Ballade.
3465	**Volkmann:** Op. 33 Konzert A moll.
3449/50	**Wagner-Album.** 2 Bände.
2943	**Weihnachts-Album** ⟨Goltermann⟩.

VIOLA.

3375	**Beethoven:** Duo für Viola u. Violoncello ⟨Stein⟩.
2413	— Romanzen für Viola und Klavier.
2548	**Campagnoli:** Op. 22, 41 Caprices.
3490	**Grieg:** Op. 46 Peer Gynt-Suite I f. Viola u. Klav.
3489	— 6 lyrische Stücke für Viola und Klavier.
3700	**Herzogenberg:** Op. 62 Legenden f. Viola u. Klav.
1993	**Hoffmeister:** 12 Etüden.
2732	**Hofmann:** Op. 86 Die ersten Studien.
2234a/b	**Jansa:** Duos für Viola und Violine, 2 Hefte.
2104	**Kalliwoda:** 6 Nocturnes für Viola u. Klavier.
2105	— Op. 208, 2 Duos für Viola und Violine.
1414	**Mozart:** 2 Duos für Viola und Violine.
2206	— Symph. concert. f. Violine, Viola u. Klavier.
2599	**Pleyel:** Op. 69, 3 Duos für Violine und Viola.
2372	**Schumann:** Märchenbilder für Viola u. Klavier.
2549	**Sitt:** Op. 39 Albumblätter für Viola u. Klavier.
1415	**Spohr:** Op. 13 Duo für Viola und Violine.

QUARTETTE.

STREICHQUARTETTE.

2739a/b	**Quartett-Album:** Originale u. Arrangements. 2 Bd.
195a/c	**Beethoven:** Streichquartette, 3 Bände.
3336	**Boccherini:** 9 ausgewählte Quartette.
1346	**Cherubini:** 3 Streichquartette.
2192	**Dittersdorf:** Streichquartett.
2489	**Grieg:** Op. 27 Quartett G moll.
3209	— Unvollendetes Quartett F dur.
15	**Haydn:** Sämtliche 83 Streichquartette.
289a/b	— 15 berühmte Streichquartette, 2 Bände.
3399	**Klose:** Quartett Es dur.
1742	**Mendelssohn:** Sämtliche Streichquartette.
3476	**Mendelssohn, Arnold:** Op. 67 Quartett.
16	**Mozart:** 10 berühmte Streichquartette.
17	— Die anderen 17 Streichquartette.
3284	**Reger:** Op. 121 Quartett Fis moll.
168a/b	**Schubert:** Streichquartette, 2 Bände.
3220	— 4 ausgewählte Quartette.
2379	**Schumann:** Op. 41 Streichquartette.
3057	**Sinding:** Op. 70 Streichquartette.
2635	**Smetana:** Aus meinem Leben.
3172a/c	**Tschaikowsky:** Op. 11, 22, 30, 3 Streichquartette.

KLAVIERQUARTETTE.

2065	**Becker, Albert:** Op. 19 Quartett D moll.
294	**Beethoven:** Op. 16 Quartett Es dur.
1495	**Bungert:** Op. 18 Quartett Es dur.
3246	**Goetz:** Op. 6 Quartett E dur.
1741	**Mendelssohn:** Sämtliche Klavierquartette.
272	**Mozart:** Quartette G moll und Es dur.
3386	**Prinz Louis Ferdinand:** Op. 5 Quartett.
1347	**Schubert:** Quartett ⟨Adagio und Rondo⟩.
2380	**Schumann:** Op. 47 Quartett Es dur.
2177	**Weber:** Op. 8 Quartett B dur.

TRIOS.

KLAVIER-TRIOS.

2738a/b	**Trio-Album:** Originale u. Arrangements, 2 Bände.
237	**Bach:** Trios für 2 Violinen und Klavier.
231	— Konzert für 2 Violinen und Klavier.
166a	**Beethoven:** Trios, Band I.
166b	— do. Band II ⟨Septett und 2. Symphonie⟩
3189a/c	**Berens:** Op. 95, 3 leichte Trios.
3710	**Bossi:** Op. 107 Trio D moll.
3711	— Op. 123 Trio sinfonico.
1919	**Chopin:** Op. 8 Trio G moll.
3531	**Corelli:** Op. 4, 6 Kammersonat. f. 2 Viol. u. Klav.
2829	**Grieg:** Op. 35 Norwegische Tänze ⟨Sitt⟩.
2799	— Op. 46 Peer Gynt-Suite I ⟨do.⟩
192a/c	**Haydn:** Sämtliche Trios, 3 Bände.
2980a/c	**Hofmann:** Op. 115, 3 leichte Trios.
753	**Hummel:** Op. 12, 83, 93, Trios.
1345	**Kiel:** Op. 33 Trio.
3339a/b	**Klassische Stücke.** 2 Bände.
2641	**Marschner:** Romanze.
3363/65	**Meister für die Jugend.** 3 Bände.
1740	**Mendelssohn:** Sämtliche Trios.
3255	**Moszkowski:** Op. 12, Spanische Tänze.
3256	— Op. 71, Suite.
193	**Mozart:** Sämtliche Trios ⟨David⟩.
2206	— Symph. concert. f. Violine, Viola u. Klavier
167	**Schubert:** Sämtliche Trios.
1344	— Op. 148 Nocturne.
2377	**Schumann:** Op. 63, 80, 110, Trios.
2378	— Op. 88 Phantasiestücke.
3051	**Sinding:** Op. 64 Trio A moll.
3136	— Op. 87 Trio C dur.
2835a/b	**Sitt:** Op. 63, 2 leichte Trios.
3466	**Volkmann:** Op. 5 Trio B moll.
1473	**Weber:** Op. 63 Trio.

STREICH-TRIOS.

194	**Beethoven:** Trios und Serenaden.
1419	**Mozart:** Divertimento Es dur.
3453a/b	**Reger:** Op. 141a/b, 2 Trios.

SCHULEN

KLAVIER.

2721	**Beyer:** Op. 101 Vorschule im Klavierspiel. Für Schüler des zartesten Alters.
3520a/e	**Köhler:** Op. 249 Prakt. Lehrgang, 5 Bände.
1969a/b	— Op. 300 Prakt. Klavierschule, 2 Bände.
3478a/b	**Lebert u. Stark:** Klavierschule, 2 Bände.
1322	**Wohlfahrt:** Op. 88 Volksklavierschule. Für den Elementarunterricht.
3471/72	— Kinder-Klavierschule, 2 Bände.

ORGEL.

3558	**Merkel:** Op. 177 Orgelschule ⟨Claußnitzer⟩.
2884	**Rinck:** Prakt. Orgelschule, Teil I ⟨Hänlein⟩.
2240a/b	**Ritter:** Praktische Orgelschule, 2 Bände. Band I Neue erweiterte Ausgabe von Glaus.

HARMONIUM.

3598a/b	**Karg-Elert:** Op. 99 Harmoniumschule, 2 Bände.
2179	**Reinhard:** Harmoniumschule.

VIOLINE.

2987	**Bériot:** Op. 102 Violinschule, Bd. I ⟨Hermann⟩.
1897a/b	**Hermann:** Violinschule, 2 Bände.
2692	**Hohmann:** Praktische Violinschule ⟨Hermann⟩.
2640	**Mazas:** Petite Méthode de Violon.
3360a/f	**Ondříček-Mittelmann:** Elementarschule.
3361a	— Mittelstufe des Violinspiels.
3361	— Meistertechnik des Violinspiels.
1983	**Rode, Kreutzer, Baillot:** Violinschule.
2500	**Spohr:** Violinschule ⟨Schröder⟩.

VIOLA.

2588	**Sitt:** Viola- ⟨Bratschen-⟩ Schule.

VIOLONCELLO.

2447	**Davidoff:** Violoncelloschule.
2530	**Dotzauer:** Op. 155 Violoncelloschule ⟨Schröder⟩.
3247	**Kummer:** Op. 60 Violoncelloschule ⟨Becker⟩.

GITARRE, ZITHER, MANDOLINE.

2480a	**Carulli:** Gitarreschule ⟨Schick⟩.
2900a/c	**Darr:** Zitherschule ⟨Gutmann⟩, 3 Bände.
1450a/b	**Gutmann:** Theoretisch-prakt. Zitherschule, 2 B.
2736	**Schick:** Mandolinenschule.

BLASINSTRUMENTE.

2276	**Popp:** Op. 387 Erster Flötenunterricht.
2417	**Demnitz:** Elementarschule für Klarinette.
2418	**Hinke:** Praktische Elementarschule für Oboe

GESANG.

2603	**Friedlaender:** Chorschule.
3529	**Panofka:** Gesangs-ABC.
2190	**Stockhausen:** Gesangsmethode.
2073	**Vaccai:** Praktische Schule des italien. Gesang.
1445	**Winter:** Singschule.

C. G. Naumann G. m. b. H., Leipzig